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Knitting
MONTHLY

December 2004
Issue 83 £2.75

OUR BUMPER PATTERN ISSUE
Lots of seasonal patterns plus Feola Dawes' designer **Poncho**

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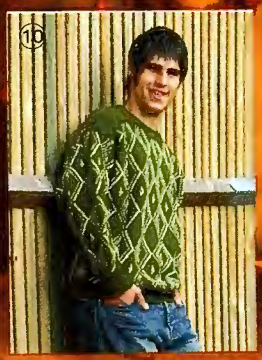

A Merry Xmas to all MKM-readers!

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Dear Readers...
Life in the office has been hectic this month. With my mother's inquest over, I now have to move on and Machine Knitting LIVE! at Bury, amongst friends, was a godsend. My sincere thanks to all of you who came along to help make the day such a success. As I write, there's the Norwich show to attend at the end of October, before I hang up my exhibition hat for another year. This time, I'm very pleased to welcome many new readers who have joined us since hearing that MKN has ceased publication. Now that we're the only magazine for machine knitters in the UK, it's up to all of us to pull together to keep the craft buoyant. Yes, I know that we're not bouncing along as we were in the 80s, but we've still got a lot to shout about. Over the years I've muttered long and hard about supporting the craft, but it's now even more important to play a part in keeping machine knitting alive.

Clubs
Although many clubs have now opened their doors to cross crafting, you can still join a group of like-minded folk. Local libraries are an excellent source of information and tell us about your group. We're happy to spread the news.

Designers & Patterns
Make a note of designers in the magazine and send for an up-to-date list of patterns. Most will appreciate an sae and be thoroughly heartened by your request. Those remaining have a lifetime's experience of writing patterns and need support.

Exhibitions
Try to visit every specialist show, where a great day out usually costs around a fiver. Fill your car with friends or support your club coach – but weeks, not days in advance to give club leaders every chance to make arrangements. Make it your New Year's resolution to be more positive in the coming year and we'll have details of Machine Knitting LIVE! 2005 plus the Nottingham next time.

Guilds
In machine knitting, we're fortunate to have two Guilds who welcome us and actively support our craft. The Knitting & Crochet Guild has a membership coupon in every issue of our magazine and it's on page 4 this time. Send for further information or enrol today! This month, the Guild of Machine Knitters invites entries for the Creativity Cup on page 34 – why not give it a go?

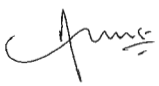
Local Shops & Services
Yes, they do still exist but when was the last time you looked through Market Place on pages 60, 61 and 62? Each month we offer a selection of accessories and books plus patterns, tuition and yarn. We have local shops and include details of machines and accessories that can be bought, sold or repaired. Outworkers are also needed if you'd like to earn money by machine knitting. Check it out now.

Machines & Accessories
Think seriously about replacing an old machine or treating yourself to a new accessory. Remember that tomorrow's second hand machines have to start life as new models. Silver Knitting Machines in Japan still has a full production line of machines and accessories for fine gauge, standard gauge, mid gauge or double knitting and chunky machines – in both punchcard and electronic models.

Yarn
Once and for all, please knit up all those cones of old yarn in jaded colours or give them away to charity - then treat yourself to some bright new cones in lovely colours. We still have yarn merchants with supplies of great new yarn so send off for shade cards today.

Finally – Your Magazine
Yes, we may be the last remaining specialist magazine for machine knitting in the UK – but we're still here and I'll continue to publish Machine Knitting Monthly every month whilst I have the support of the industry and knitters. Contributions are always welcome and placing a regular order at your newsagent or taking out a subscription will help us to keep going.

Many of us have had a hard year. I've had my own struggles and I'll be delighted to see the back of 2004. I know that sharing some of the experiences through my letter each month has helped many of you also facing adversity to keep going. So let me send a special message of goodwill to you all. Christmas isn't necessarily the time for all of us to be jolly, but let's try and remain positive about the one thing we share in common – our love for machine knitting. Together, we can make it! I hope you enjoy this issue; I've tried to cram it with lots of seasonal ideas and inspiration – so settle down to a good read and lots of knitting.



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Diane Bennett, Doris Coutts, Clair Crowston, Beryl Jarvis, Ann Kite, Joan Lafferty, Terry Mason, Nina Miklin, Jo Newton

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Dear Anne

Timely Reminders

This time we have some last-minute seasonal ideas and a bit of 'cross crafting', from home and abroad.

BONNY BABIES

We start with a comment about the magazine and plea for help from June Bray and she writes:

Dear Anne
I agree with Louise Corrigan that MKM should be for knitters and not for other hobbies. After all, there's a lot more for them on the market - but as you said in your subscription letter to me Machine Knitting Monthly is now the only remaining monthly magazine for machine knitters. Although machine knitting has taken a fall (perhaps because of cheap imports?) there are still a lot of knitters out there using very expensive machines.

Having said that, I must also agree with Mrs J Chately if you don't diversify you could go altogether. All in all, I think you are doing the right thing - at least for the few knitters left in the craft. I hope you will continue with your magazine for a long time to come. Personally, I enjoy MKM and look forward to it every month. I for one will be renewing my subscription.

Now can you help, please – there's always a 'but' isn't there! I tried the Bonny Babies pattern by Doris Elliott from the June issue and I've spent hours trying to work out the buttonhole band. I don't want to appear thick but could you explain it a bit more in detail because I can't get it to work out. Is it a stocking stitch band or a mock rib band like the ribs and back of neck?

Good luck with our magazine.
Kind regards
Mrs J Bray
Andover, Hampshire

Thanks for your comments June and let me try to help with the pattern. First of all, have you actually tried to knit it – or have you simply read the pattern over and over again without trying it out on some knitting? It's often more long-winded to describe a technique than to sit down at the machine and actually do it.

First pick up the stitches - Push the required needles to working position and pick up the stitches for the band in the usual way. The increased stitch at the lower edge is for making up. Push the needles to holding position then weave the nylon cord over and under the needles to mark the row.
Now you're ready to knit the band - Using main tension and main yarn, knit five rows stocking stitch.
Work the buttonholes – Transfer each stitch given on to its adjacent needle (the one next to it) and leave the empty needles in working position to form a hole. The loop that is made immediately above it will be the one to pick up later.
Knit more of the band – You're still using main tension and have to knit ten rows - five will take you to the halfway point and fold line, then five rows back will line up with the buttonhole position.
Finish the buttonholes – Pick up the loop immediately above the hole made ten rows previously and place it into the hook of the needle. Carefully slip the existing stitch on the needle behind the latch then knit through the loop you've just picked up by hand. Transfer this stitch on to the adjacent (next) needle to leave an empty needle. Pick up the bottom bar of the previously worked buttonhole and place it on to this empty needle. You now have a 'finished' buttonhole.
Finish knitting the band - Still using main tension, knit five rows to bring you back to the starting point of the band.
Make a hem – The first row knitted is clearly marked with the nylon cord, so simply pick up the loops and place them on to their corresponding needles.
Close the band – Knit one loose row at Tension 10 then push the needles to upper working position. It's easier to line them all up by first pushing them to holding position, before taking them back. Check all the latches are open then lay the main yarn in the hooks of the needles and knit them back by hand, one at a time, to non working position. This will produce a row of big loops. Finally, cast off with a latch tool.

I hope this helps you to understand the pattern more clearly, June. It's a useful way of knitting and closing a band with buttonholes and all that remains is to close the ends of the band and sew on the buttons.

SLEEPOVER BAGS

Next, we have another welcome contribution from Nancy Marchant who writes from Australia:

Dear Anne
I thought your readers might be interested in this example of 'cross crafting'. Last Christmas, I made all my grandchildren sleeping bags from polar fleece. They were so successful that I have since made many more to sell. The bigger children liked large animal motifs on them and the little 'uns liked Fair Isle motifs. All were ironed on to vrieseflex first and then ironed on to

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CLOWNING AROUND

Christine Denny wrote in to us with a vote of thanks:

Dear Anne
I have been reading with interest the recent letters both for and against the content of your great magazine. I for one am very happy with the content: it has a good mix of fashionable patterns (thank you for the timely variety of poncho patterns), classic patterns and small useful items that use up those annoying small quantities of yarn we all accumulate. I also use an embroidery machine on my knitwear so I find this a very informative article. Keep up the good work for as long as you are able to do so, please.

Now I would like to show you a couple of photographs of some folk you may recognise. In your May 2001 edition (Issue 40) you printed a pattern for a very easy-to-knit clown (Clowning Around on page 49). That same month, our church held its annual Holiday Club for primary school age children, which by coincidence had for its theme - you've guessed it, Clowning Around! I made several of your clowns as fund-raising items to help pay for the expenses of the five-day event.

There is no entry fee and all the helpers give up a week of their holidays each year to help with the music, crafts, refreshments, supervision of the children and countless administration tasks. The clown in the photo is the music group mascot, hence the guitar. This year the theme was The Treasure Zone, so the group dressed up as pirates and I managed to adapt the clown pattern in to the pirate in the second photo, again making extras to raise funds. As he is easy to knit, I have no doubt he will be transformed again for future themes. Thank you for such an adaptable pattern.

Best wishes
Christine Denny
Manchester ■

the bag and sewn down. The hoods were requested because they all liked to use the bags while snuggling on the lounge floor or using the computer. The hoods actually stop the bag sliding down. I thought perhaps readers might like to make them for

next Christmas, so I have given you the instructions. They are really easy to make.
Take 2½ metres of polar fleece [150cms wide]
Cut off about 47 cm and sew it into a bag. (This becomes the haversack / pillowcase.)
From the remainder of the fabric, cut half way across at about 38 cm. (38 cm is a quarter of the total width.) Make a triangular hood from the small piece.
Bias bind the cut edges of the large piece and decorate to taste.
Finally, sew up into a large bag with one side left partially open.

Have fun
Kind regards from Oz
Nancy Marchant
marchant@jumpnet.com.au

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News Line

Books & Patterns

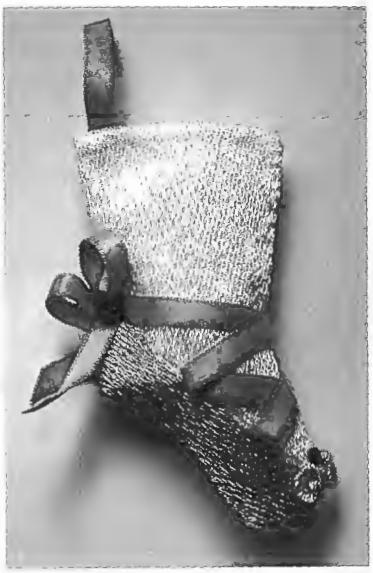
A new product? Your latest venture? Plans for a lecture tour or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! Write to us at PO Box 1479, MAIDENHEAD, Berkshire SL6 8YX. Tel 01628-783080. Fax 01628-633250. E-mail **rpa@surf3.net**

DECK THE HALL WITH . . . KNITTED CHRISTMAS STOCKINGS

For those knitters who are bored with traditional Christmas stockings, Irene Krieger has designed five, two colour jacquard stockings patterns, which are ready to download to the knitting machine.

The designs include a ballet slipper, cowboy boot, Doc Martins / hiking boot, sandal and stiletto shoe. Once knitted, the patterns will be on the flat fabric ready to cut out, stitch together and decorate as outrageously as you dare! The finished stockings measure about 38 x 26 cm (15 x 10 in) but this will vary according to the style, yarn and tension used.

KNIT THEM



Stitch patterns for these alternative stockings are supplied in both CUT for Creation 6 and PCX for DesignaKnit formats. Knitting information and full colour suggestions for decorating are provided for Word 97 and Word 6. The information is also included in .txt format, but as this does not allow graphics, the pictures for the decorated stockings are provided separately in .gif format.

The stockings can be knitted on any machine with ribber that can accept downloads from a computer. Please note that compatible software such as Creation 6 (Passap) or DesignaKnit is also required to make the download. The cost for the set of five stockings is £5.00 if sent by e-mail in a zip file or £6.50 on disk including UK postage. If you live overseas and would like to take advantage of the offer, please add £1.25 for overseas airmail.

OR SEW THEM

Irene has also used the same designs to create patterns for Christmas decorations to be made on embroidery machines. All the designs can be sewn in a 100 x 100 mm hoop or, if the software allows, several can be combined and stitched in a larger hoop to save time. The finished mini stockings are approximately 8 cm (3 in) high and can be adapted to suit. Use them 'hollow' as a traditional stocking that can be stuffed or make them to hold a small present. Alternatively, both sides can be stuck together - in which case they would be purely decorative.

Please note: To be able to use these patterns, software to write the patterns to the memory disk or machine is required. The cost for the set of five embroidered stockings is £5.00 if sent by e-mail in a zip file or £6.50 on disk including UK postage. If you live overseas and would like to take advantage of the offer, please add £1.25 for overseas airmail. When ordering, please state the format needed (CSD, DST, EXP, HUS, PCS,PES or SEW). If PES is required please mention the version of the software being used. The patterns for both the knitted and embroidered stockings are available from Irene and here are her contact details:

Irene Krieger
19 Merton Hall Gardens, London SW20 8SN
Tel: 020-8542 8673 Fax: 020-8715 7875
E-mail: irenekrieger@blueyonder.co.uk
Website: www.irenekrieger.com

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It's Poncho time again

Some of you may know that Beverley Ward has undergone major surgery recently. I know you'll all join me in sending her our very best wishes and hoping she has a full and speedy recovery. Just before she went into hospital, she designed an easy poncho pattern that's suitable for all makes and models of standard gauge punchcard or electronic machine. It's knitted as two triangles then joined across the shoulders and you can use any 4-ply acrylic and bright acrylic for the thread lace pattern. The cost is just £3.30 including postage and packing and can be added to your Trading Post order or obtained direct from Beverley at the following address:

In-Ex Ltd
8 Malt House Close
WINDSOR, Berkshire SL4 2SD

IT'S HIP TO KNIT & CROCHET

Hand knitting and crochet are back - it's official! **Judith Swartz** - knitwear designer, teacher and author of the best seller **Hip to Knit** now transforms another traditional craft with **Hip To Crochet.** She's included 23 fashion-savvy garments and home accessories in a colour palette that's cosmopolitan and chic.

The projects are presented with easy step-by-step instructions plus ample illustrations and beautiful photos. Projects can be personalized and modified to our own taste with a variety of yarn types and colours and choice of embellishments. Crochet and hand knitting are back and these are the books to get you hooked!

In both books, Judith includes lots of information about basic stitch techniques including needle and hook sizes, yarn gauges and finishing techniques. Then using yarns such as mohair, kid mohair, Merino, angora blends and linen she shows us how to make a few simple hats, scarves and bags before tackling more advanced projects. You'll be on familiar ground in Hip To Knit when you recognise 'Kitchener Stitch' as straightforward grafting. You can also speed things up by knitting three or five stitch cords on the machine – and possibly turn into 'Supermum' when no-one is looking by speeding up stocking stitch on a mid gauge or chunky machine!

Many readers have called recently to admit that they can neither hand knit nor crochet and want to learn. Daughters and grand children are anxious to be taught these basic craft skills and I've been asked if I could recommend any suitable books. I've no hesitation in recommending both books to you and here are the facts and figures. The publisher is Search Press and the author is Judith L Swartz. The books are paperback and priced at £14.99. The ISBN number for Hip To Knit is 1-931499-21-7 and for Hip To Crochet it's 1-931499-52-7. The book size is 229 x 215 mm. There are 96 pages in Hip To Knit and 128 pages in Hip To Crochet with colour throughout both books. The projects are simple, but with colourful and modern ideas to tempt the kids. For more information about either book and the full range available, here are the address details:

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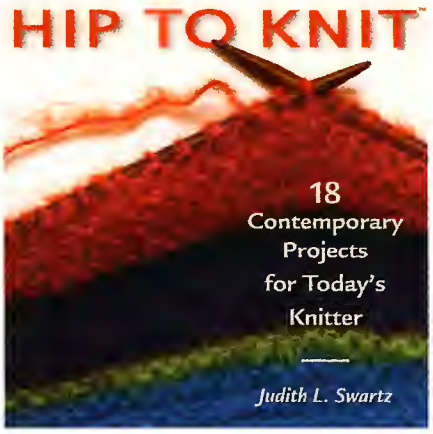

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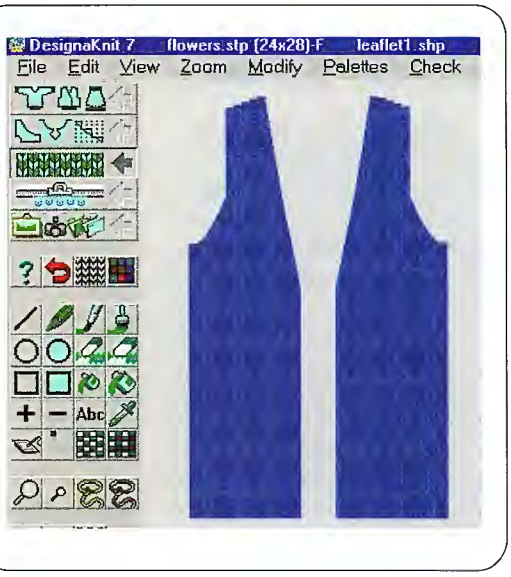

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PATTERN

Night & Day

An original **Diane Randle** design for **Shades of Cashmere**

Here's another design from the **Shades of Cashmere** collection of patterns, which we're featuring in the magazine each month. The blend of Cashmere and Kid Mohair is not only hardwearing for daywear, but glamorous for evenings too. For the party season ahead and to keep us warm in chilly corners, nothing can beat this classy bolero.

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.

Actual size 95 [100, 106, 110, 116, 120, 126, 130, 136, 140] cm, 37½ [39½, 41¾, 43½, 45¾, 47½, 49¾, 51¼, 53¾, 55¼] in.

Length to shoulder excluding strapping 35 [35, 37, 37, 40, 40, 42, 42, 44, 44] cm, 14 [14, 14¾, 14¾, 15¾, 15¾, 16¾, 16½, 17½, 17½] in.

Sleeve seam excluding cuff 38 [38, 38, 38, 34, 34, 34, 34, 30, 30] cm, 15 [15, 15, 15, 13½, 13½, 13½, 13½, 12, 12] in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8). Wash and dry swatch as for special washing instructions at end of pattern and measure before and after washing.

Strapping tension - 40 rows to 10 cm, 4 in, knitted over 29 sts after washing and using 2 small weights (tension dial setting approximately MT-6••/MT-6••).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) On Brother machines, set slide lever on I for 1x1 rib.

Knitting Instructions

BACK

Push 135 [143, 151, 157, 165, 171, 179, 185, 193, 199] Ns at centre of machine to WP with extra N at right.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP. Hang on a few weights *.

Set RC at 000. Using MT, K 48 rows. Hang small weights on edges.

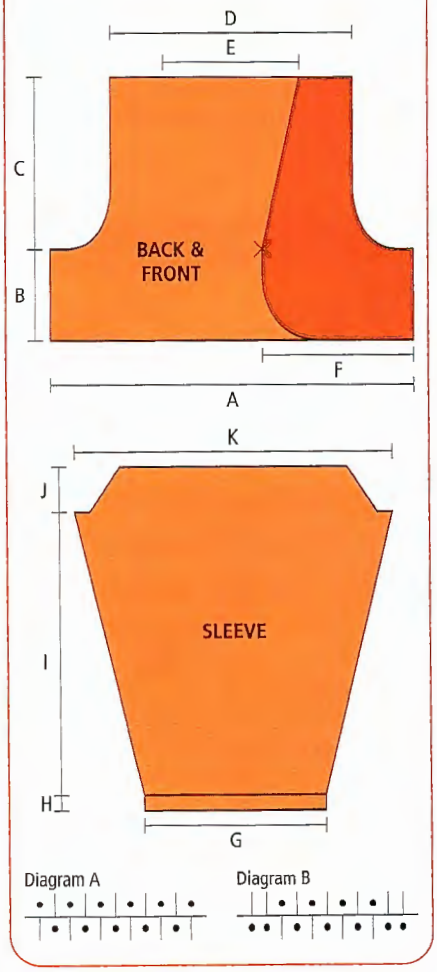
SHAPE ARMHOLES

Set RC at 000. Cast off 2 [2, 2, 2, 4, 4, 4, 4, 4, 4] sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 91 [99, 107, 113, 117, 123, 131, 137, 145, 151] sts rem. RC shows 42. Take off weights. K until RC shows 92 [92, 100, 100, 112, 112, 120, 120, 128, 128].

Using a length of MY, cast off centre 51 [51, 57, 57, 61, 61, 67, 67, 73, 73] sts by hand.

Diagrams

A = 48 [51, 53.5, 56, 58.5, 61, 63.5, 66, 68.5, 71] cm
B = 12 cm
C = 23 [23, 25, 25, 28, 28, 30, 30, 32, 32] cm
D = 32.5 [35, 38, 40, 41.5, 43.5, 46.5, 48.5, 51.5, 53.5] cm
E = 18 [18, 20, 20, 21.5, 21.5, 23.5, 23.5, 26, 26] cm
F = 20 [21.5, 23, 24, 25.5, 26.5, 28, 29, 30.5, 31.5] cm
G = 24.5 [24.5, 26.5, 26.5, 26.5, 26.5, 28.5, 28.5, 28.5, 28.5] cm
H = 7 cm
I = 38 [38, 38, 38, 34, 34, 34, 34, 30, 30] cm
J = 10.5 cm
K = 41 [41, 44.5, 44.5, 52.5, 52.5, 56, 56, 60, 60] cm



Set carriage to hold. Push 20 [24, 25, 28, 28, 31, 32, 35, 36, 39] Ns at left to HP. Using WY, K a few rows over rem 20 [24, 25, 28, 28, 31, 32, 35, 36, 39] Ns and release from machine.

Push 20 [24, 25, 28, 28, 31, 32, 35, 36, 39] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

General Information

PATTERN RATING

* This is an easy pattern for knitters with a basic knowledge of machine knitting. The pattern has ribs for the lower edge of the sleeves but if you prefer to knit flat cuffs, we include these instructions.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Shades of Cashmere
52% Cashmere / 48% Kid Mohair 2/21 Nm (used treble throughout)
400 [400, 450, 450, 450, 500, 500, 500, 500, 550] g in Boudoir (MY).
The fibre content of this yarn is 52% Cashmere and 48% Kid Mohair. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment in third size weighs 350 g before washing.

RIGHT FRONT

Push 35 [39, 43, 46, 50, 53, 57, 60, 64, 67] Ns at right of centre 0 to WP.
** Work as for Back from * to *.
Set RC at 000. Using MT, K 1 row. Cast on 2 sts at beg of next row and foll 4 alt rows, K 1 row. Inc 1 st at beg of next row and foll 4 alt rows, K 3 rows. Inc 1 st at beg of next row and every foll 4th row until there are 57 [61, 65, 68, 72, 75, 79, 82, 86, 89] sts. RC shows 48. Place marker at left edge (for V neck shaping). Hang small weight at right edge.

SHAPE FRONT EDGE & ARMHOLE

Set RC at 000. Using a treble transfer tool and fully fashioned shaping, dec 1 st at left edge on next row and every foll 6th [6th, 5th, 5th, 5th, 5th, 5th, 5th, 5th, 5th] row and, at the same time, cast off 2 [2, 2, 2, 4, 4, 4, 4, 4, 4] sts at beg of next row, K 1 row. Using a treble transfer tool and fully fashioned shaping, dec 1 st at armhole edge on every alt row until 28 [32, 34, 37, 39, 42, 46, 49, 53, 56] sts rem. RC shows 42. Take off weights. Cont to dec at front edge only on every 6th [6th, 5th, 5th, 5th, 5th, 5th, 5th, 5th, 5th] row from previous dec until 20 [24, 25, 28, 28, 31, 32, 35, 36, 39] sts rem. K until RC shows 92 [92, 100, 100, 112, 112, 120, 120, 128, 128]. Using WY, K a few rows and release from machine **.

LEFT FRONT

Push 35 [39, 43, 46, 50, 53, 57, 60, 64, 67] Ns at left of centre 0 to WP.

10 ►

• Photography Matt Smith • Stylist Sally-Ann Carroll

Night & Day

◄ 9 Work as for Right Front from ** to ** reversing shaping and reading left for right and right for left.

SLEEVES

With carriage at right and using MY, cast on 69 [69, 75, 75, 75, 75, 81, 81, 81, 81] sts at centre of machine in 1x1 rib with extra st at right. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-7/MT-7, K 10 rows. Using MT-6••/MT-6••, K 10 rows. Using MT-6•/MT-6•, K 10 rows. Transfer sts for st st. Set RC at 000. Using MT, K 5 [5, 5, 5, 2, 2, 2, 2, 1, 1] rows.

Shape sides by inc 1 st at each end on next row and every foll 6th [6th, 6th, 6th, 3rd, 3rd, 3rd, 3rd, alt, alt] row until there are 115 [115, 125, 125, 147, 147, 157, 157, 169, 169] sts. K until RC shows 152 [152, 152, 152, 136, 136, 136, 136, 120, 120]. Adjust length at this stage, if required by 10 rows to 2.5 cm, 1 in.

Hang small weights on edges.

SHAPE TOP

Set RC at 000. Cast off 2 [2, 2, 2, 4, 4, 4, 4, 4, 4] sts at beg of next 2 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end on every alt row until 71 [71, 81, 81, 99, 99, 109, 109, 121, 121] sts rem. RC shows 42. Take off weights. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 20 [24, 25, 28, 28, 31, 32, 35, 36, 39] Ns to WP. With K side facing, replace 20 [24, 25, 28, 28, 31, 32, 35, 36, 39] sts from right back shoulder on to Ns. With P side facing, replace 20 [24, 25, 28, 28, 31, 32, 35, 36, 39] sts from right front shoulder on to same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

STRAPPING

Push 29 Ns on each bed to WP. Arrange Ns as diagram A. Using WY, cast on. Hang on comb or hooks and 2 small weights. K a few rows. Transfer end sts from the ribber to the main bed as diagram B. K a few rows ending with carriage at right. Using nylon cord, K 2 tubular rows. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-6••/MT-6•• and MY, knit and mark as follows. All numbers listed are rows for each section, the RC must go back to 000, and the rows must be marked at each side.

Back - 194 [204, 214, 224, 234, 244, 254, 264, 274, 284]

Bottom Front - 50 [56, 62, 66, 72, 76, 82, 86, 92, 96]

Curve - 68

'V' - 102 [102, 110, 110, 122, 122, 130, 130, 138, 138]

Back Neck - 68 [68, 76, 76, 84, 84, 92, 92, 100, 100]

'V' - 102 [102, 110, 110, 122, 122, 130, 130, 138, 138]

Curve - 68

Bottom Front - 50 [56, 62, 66, 72, 76, 82, 86, 92, 96]

Using nylon cord, K 2 tubular rows. Using WY, K a few rows in 1x1 rib and release from machine.

MAKING UP

Set in sleeves. Join side and sleeve seams. Join ends of strapping - grafting the knit stitches on one side, then turning over and grafting the knit stitches on the other side was the easiest and the neatest. Sew strapping to the back and then match markers all round garment. The curved section has to be eased into place. The original was joined with right sides facing. Wash as given for special instructions.

SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using lukewarm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. When almost dry the garment may be hung on a frame to finish drying. Do not drip dry. Do not iron. Do not steam. The warmth of a hand should be sufficient to remove any creases.

ADAPTATIONS TO CHANGE RIB ON CUFF TO A FLAT HEM

The pattern has ribs for the lower edge of the sleeves. If you prefer to knit flat cuffs, follow these instructions.

Using MT and WY, cast on over Ns as for pattern. K several rows ending with carriage at right. Using nylon cord, K 1 row. Using MT-2 and 2 ends of MY, K 12 rows. Using MT-1 and 3 ends of MY, K 12 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Using MT+1, K 1 row. Pull out nylon cord. Set RC at 000. Using MT, complete as for pattern. ■

Helpful advice

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. Currently, she has a choice of 15 beautiful shades in pure cashmere, several cashmere blends and pure Geelong Merino Lamb's Wool. Exclusive patterns are available for the yarns and Jane also sells sample garments. She's always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send £3 to:

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BERYL JARVIS

Clubs, have you seen my **Info Slide show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please **suggest any other topic** you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

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As a male speaker on the club circuit, I possibly have some novelty value. Showing groups of craftswomen how easily they could make their very own garment patterns does make for a unique booking. I am also well-known on the exhibition circuit for my workshops and the Knit, Stitch & Creative Crafts exhibitions. Since my first club visit in 1989, I have toured Britain visiting hundreds of machine knitting and craft clubs, to entertain and teach. I believe passionately that by making "made to measure" patterns, you gain full control of your craft and the freedom to make what you want in your own way. My approach is simple and it works! I would be delighted to visit your club, anywhere in the country, at any time. Please phone, write or fax for more information.

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Classwise

Knitting Patterned Fabrics

PART 11

For the next few months, **Beryl Jarvis** is leaving techniques behind and looking at knitting patterned fabrics. If you're a beginner or returning to machine knitting, join her this time to discover some of the fascinating patterns that can be made either automatically or manually on a knitting machine.

In most of my classes and at any one time, a group may all have Brother punchcard machines or there may wide variety from a Bond, old models of Knitmaster through to the latest electronic Brother and Silver Reed machines, with occasional Singer and Passap knitters as well. Each manufacturer designs specific machines to produce fabrics by different methods and these often vary considerably from model to model. As a teacher this is sometimes quite a challenge. I try to keep myself up to date with each machine, but when you have not met a particular model before or have had very little contact with it before, it often takes time for me as teacher to get to know it before I can help the student.

All machines, no matter how basic, are capable of producing interesting fabrics and I try to help students to understand how the different fabrics are made and how to make best use of that fabric stitch sooner than by just saying, "do this or do that". I also like them to see how their machine differs from the others. It's also an ideal opportunity to compare different models without any sales pressure, when there's a variety within a class. If and when they consider changing their machine, this can be a valuable experience. With my approach students can also hopefully put things right when they go wrong, which they do for all of us at times. They can also take this knowledge on and create their own original designs in the future if they wish to do so.

If I tried to explain how each machine works here it would be almost impossible, take up all the magazine space and could be quite confusing. So I will try and generalise and leave you to read your own machine manual to understand how to make your machine create the patterns. The language used by each machine manufacture also varies and I apologise in advance if I describe something by a different name than the maker of your machine. This month we start with Fair Isle and some pattern explanations. For a basic Fair Isle all stitches will be knitted on every row, some in one colour some in another.

FAIR ISLE

Many machine makes – such as Passap, Pfaff and Bond – are only capable of knitting one colour at a time so they use a slip setting in order to knit Fair Isle. As these machines are rarely in my class, I will move on to how most machines knit Fair Isle.

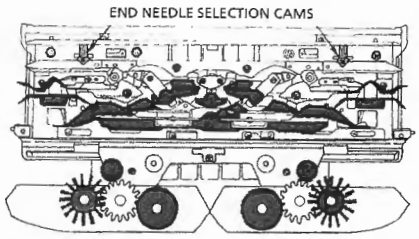

Figure One

If you remove the carriage from the needle bed then turn it over and look underneath, you should see several channels that the butts of the needles can follow as the carriage is moved over the needle bed (see Fig. 1). In order for Fair Isle to be knitted, the needles to be knitted in the background colour or the colour in feeder 1/A must follow a different channel than those to be knitted in the foreground or the colour in feeder 2/B.

IN THE GROOVE

On many machines the needles can be moved manually and this is the function of a punchcard or electronic pattern selection on newer machines and the pattern buttons on older models. By telling the machine to read the pattern, some of the needles will be moved to upper working position and follow a different channel under the carriage than those remaining in working position. The needles are moved before the row is knitted on Brother and Toyota machines but whilst the row is knitted on Silver Reed and Knitmaster machines.

N.B. The movement of the needles alone does not create the pattern - if the machine is still set for plain knitting then that is what you will get.

As most of my class usually bring along their own punchcard machine, let's look carefully at the punchcard shown in Fig. 2 before we go any further. Most punchcards are for 24 stitches, as shown in the diagram, but remember that some older Toyota machines and many chunky machines use a 12-stitch punchcard and the Passap Duomatic uses a card with 40 stitches.

FEEDING PERFORATION

The rows of slightly smaller holes at either side of the punchcard are transportation holes. They fit over the teeth of the cogwheels in the punchcard mechanism. Between the rows of transportation holes are 24 punched or un-punched holes. These will be read by the punchcard mechanism and automatically move the needles to upper working position or leave them in working position. On most machines the punched holes move needles to upper working position and those un-punched leave the needles in working position.

N.B. Some older Toyota machines read the punchcards the opposite way round.

NEEDLE POSITION

The selection is automatically centred on the machine, therefore the 24-stitch selection reads from left to right and will select from the 12th needle to the left of centre to the 12th needle to the right of centre 0. If there are more than 24 working needles, this same selection will be repeated on each group or part group of 24 needles on either side of the 24 in the centre.

STARTING POSITION

For the mechanism to read the first row of the card, it must be inside the machine. Knitters need to know that the first row is in the correct position for the mechanism to read it, so the basic cards that come with

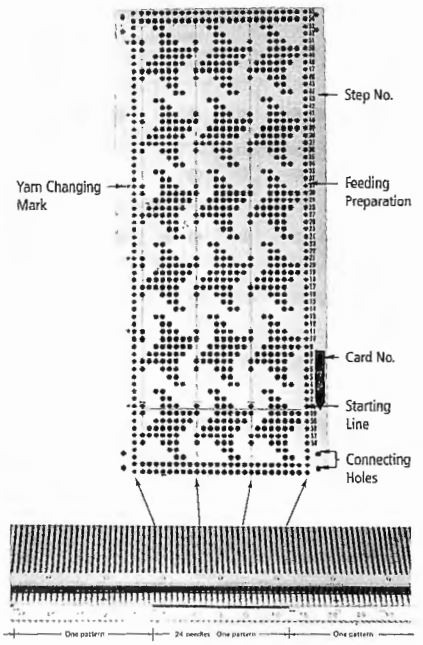

Figure Two

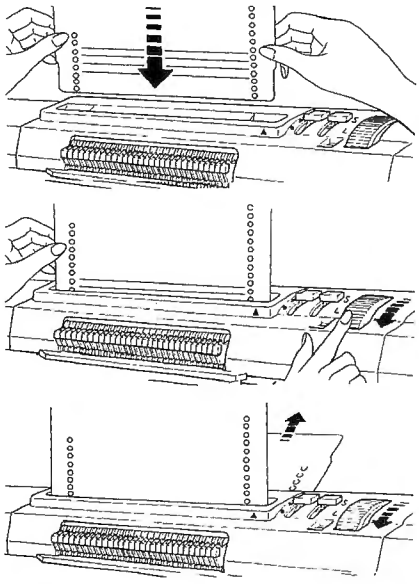

Figure Three

a machine are numbered. The row being read inside the machine is the number next to the machine. Brother and Toyota punchcards are numbered to start seven rows up. On Silver Reed and Knitmaster machines, the position is five rows up.

CONNECTING HOLES

Punchcards start and finish with two rows of completely punched out holes so that they can be overlapped for joining. Two holes are also punched outside the transportation rows on each side of each end of the punchcard for joining. See Fig. 3 or refer to your manual for instructions on how to put the punchcard in your machine then turn the knob until enough punchcard is through for the ends to be joined. The front of the card should be overlapped over the back piece and joined with the connectors provided with the machine. Take care to overlap the card so that the numbers at the side of the card are not covered (see Fig. 4).

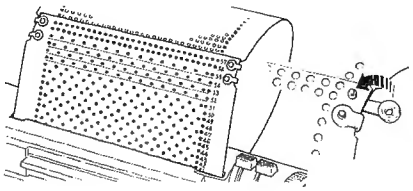

Figure Four

N.B. If the card is overlapped the wrong way, it may get stuck and stop rotating.
After joining, turn the card so that the number 1 is showing next to the machine then lock the card to stop it rotating (see Fig. 5). Set the machine to read the punchcard and knit the selection row. Next, release the punchcard so that it will rotate and change the selection.

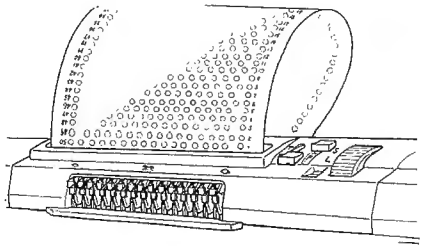

Figure Five

MULTI COLOUR

For Fair Isle you also need to set your machine to knit Fair Isle. On Brother machines, you turn the Change Knob and on Silver Reed machines you move the Cam Lever. (Refer to your own manual for other models.) This setting must not be done until after the needle selection. Thread the contrast yarn into the second feeder (see Fig. 6).

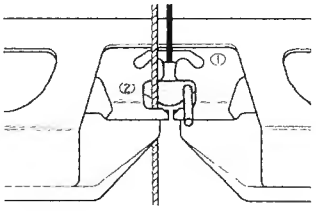

Figure Six

When hand knitters knit Fair Isle, they can twist the yarns at the back of the fabric so there are no long floats from one stitch to another. The machine will not do this automatically. It can be avoided by only using punchcards that will give a maximum float behind five stitches. Look at the punchcard or electronic pattern. Are there more than five holes punched or not punched, black squares or white squares next to each other in a row? These will leave a float of the other colour whilst being knitted.

A FLOATING PROBLEM

Floats can be a big problem, especially in sleeves where fingers and rings can get caught up. Here are some suggestions for dealing with floats:
a) Consider knitting plain sleeves in the garment.
b) If it's a pattern you really want to knit and the long floats can't be avoided, they can be latched up with the latch needle tool as the garment is knitted. It's better to latch alternate loops because latching every loop can tighten the knitting too much.
c) As an alternative, the floats could be sewn down.
d) Another solution is to ignore the floats and knit a lining to your garment. This is best knitted first, starting and finishing with waste yarn. It can then be attached by picking up the stitches before and after the Fair Isle knitting.
e) Turn to page 19 this month and see Liz Kilsby's great suggestions for dealing with long floats.

When knitting Fair Isle patterns, two yarns are being knitted instead of one so the fabric should be knitted one whole tension number looser. For example, set the Tension Dial at 8 if you normally set it at 7 for stocking stitch. This is especially important if you are knitting a border pattern within an otherwise plain garment.

14 ►

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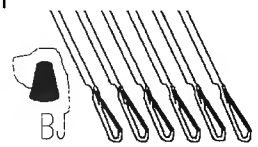

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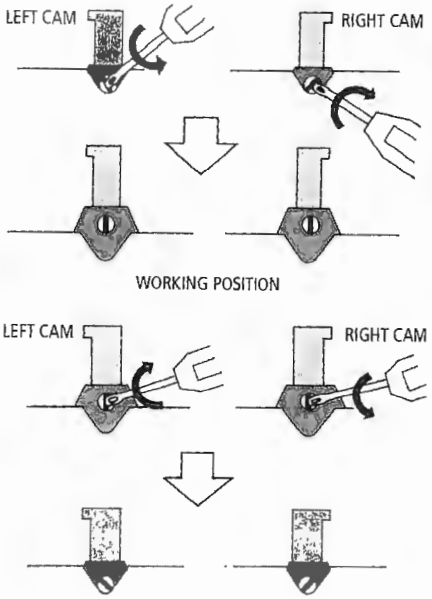

Figure Seven

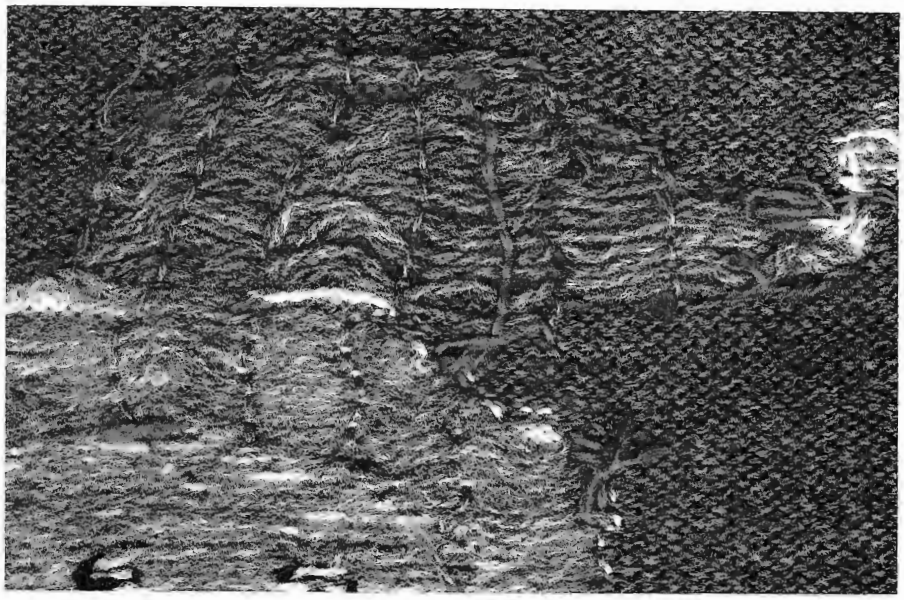

Figure Nine

◄ 13 END NEEDLE SELECTION

Another thing to be aware of is end needle selection. On an all over Fair Isle pattern if the last needle is always knitted in the contrast the pattern will be taken to the edges. Otherwise gapping may occur where the contrast yarn is taken back before the last stitch. Many machines have an automatic end needle selection built in, so please consult your manual. This should be set to work for all over Fair Isle patterns. Refer to Fig. 7 for setting the cams on Brother machines. If your machine does not have automatic end needle selection, simply push the end needle on each row to upper working position. This can perhaps be a bind, but the result is well worth the effort.

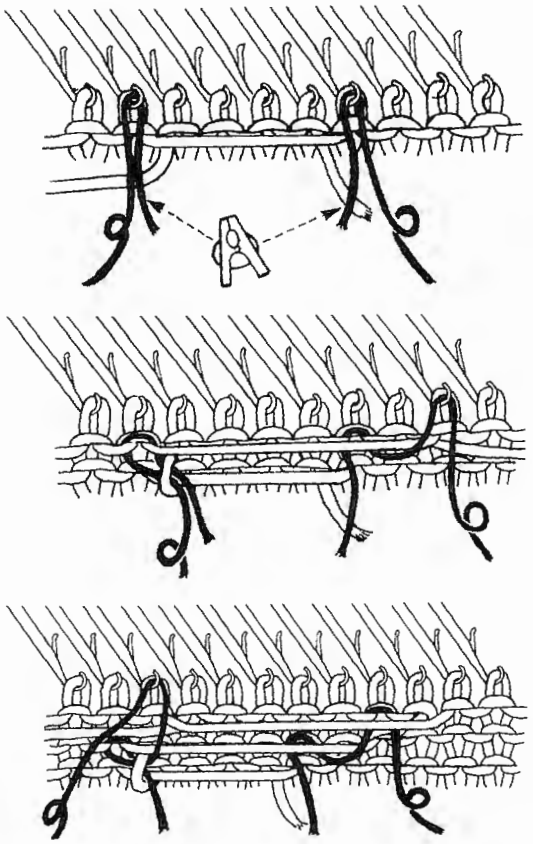

Figure Eight

SINGLE MOTIFS

Single motifs usually look good in Fair Isle and again, please refer to your own machine manual for instructions. This time the contrast yarn will not want knitting across to the last needle, but it can be held to stop gapping around the motif. Take a thin thread up each side of the motif as it is knitted, putting it into the hook of the needle knitted in the background colour next to the motif, or taking the contrast into the hook of the next background needle (see Fig. 8).

Finally, examples of this technique are shown in Fig. 9 and Fig. 10. One is the reverse side of my colleague Jo Newton's Westie, using end needle selection to give an extremely neat finish. The other shows the pale contrast yarn taken right to the edge of the knitting by end needle selection. I'm sure you'll agree these simple techniques are well worth the effort!

As you can see, I've described punchcard selection in depth this month. The biggest advantage of an electronic machine is that the pattern width is no longer restricted to 24 stitches, or any number that will divide equally into 24 such as 12, 8, 6, 4, 3 or 2. So if you've not yet tried knitting Fair Isle, either as an all over pattern or as a single motif, why not have a go now? Hopefully armed with this month's article you'll understand a little more about how your machine works. Next time we will look at how the class learns about some other fabrics. ■

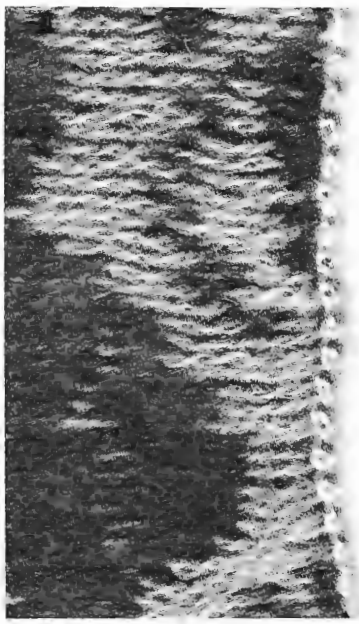

Figure Ten

Learn at home

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her Classwise series of articles was based on life in her classroom and her teaching. Her Info Sheets are widely acclaimed and still available to readers. The notes used this month are based on her **Info Sheet 1.7 - Machine Finished Buttonholes.** If you would like a list of the full set, including prices, please send a SAE to the following address:

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The excellent diagrams used to illustrate this article are taken from Brother and Silver Reed Instruction Manuals. We reproduce them with grateful thanks to both companies:
Brother UK Ltd – Tel: 0870-830 4020 (Helpdesk); Website: www.brother.com
Silver Knitting Machines Ltd – Tel: 01933-311888; Website: www.silverknitting.co.uk

Dear Anne

News from Canada

It's up to all of us to keep the craft alive, and sharing ideas, opinions, hints and tips is a great way to keep the interest going. Write to us at the address on page 3, or email **rpa@surf3.net**

IN THE PICTURE

***Gwen Boymer** has written from Canada to tell us about this year's cam and next year's plans and she writes:*

Hello Anne

I am enclosing a picture of our 7th Annual Machine Knitters Retreat that was held in April of this year. The Retreat was just great and everyone seemed to enjoy it. The majority of those present expressed a desire to attend next year's retreat, which will be held from the 18th to 22nd April 2005 at Garden Lake Bible Camp, Enderby, BC. This is a lovely location right on a lake and it has lots of trails and so on. Each knitter brings their own machine and knits a garment either for themselves or for a designated person.

This year our Retreat instructors were **Karin Groeger** from Salmon Arm, BC and **Gwen Boymer** from Sicamous, BC. The sweater was an Afghan-Style design from Yvonne Rhodes, used by permission. Karin instructed the sweater and Gwen instructed a skirt to match. We also had a Silent Auction to help with the expenses of the Retreat and on the last night there was a wonderful Fashion Show, which included a wedding dress and bridesmaid dress – they were breathtakingly beautiful Most of the knitters donated articles for preemies and these are given to the hospitals nearby.

Our instructor for our 2005 Retreat will be Sandy Lightfoot from Fernie, BC. She is well known for her many patterns and seminars. Why not come and join us - we know you will not be disappointed. For more information, please contact me at the address given below.

Thanks for putting this in your magazine, Anne. In the enclosed picture, Karin Groeger is in the back row and 4th from the right. I'm in the second row on the right - the one with the screwed up face because the sun is too strong! The ladies you see all come from near and far.

Yours in knitting
Gwen Boymer
Sire 2, Comp 1, SICAMOUS
British Columbia V0E 2V0, CANADA

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It's Chic!

A **Nina Miklin** design

Pattern Information

MEASUREMENTS

To fit sizes small [medium, large, extra large].
To fit bust 76-82 [87-92, 97-102, 107-112] cm, 30-32 [34-36, 38-40, 42-44] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

25 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch using MY (tension dial setting approximately 9 on a Brother 910).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used purl side of knitting as right side of garment.
b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that for punchcard patterns, reverse the pattern and punch holes on the blank squares and leave the marked squares blank, the pattern may have to be repeated until the card is a suitable length for knitting.

Personal Service

Exciting new Roma shades are coming through constantly and, as a special service for our readers, Nina has kindly offered to hand-select a colour for you. Please drop her a line to check the availability. Nina's address is given in the Materials section below. When you write, please include your telephone number and she'll give you a call.

c) The folded (see diagram) pocket and sleeve trims are knitted in slip stitch on the main bed with certain needles on the ribber and the purl side is the right side. For the front trim / band (also folded) the backing is knitted on the ribber in stocking stitch at the same time as the slip stitch front. When knitting the trim, move the carriage across the needlebed slightly slower than you would normally. It may also be necessary with some machines (depending also on the ribber adjustment!) to knit some of the stitches by hand after certain rows – for example if the yarn only loops around the stitch. If you prefer, the front band can also be knitted on both sides in slip stitch. To do this, repeat the needle arrangement for the slip stitch on the main bed instead of the ribber stitches – that is, replace the ribber needle arrangement with the complete main bed needle arrangement.

NOTES ON KNIT TO FINISH (BOOK 1)

The Knit To Finish notes are not part of the instructions given below to knit the actual garment. If you prefer to use your own method of finishing a garment, simply ignore the circles.
The numbers in dark circles (❶) refer to Nina Miklin's unique finishing techniques, described in step-by-step instructions with illustrations, in Book No.1 in the Knit To Finish series.
❶ Knit the Loose row by hand and work the Latch Tool Cast-Off as described and illustrated in Book No.1, Part Four.
❷ To mark between two sts, see Book No.1, Page 5, Step 8.

Knitting Instructions

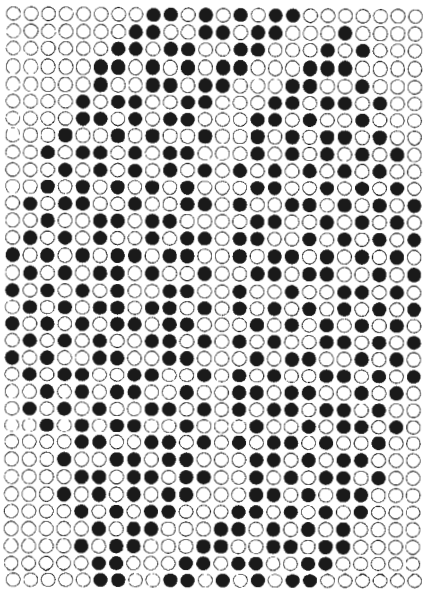
BACK

Using WY, cast on 170 [180, 190, 200] sts at centre of machine and K a few rows ending with carriage at right.
* Set RC at 000. Using MT-2 and TY, K 10 rows. Using MT-1 and MY, K 9 rows. Make a hem by placing loops from first row worked in TY on to corresponding Ns *. Set RC at 000. Using MT, shape as shown on diagram until RC shows 235 [245, 255, 265].

SHAPE ARMHOLES

Set RC at 000. Shape on both sides of the knitting.
Cast off 2 [3, 4, 4] sts and K 2 rows.
Cast off 2 [2, 2, 3] sts and K 2 rows.
(Cast off 2 sts and K 2 rows) 2 [2, 3, 4] times.

Punchcard Chart



(Dec 1 st and K 2 rows) 33 [29, 32, 25] times. RC shows 074 [066, 074, 062].
Dec 1 st every row 16 [24, 21, 33] times. When RC shows 090 [090, 095, 095]

SHAPE BACK NECK

Push 6 Ns at opposite end to carriage to HP on next 4 [4, 6, 6] rows. RC shows 094 [094, 101, 101].
K 1 loose row over all back neck sts, mark centre back ❷ and cast off. ❶

POCKETS (KNIT 2)

Using WY, cast on 47 sts and K a few rows ending with carriage at right.
Set RC at 000. Using MT and MY, K 77 rows. K 1 loose row and cast off. ❶

LEFT FRONT

Using WY, cast on 82 [87, 93, 99] sts as shown on diagram and K a few rows ending with carriage at right.
Work as for Back from * to *.
Set RC at 000. Using MT, shape at left and right of knitting as shown on diagram and, at the same time, work pocket as follows, when RC shows 089 [095, 101, 107].

PLACE POCKET

Count 10 sts from right edge of knitting and with K side of pocket facing, replace the 47 sts on WY on to next 47 Ns.
Continue knitting until RC shows 235 [245, 255, 265].

SHAPE ARMHOLE

Set RC at 000. Continue shaping at left edge and, at the same time, shape on right side of the knitting.
Cast off 2 [3, 4, 4] sts and K 2 rows.
Cast off 2 [2, 2, 3] sts and K 2 rows.
(Cast off 2 sts and K 2 rows) 3 [3, 4, 4] times.
(Dec 1 st and K 2 rows) 29 [17, 17, 5] times.
(Dec 1 st and K 1 row. Dec 1 st and K 2 rows) 4 [12, 13, 21] times.
When RC shows 080 [080, 085, 085], cast off rem 3 sts.

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge punchcard and electronic machines with a ribber. We used a Brother 910 machine.

MATERIALS
Nina Miklin Roma
850 [850, 950, 950] g in main yarn (MY).
Roma is 100% Pure Lamb's Wool, shrink resistant and has an NM Count of 2/30. For information about Roma and Nina's other luxury yarns at affordable prices, please write to Nina Miklin, PO Box 32503, London W3 8GD.

GARMENT WEIGHT
Finished garment in third size weighs 815 g.

RIGHT FRONT
Work as for Left Front reading left for right and right for left.

LEFT SLEEVE
With carriage at right [right, left, left] and using MY, cast on 74 [74, 76, 76] sts at centre of machine by hand.
Using MT, shape as shown on diagram until RC shows 124 [132, 140, 148].

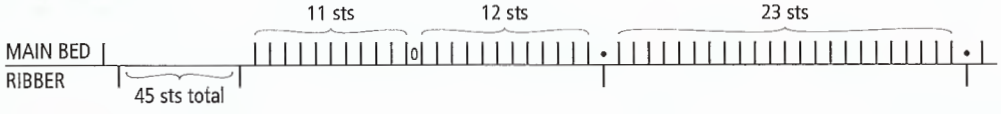
SHAPE TOP
Set RC at 000. Shape on both sides of the knitting as follows.
On the left side of the knitting
Cast off 2 [3, 3, 3] sts. K 2 rows. Cast off 2 [2, 2, 3] sts.
(K 2 rows. Cast off 2 sts) 3 [3, 4, 5] times.
(K 3 rows. Dec 1 st) 10 [12, 17, 19] times.
RC shows 038 [044, 061, 069].
(K 2 rows. Dec 1 st) 20 [17, 11, 7] times.
K 2 rows. When RC shows 080 [080, 085, 085]

SHAPE NECK EDGE
(Push 8 [8, 9, 9] Ns at opposite end to carriage to HP and K 2 rows) 5 times.
On the right side of the knitting
Cast off 2 [3, 3, 3] sts. K 2 rows. Cast off 2 [2, 3, 3] sts.
K 2 rows. Cast off 2 [2, 2, 3] sts.
(K 2 rows. Cast off 2 sts) 1 [1, 2, 3] times.
(K 3 rows. Dec 1 st) 18 [20, 27, 27] times.
RC shows 060 [066, 089, 091].
(K 2 rows. Dec 1 st) 14 [11, 2, 0] times.
K 2 [2, 2, 4] rows. When RC shows 090 [090, 095, 095].
K 1 loose row and cast off. ❶

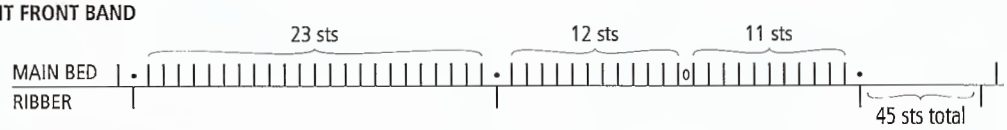
18 ►

Charts

LEFT FRONT BAND

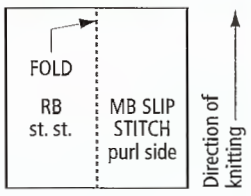


RIGHT FRONT BAND

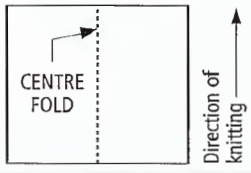


POCKET & SLEEVE TRIMMING

LEFT FRONT BAND/TRIMMING



POCKET & SLEEVE TRIMMINGS



It's Chic!

◄ 17 **RIGHT SLEEVE**
Work as for Left Sleeve reading left for right and right for left.

LEFT FRONT BAND / TRIM
With carriage at right, arrange over 57 Ns at left and 38 Ns at right of centre 0 for 1x1 rib. 95 Ns. Using minimum tension and TY, hang on yarn and K 3 circular rows. Set machine for 1x1 rib knitting. Transfer sts and arrange Ns as on diagram for Left Front Band.
Insert card and lock on first row. Take carriage across twice without knitting. K 1 row from right to left. Release card and cont in slip st. Set RC at 000 and then, using MT-3/MT-5, K until RC shows 589 [615, 647, 673].
K 1 loose row and cast off. ❶

RIGHT FRONT BAND / TRIM
With carriage at right, arrange over 38 Ns at left and 57 Ns at right of centre 0 for 1x1 rib. Work as for Left Front Band/Trimming but transfer sts and arrange Ns as on diagram for Right Front Band.

POCKET TRIM (KNIT 2)
Arrange 38 Ns at left and 15 Ns at right of centre 0 in WP. 53 Ns. Using TY, cast on by hand. Using MT-5, K 1 row. Transfer sts and arrange Ns as on diagram for Pocket and Sleeve Trimming.
Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in slip st. Set RC at 000 *. Using MT-3/MT-5, K 116 rows. Transfer sts to main bed. K 1 loose row and cast off. ❶

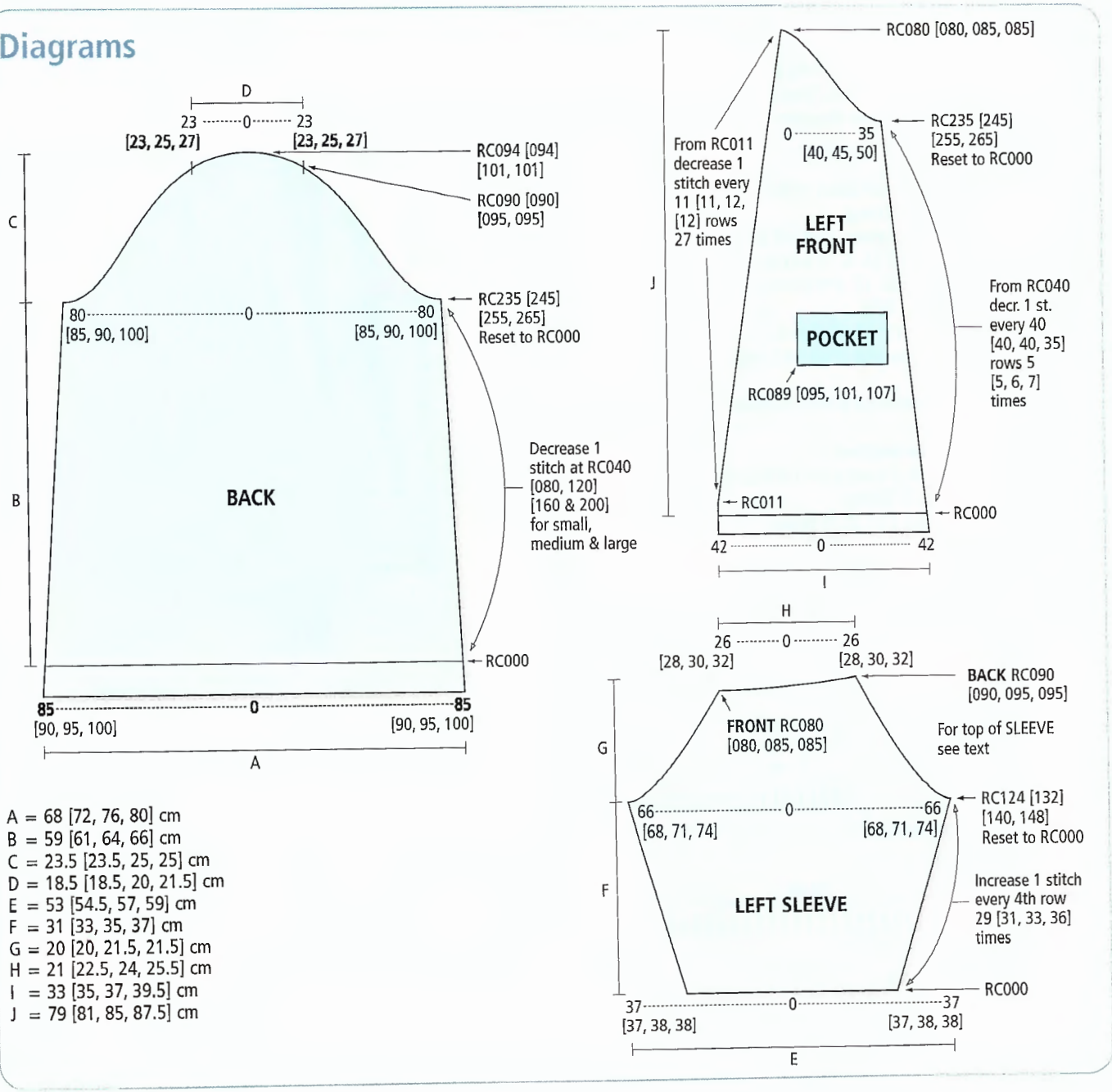
SLEEVE TRIM / CUFF (KNIT 2)
Work as for Pocket Trimmings to *.
Using MT-3/MT-5, K 200 rows. Transfer sts to main bed. K 1 loose row and cast off. ❶

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam iron all parts. Fold all trimmings in half (see diagrams) and steam iron again.

MAKING UP
Set in sleeves. Join underarm and side seams. Join the cast off ends of the front bands, which is the centre back of the band. Attach the folded band to the garment placing the slip stitch side on the right side of garment. Crochet along the cast off ends and the cast on ends of the folded pocket trimming and sew it to the top of the pocket. Sew the pocket and the pocket trimming to the garment. Join the cast on and cast off edges of the sleeve trimming and sew the folded sleeve trim / cuff to the sleeve.

CARE INSTRUCTIONS
Lukewarm handwash or dry clean. ■

Diagrams



A = 68 [72, 76, 80] cm
B = 59 [61, 64, 66] cm
C = 23.5 [23.5, 25, 25] cm
D = 18.5 [18.5, 20, 21.5] cm
E = 53 [54.5, 57, 59] cm
F = 31 [33, 35, 37] cm
G = 20 [20, 21.5, 21.5] cm
H = 21 [22.5, 24, 25.5] cm
I = 33 [35, 37, 39.5] cm
J = 79 [81, 85, 87.5] cm

Techniques

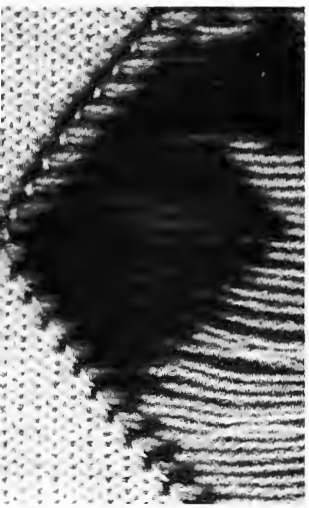
Rudolph to the Rescue – Controlling Floats

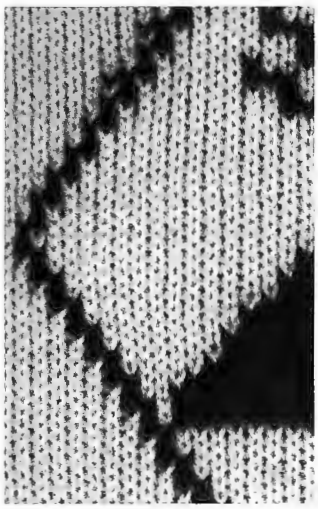
Reader Liz Kilsby has sent us these super ideas for controlling floats on the back of single motifs.

Pattern Information

NOTES

a) All the samples have been knitted in 4-ply yarn in strong colours to emphasise any 'show through' effect, which sometimes happens.





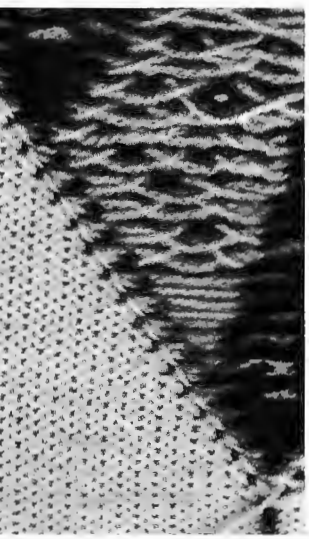
Single Bed Machine Samples

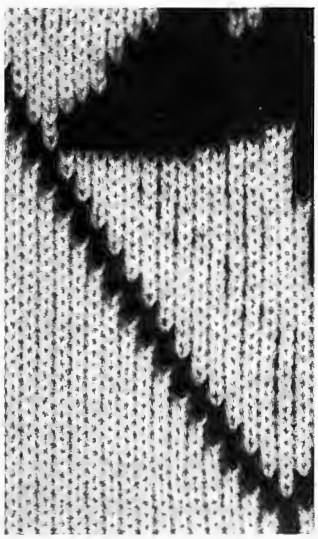
SAMPLE 1

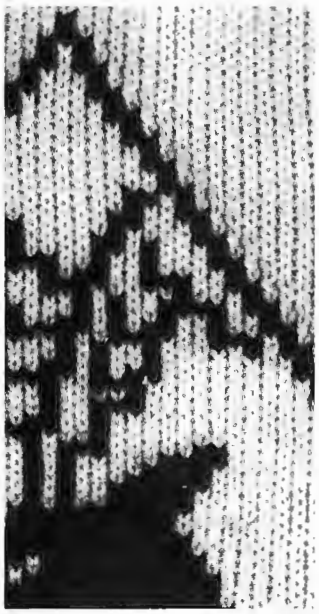
This is a straight-forward single bed motif was knitted in Fair Isle at tension 6•• to demonstrate the unacceptable long floats on the reverse side.

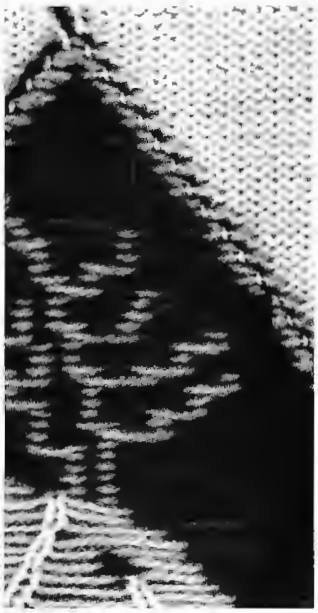
SAMPLE 2

Here's another single bed motif in Fair Isle knitted at tension 6••. The floats are hooked up on to needles on the wrong side at intervals. Using a single transfer tool, pick up a float and place it on a needle above. Do not pull the needle out too far so the stitch goes behind the latch or you will have a stitch in the float colour. Do this at frequent intervals across the work. As you can see, there's a slight 'show through' with this method.







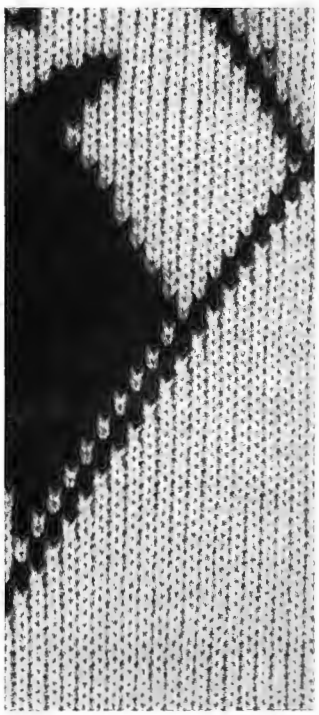


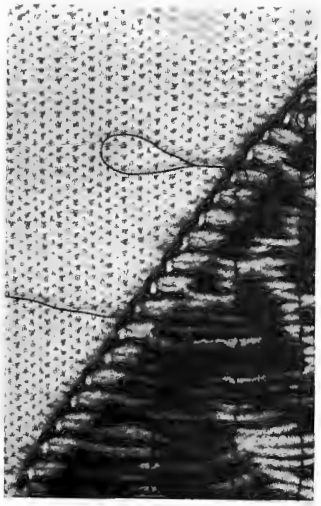
SAMPLE 3

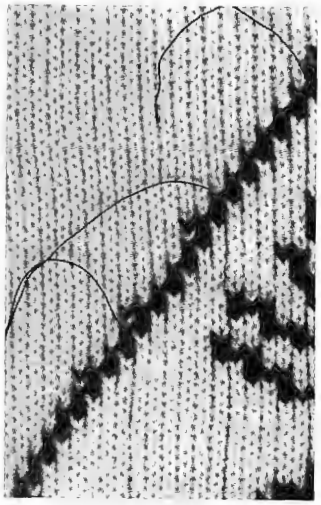
This single bed motif in Fair Isle was knitted at tension 6•• and has the floats latched up. Using a latch tool, crochet up the long floats and anchor on to a stitch in a suitable position.

SAMPLE 4

Knitted at tension 6••, this single bed motif in Fair Isle has Supermend sprinkled on the floats. The product is used when the piece is completed. It is an adhesive powder, which is clear and non-sticky until heated. The powder is sprinkled over the floats (on a flat surface) and then the piece is covered with either foil or greaseproof paper. It has to be iron with medium heat, then left to cool before peeling off the foil or paper. The drawback with this method is using heat, particularly with acrylics but Liz has not had a problem.







SAMPLE 5

We're still using tension 6•• for our next single bed motif in Fair Isle but this time, we bring out the sewing machine! Knit the piece then, with right side uppermost, place it on the sewing platform. Pull the knitting gently sideways, not only to open up the channels between the stitches but also to keep the floats underneath taut. Now, stitch slowly down these channels at about five-stitch intervals. The sample has been sewn with black thread and even that is barely visible against the white knitting. If transparent thread or matching thread were used, there would be nothing to see.

SAMPLE 6

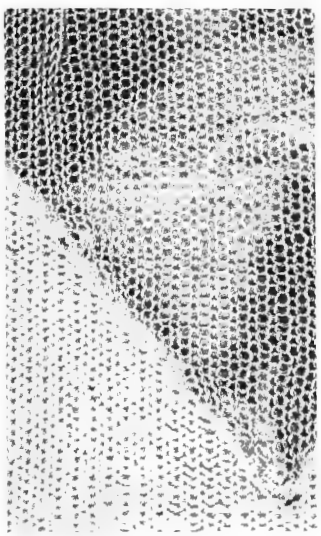
Let's knit a lining

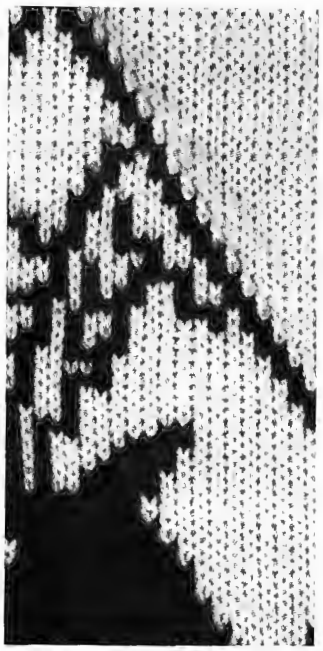
a) Whole garment piece (not shown).

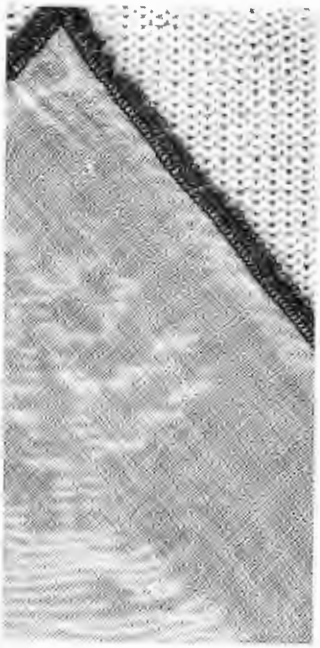
Using tension 6•• knit the piece as usual. When it's finished and with right side facing you, fold the top down and pick up the stitches from the top of the welt on the wrong side of the work and place it on to needles. Using a fine matching yarn such as industrial, silky, bright acrylic, sewing thread or 1-ply yarn, knit the piece again at the same tension whilst shaping and casting off the same. This is then sewn in with the normal seams.

b) Single bed motif in Fair Isle

Knit to the end of the motif and take the work off on to waste yarn. With the right side facing you, fold the top down and pick up the stitches just below the first row of the motif on the wrong side of work and place on to needles. As an example, let's suppose the motif is 24 stitches wide and 60 rows long. Pick up 26 stitches and using a fine yarn such as industrial, silky, bright acrylic, sewing thread or 1-ply yarn, knit 60 rows at the same tension. Take it off on to waste yarn then re-hang the whole piece, attaching the lining as well. The sides can be loosely stitched down with the fine yarn. The lining can also be shaped according to the motif and increasing or decreasing as necessary, as in the sample.





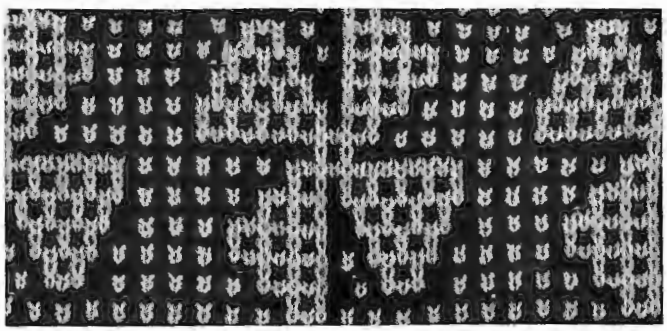


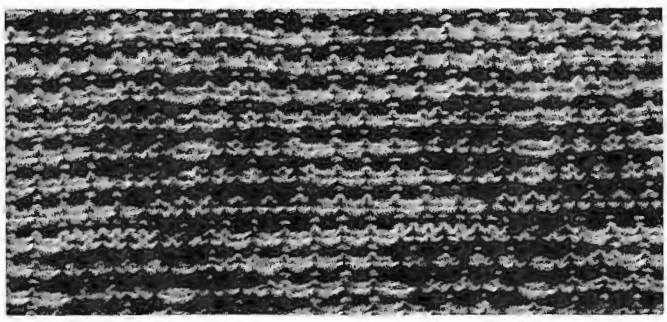
SAMPLE 7

We're still using tension 6•• for the next single bed motif in Fair Isle, but this time lining it with fabric. You need a very fine pliable fabric such as butter muslin and even a soft net is suitable. Cut out the shape of the motif, making it slightly larger and cutting on the bias to give it elasticity. Neaten the edges with fine matching thread and sew it over the motif.

SAMPLE 8

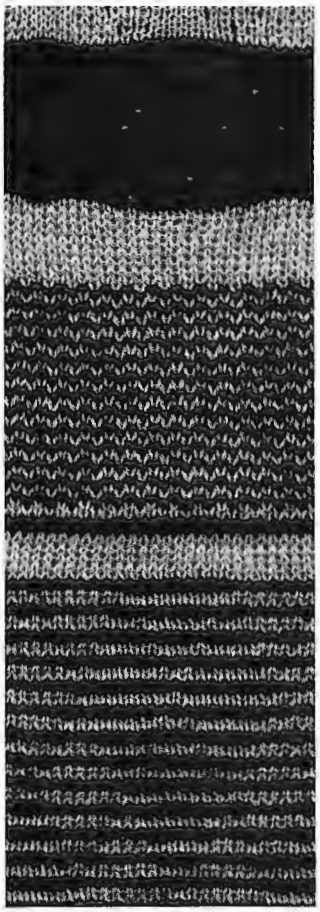
It's time to change the tension to 7• and change colour too for a Mosaic Floatless Fair Isle by Kathleen Kinder. In case you don't know, this is a technique using single bed slip or tuck stitch. It requires changing colours every two rows, so a single bed colour changer is required. The cards are quite complicated and although the designs are 'busy', the patterns can look very effective. We've used a strong contrast to show up in the magazine but do try this in muted colours for a lovely effect.





SAMPLE 9 ►►

Intarsia is another option for single motifs without floats. The technique involves hand-feeding the yarn over the needles. An intarsia carriage or a main carriage with intarsia facility is also required. It's time consuming, but wonderful results can be achieved.



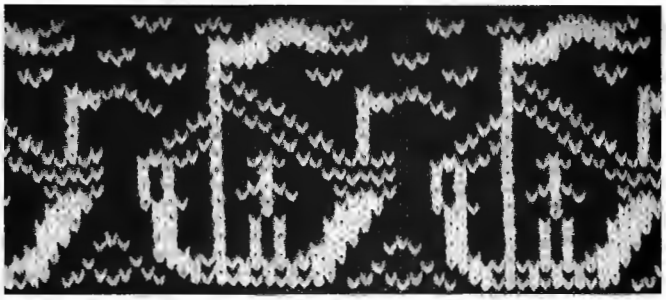
Double Bed Machine Samples

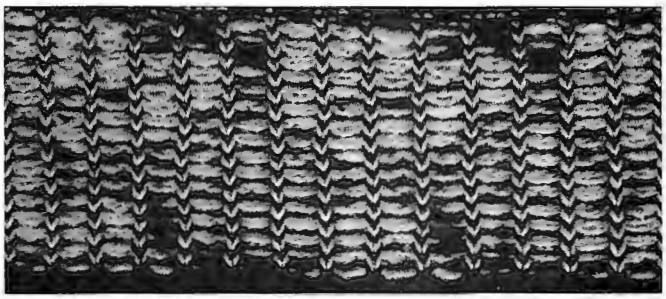
Anyone who has a ribber or true double bed machine knows about using jacquard for eliminating floats.

SAMPLE 10

a) First we have striper jacquard knitted at tension 4/4 and as you can see, the pattern is slightly elongated.
b) Next is Bird's-eye jacquard using LiLi buttons. Every other needle on the ribber knits alternately and the pattern is more accurate in shape.
c) Now we have double face jacquard, which can be knitted automatically on some machines. The ribber knits two rows then slips for two rows and the backing can be changed to another colour.

These methods are well documented in the ribber instruction books, so we've not gone into detail. However, they all involve using fine yarns such as 3-ply or less. Sometimes 4-ply yarn is quoted as being suitable for use with Bird's-eye jacquard, but Liz has never tried it. She has though used 4-ply yarn very successfully with jacquard by having one needle in four in use on the ribber and she calls this 'semi-jacquard'.



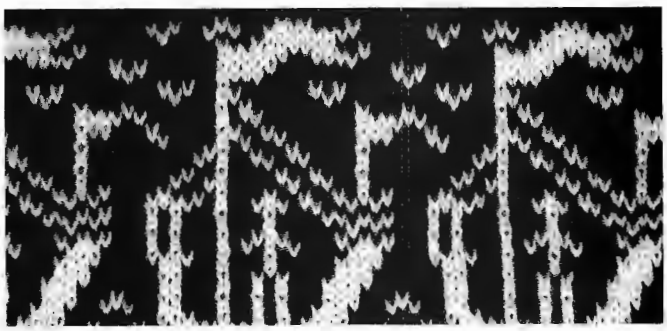


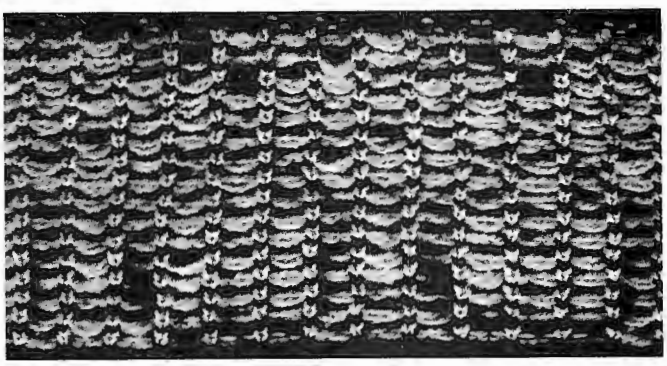
SAMPLE 11

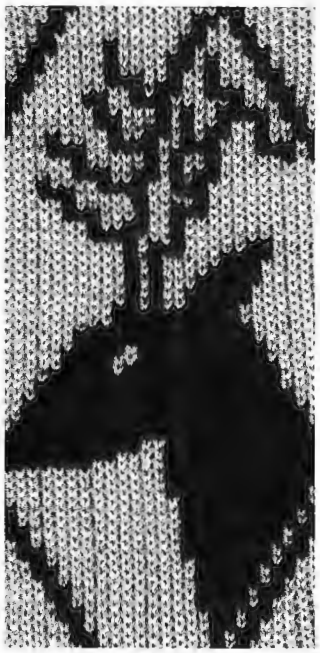
In double bed semi jacquard, the welt is knitted first in something such as 1x1 rib then all stitches are transferred to the main bed. On the ribber, one in four needles is pushed to working position and the rest go back to non-working position. The heel of the stitch opposite on the main bed is picked up on to the ribber needle to avoid a hole forming after the welt. Set the machine for jacquard patterning and it's most important to use half pitch. The tension used for knitting was 6••/3•• and you commence knitting then change colours every two rows. The ribber knits every row. If a border is being knitted, when it's complete transfer the ribber stitches to the main bed and continue in single bed work. The method has a slightly elongated pattern like striper jacquard and can also show a ribbed effect. To eliminate this, try the next sample.

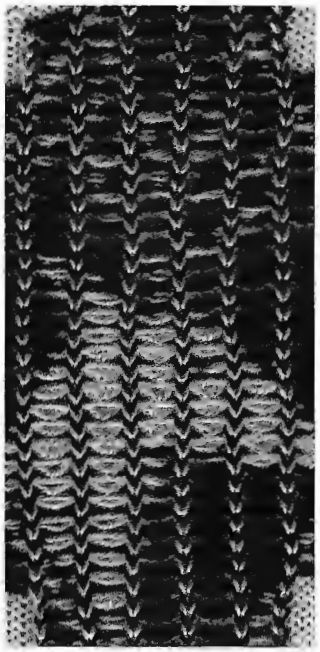
SAMPLE 12

For this double bed semi jacquard, set up as for Sample 11 but set the ribber to slip from left to right and knit from right to left, assuming the colour changer is at left. In this method, you knit changing colour every two rows and the floats are enclosed. Liz actually described this method in To & Fro, Volume 9, No. 4 (April 1991). There have been several booklets published subsequently, describing the technique in much greater detail.









SAMPLE 13

Our baker's dozen sample knitted at tension 6••/4•• is another double bed semi jacquard single motif using the above techniques for enclosing floats on the motif. When the position for the motif is reached, push the ribber into position then set the machine for jacquard and single motif. Pick up the heel of the stitch just outside the motif on to a ribber needle and at subsequent 1 in 4 arrangement on the ribber. This will encompass the motif area and eliminate the need to wrap the edges. Set the machine to half pitch and proceed, picking up more or less ribber stitches as needed to 'fit' the motif.

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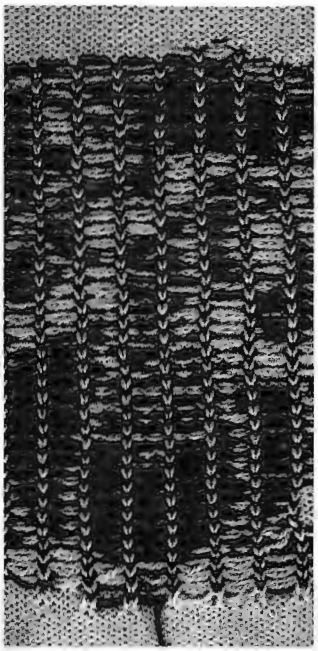
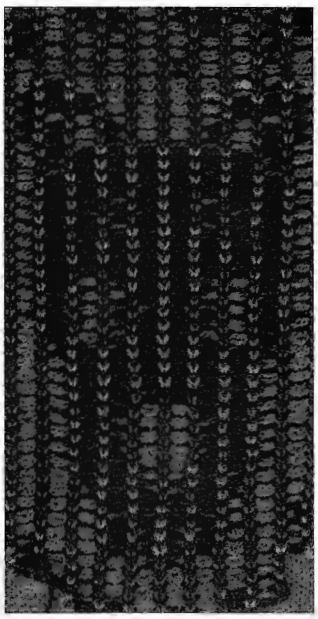
Tel/Fax: 0115 922 3654

It is advisable to book tickets in advance as numbers may be limited due to local regulations



SAMPLE 14

This time we used tension 6••/3•• for knitting another double bed semi jacquard single motif. We worked as given for Sample 13, but used a motif with an irregular shape to show how the technique can be used for something difficult.



SAMPLE 15

Finally, the same method can apply to the Passap. Liz used a Passap Duo 80 so cannot translate it to the E6000, but it will be possible. Use a 4-ply yarn with the stitch size set at 3 on the back bed and 6 on the front bed. You need one needle in three on the back bed in working position then place a pusher under every working needle in working position. All needles are working on the front bed with pushers under every needle. Finally, with the handle down set locks on BX↔/BX← for single motif knitting.

From the Editor...

I'm especially grateful to Liz for this fabulous contribution. It's a tremendous amount of work, which I acknowledge with my sincere thanks. Now that we're the only remaining magazine for machine knitters, it's even more important that we all help each other to keep the craft alive. There's inspiration for everyone here!

PATTERN

Party Time

An exclusive **Jamilla Design**

Pattern Information

MEASUREMENTS

To fit bust 92 [97, 102] cm, 36 [38, 40] in.
Length to shoulder 63.5 [64.5, 64.5] cm, 25 [25¼, 25½] in.
Sleeve seam 46 [50, 51.5] cm, 18¼ [19¾, 20½] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

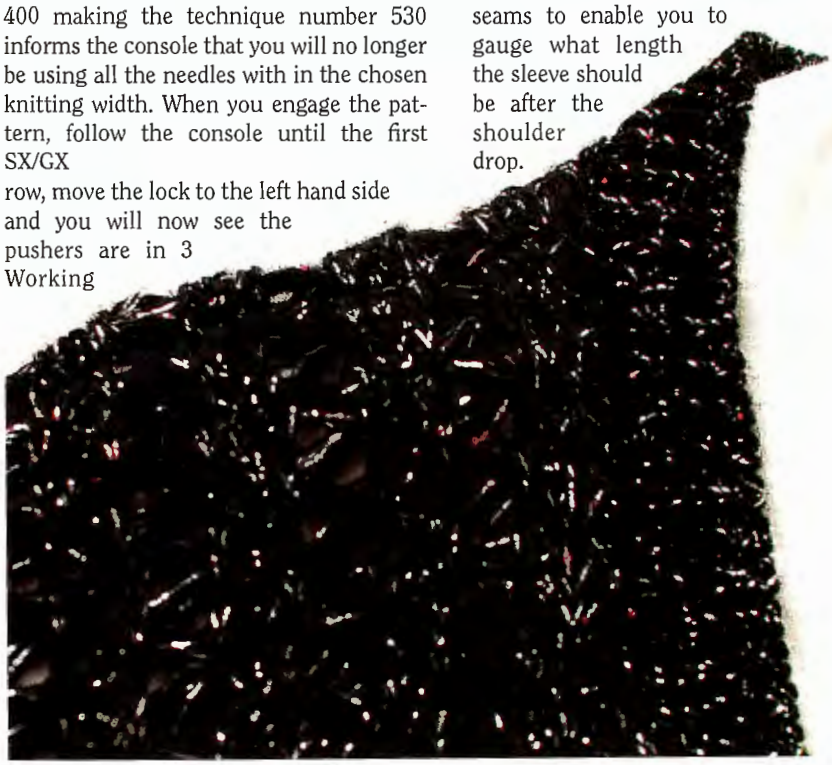
24.6 stitches (counting Ns in NWP as sts) and 71.4 rows to 10 cm, 4 in measured over main pattern using 2 ends of Col 1 and 1 end of Col 2 together (MY). Set lock on GX/KX (stitch size approximately -/6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

Here are some helpful hints from the designer that we suggest you read before starting to knit.
a) In your pattern manual the stitch is illustrated with the 'reverse' side uppermost. I have made up the garment using the 'right' side. It is of course up to you which side you prefer.
b) Built in pattern 1055/530 is a single bed tuck stitch using Tec 130. The addition of 400 making the technique number 530 informs the console that you will no longer be using all the needles with in the chosen knitting width. When you engage the pattern, follow the console until the first SX/GX row, move the lock to the left hand side and you will now see the pushers are in 3 Working Position, 2 Rest Position all along the knitting width. The pairs of pushers in Rest Position, push to the bottom of the needle channels, the 2 stitches above each pair of pushers, move on to the adjacent needles. You now have the arrangement as in Diagram A.
c) I knitted the welts and bands manually, but Tec 8 can be programmed in if you wish.
d) The sizes mentioned are approximate, as on some pieces I have added a couple of stitches in order to have a block of 3 stitches at each end. This enabled me to knit with neater edges.
e) When increasing or decreasing, count the empty needles as stitches. When increasing for the sleeves I brought up each outside empty needle and pusher as needed until I had a block of 7 needles and pushers in work at each end of the knitting width, I then arranged them in pattern, putting pushers to the bottom of the needle channel and transferring the necessary stitches, I found this was the best way of keeping the edges neat.
f) The entire garment was knitted using 2 ends of Col 1 and 1 end of Col 2 together (MY) which of course means some winding of Col 1. All 3 ends were threaded through the tension masts and into the feeder as if one yarn.
g) When you are casting off by hand, hook up the first stitch to prevent a tight cast off.
h) I would suggest knitting the back and two fronts first, then sewing the shoulder seams to enable you to gauge what length the sleeve should be after the shoulder drop.



PATTERN

Party Time

◄ 23 **PROGRAMME CONSOLE**
Pattern A - 1055 - Ent
Alter - No
Knit Tech - 530 - Ent
Now follow console

Front Bed
Pushers

Knitting Instructions

BACK

Handle down. Orange strippers. Set up 62 [67, 67] Ns at left and 66 [66, 71] Ns at right of centre on front bed and corresponding Ns on back bed in WP. 128 [133, 138] Ns on each bed.

* Set RC at 000. Set lock on N/N and stitch size to 3/3. Using MY, K 1 row. Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. RC shows 3. Change to black strippers. Set lock on N/N, K 17 rows. RC shows 20. Transfer all back bed sts to front bed. Set lock on GX/N and stitch size to -/6, K 2 rows.

Engage pattern, refer to knitting notes to arrange needle bed as Diagram A *.

Set RC at 000. Set lock on GX/KX, K 424 [432, 432] rows. Cast off.

RIGHT FRONT

Handle down. Orange strippers. Set up 27 [32, 32] Ns at left and 31 [31, 31] Ns at right of centre on front bed and corresponding Ns on back bed in WP. 58 [63, 63] Ns on each bed.

Work as for Back from * to *.

Set RC at 000. Set lock on GX/KX, K 236 [232, 232] rows. K 1 row extra for Left Front.

SHAPE FRONT EDGE

Dec 1 st at beg of next and every foll 10th row until 49 [60, 60] sts rem, then on every foll 12th row until 41 [46, 46] sts rem. K until RC shows 424 [432, 432]. Cast off.

LEFT FRONT

Work as for Right Front reversing shaping by noting alteration in number of rows worked.

SLEEVES

Handle down. Orange strippers. Set up 32 [32, 32] Ns at left and 31 [36, 36] Ns at right of centre on front bed and corresponding Ns on back bed in WP. 63 [68, 68] Ns on each bed.

Set RC at 000. Set lock on N/N and stitch size to 3/3. Using MY, K 1 row. Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. RC shows 3. Change to black strippers. Set lock on N/N, K 9 rows. RC shows 12. Transfer all back bed sts to front bed. Set lock on GX/N and stitch size to -/6, K 2 rows.

Engage pattern, refer to knitting notes to arrange needle bed as Diagram A.

Set RC at 000. Set lock on GX/KX, K 10 rows. Shape sides by inc 1 st at each end on next and every foll 10th row until there are 81 [82, 84] sts, then on every foll 12th row until there are 117 [122, 124] sts. K until RC shows 312 [340, 350]. Cast off.

FRONT BANDS

Handle down. Orange strippers. Set up 148 [152, 152] Ns on each bed at centre of machine in WP.

Set RC at 000. Set lock on N/N and stitch size to 3/3. Using MY, K 1 row. Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. Change to black strippers. Set lock on CX/CX, K 9 rows. RC shows 12.

Transfer all back bed sts to front bed. Set lock on GX/N and stitch size to -/6, K 2 rows. Using WY, K a few rows and release from machine.

CORDS (KNIT 2)

Handle down. Orange strippers. Set up 3 Ns on each bed in WP.

Set RC at 000. Set lock on N/N and stitch size to 3/3. Using MY, K 1 row. Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. Change to black strippers. Set lock on CX/CX and stitch size to 4/4, K until RC shows 220. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Mark centre back neck and pin one front band from centre back neck to lower edge allowing the 2 stocking stitch rows to overlap the front edge. Unravelling waste yarn as required, backstitch through open loops of last row worked in MY. Repeat with other front band. Join centre back seam.

Set in sleeves, matching centre to shoulder seam. Join side and sleeve seams. Sew 3 silver beads to one end of each cord. Sew cords into position under the front band at the start of the front slope. Give a final light steam. ■

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines.

MATERIALS

Harmony Yarns Gemini 2/30s (using 2 ends together)

1 [1, 1] x 250 g cone in Black (Col 1).
1 [1, 1] cone Silver Metallic Thread (Col 2).
6 Silver beads.

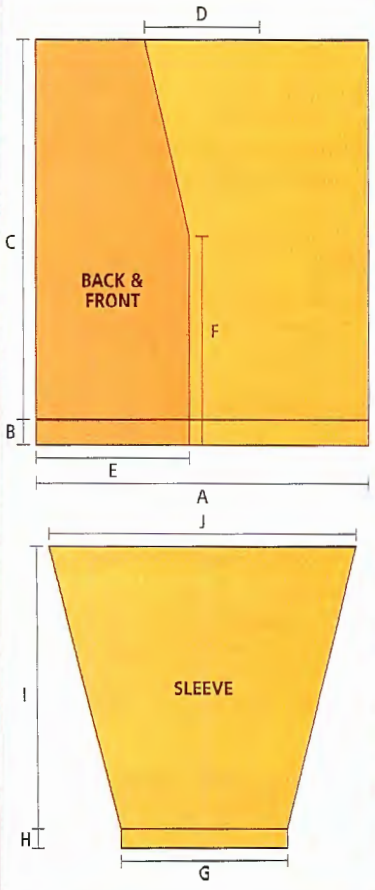
The fibre content of Gemini is 50% Wool, 50% Acrylic. For further information please write to Harmony Yarns, 769-771 Attercliffe Road, Sheffield, South Yorkshire S9 3RE or telephone 0114-244 9888.

GARMENT WEIGHT

Finished garment in first size weighs 258 g.

Diagrams

A = 52 [54, 56] cm
B = 4 cm
C = 59.5 [60.5, 60.5] cm
D = 18.5 [16.5, 18.5] cm
E = 23.5 [25.5, 25.5] cm
F = 33 [32.5, 32.5] cm
G = 25.5 [27.5, 27.5] cm
H = 2.5 cm
I = 43.5 [47.5, 49] cm
J = 47.5 [49.5, 50] cm



• Photography Matt Smith • Stylist Sally-Ann Carroll

Family Favourites

Three designs by **King Cole**

General Information

PATTERN RATING
* Easy to knit for knitters with basic experience.

MACHINES
This pattern is ideal for double knitting or mid gauge machines.
It can also be knitted at high tensions on standard gauge machines and low tensions on chunky machines. It's especially suitable for those with no ribbing attachment because instructions are given for knitting the ribs by hand in front of the TV!

MATERIALS
King Cole Woolmix 2000 DK

Sweater
3 [4, 4, 4, 5, 5, 5, 6, 6, 7] x 100 g balls in Main Colour (MC).
A small amount in Contrast Colour (C).
Pair 3¼ mm knitting needles.

Cardigan
3 [4, 4, 4, 5, 5, 5, 5, 6, 6] x 100 g balls in Main Colour (MC).
A small amount in Contrast Colour (C).
Pair 3¼, 3¾ and 4 mm knitting needles.
2 stitch holders.
4 [4, 4, 5, 5, 5, 5, 5, 5, 5] buttons.

Jacket
2 [3, 3, 4, 4, 4, 5, 5, 6, 6] x 100 g balls in Main Colour (MC).
1 [1, 1, 1, 1, 1, 2, 2, 2, 2] x 100 g balls in Contrast Colour (C).
Pair 3¼ mm knitting needles.
2 stitch holders.
6 [6, 7, 7, 7, 7, 7, 7, 7, 7] buttons.
For further information about this yarn, please write to King Cole Ltd, Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

TENSION
22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of garments.
b) As such a large number of sizes are given for all three patterns, we suggest that you read through the instructions carefully and mark the size you require before starting to knit.

Pattern Information

MEASUREMENTS
To fit chest or bust 66 [71, 76, 82, 87, 92, 97, 102, 107, 112] cm, 26 [28, 30, 32, 34, 36, 38, 40, 42, 44] in.
Actual size 75 [81, 86, 90, 95, 101, 106, 110, 115, 121] cm, 29¾ [32, 34, 35½ 37½, 40, 41¾, 43½, 45½, 47¾] in.
Sleeve seam 28 [31.5, 37, 40.5, 44.5, 44.5, 45.5, 45.5, 47, 48] cm, 11 [12½, 14½, 16, 17½, 17½, 18, 18, 18½, 19] in.

Sweater & Cardigan
Length to back neck 48 [53, 57.5, 63, 65.5, 68, 70, 70, 73, 74] cm, 19 [21, 22¾, 25, 25¾, 27, 27¾, 27¾, 28¾, 29¼] in.

Jacket
Length to back neck 43 [46.5, 51.5, 57.5, 58, 59.5, 60, 60.5, 62, 64.5] cm, 17 [18½, 20½, 22¾, 23, 23½, 23¾, 24, 24½, 25½] in.

Instructions are written for the first size and the larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

Knitting Instructions

Sweater

BACK

Using 3¼ mm knitting needles and C, cast on 86 [90, 98, 102, 106, 114, 118, 122, 130, 134] sts.

** **1st Row:** K2, * P2, K2, rep from * to end.

2nd Row: P2, * K2, P2, rep from * to end.

1st and 2nd rows form rib. Break off C. Join in MC and cont with MC.

Work 12 [14, 14, 16, 16, 18, 18, 20, 20, 20] rows more in rib dec [inc, dec, dec, inc, dec, inc, inc, dec, inc] 1 st at end of last row.

Push 85 [91, 97, 101, 107, 113, 119, 123, 129, 135] Ns at centre of machine to WP with extra N at right. With carriage at left, place sts on to Ns ***.

Set RC at 000. Using MT, cont in st st. K 78 [86, 96, 106, 112, 114, 118, 116, 120, 120] rows.

SHAPE RAGLAN ARMHOLES

Cast off 7 [8, 8, 8, 9, 10, 11, 13, 14, 15] sts at beg of next 2 rows ****.

Dec 1 st at each end on next and every foll alt row until 27 [27, 29, 31, 33, 33, 35, 35, 35, 37] sts rem. K 1 row. Using WY, K a few rows and release from machine **.

FRONT

Work as for Back to ****.

Dec 1 st at each end on next and every foll alt row until 41 [43, 47, 51, 53, 55, 57, 57, 59, 61] sts rem. K 1 row.

SHAPE NECK

Using nylon cord, K 25 [26, 29, 32, 34, 35, 37, 37, 38, 40] sts at right by hand taking Ns down to NWP. Cont on rem 16 [17, 18, 19, 19, 20, 20, 20, 21, 21] sts for first side.

Cont to dec at raglan edge on every alt row from previous dec and, at the same time, K 1 row. Dec 1 st at neck edge on next 4 rows, then on every foll alt row until 3 [4, 5, 6, 6, 7, 7, 7, 8, 8] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

With carriage at left, unravel nylon cord over 9 [9, 11, 13, 15, 15, 17, 17, 17, 19] Ns at left, bringing Ns back to WP. Using WY, K a few rows and then release from the machine.

With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP for second side. Finish to correspond with first side reversing shaping.

SLEEVES

Using 3¼ mm knitting needles and C, cast on 38 [42, 42, 46, 46, 50, 50, 50, 54, 54] sts and work 2 rows in rib as given for Back.

Break off C. Join in MC and cont with MC.

Work 14 [16, 18, 18, 20, 20, 20, 22, 22, 22] rows more in rib.

Push 47 [51, 51, 57, 57, 61, 61, 61, 67, 67] Ns at centre of machine to WP with extra N at right. With carriage at left, place sts on to Ns inc evenly.

Set RC at 000. Using MT, cont in st st. K 3 rows. Shape sides by inc 1 st at each end on next and every foll 5th [5th, 5th, 6th, 6th, 5th, 5th, 4th, 4th, 4th] row until there are 67 [75, 79, 83, 87, 75, 97, 77, 73, 93] sts.

6TH, 8TH, 9TH & 10TH SIZES

Inc 1 st at each end on every foll [6th, 5th, 5th, 5th] row until there are [93, 101, 107, 113] sts.

ALL SIZES **

*** K 17 [16, 20, 22, 20, 20, 22, 18, 17, 15] rows. RC shows 66 [75, 89, 98, 108, 108, 111, 110, 114, 117].

SHAPE RAGLAN TOP

Cast off 7 [8, 8, 8, 9, 10, 11, 13, 14, 15] sts at beg of next 2 rows. Dec 1 st at each end on next and every foll alt row until 9 [11, 11, 13, 13, 13, 13, 13, 13, 15] sts rem. K 1 row. Using WY, K a few rows and release from machine ***.

POLO COLLAR

Join front and right back raglan seams.

With right side facing and using 3¼ mm knitting needles and MC, work across left sleeve top as follows: K2 tog, K 5 [7, 7, 9, 9, 9, 9, 9, 11], K2 tog, pick up and K 14 [16, 18, 20, 20, 22, 22, 22, 24, 24] sts down left side of front neck, 9 [9, 11, 13, 15, 15, 17, 17, 17, 19] sts across front neck, 14 [16, 18, 20, 20, 22, 22, 22, 24, 24] sts up right side of front neck, work across right sleeve top 28 ►

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* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

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◄ 27 as follows: K2 tog, K 5 [7, 7, 9, 9, 9, 9, 9, 9, 11], K2 tog, pick up and K 27 [27, 29, 31, 33, 33, 35, 35, 35, 37] sts across back neck. 78 [86, 94, 106, 110, 114, 118, 118, 122, 130] sts.
Starting with a 2nd row, work in rib as given for Back until Polo Collar measures 10 [10, 11.5, 11.5, 12.5, 12.5, 14, 14, 15, 15] cm, 4 [4, 4½, 4½, 5, 5, 5½, 5½, 6, 6] in, ending with right side facing when Polo Collar is folded down. Break off MC. Join in C and work 2 more rows in rib. Cast off in rib.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP
Join left back raglan seam and seam of Polo Collar, reversing this seam so that seam is underneath when Polo Collar is folded down. Join side and sleeve seams.

Cardigan

BACK
Using 3¾ mm knitting needles and C, cast on 86 [90, 98, 102, 106, 114, 118, 122, 130, 134] sts.
Work as for the Back of the Sweater from ** to **.

LEFT FRONT
Using 3¾ mm knitting needles and C, cast on 39 [43, 47, 47, 51, 55, 55, 59, 63, 63] sts.
** **1st Row:** K2, * P2, K2, rep from * to last st, K1.
2nd Row: P3, * K2, P2, rep from * to end.
1st and 2nd rows form rib. Break off C. Join in MC and cont with MC.
Work 11 [13, 14, 15, 15, 18, 17, 19, 20, 19] rows more in rib.
1ST & 4TH SIZES
Next Row: Inc in first st, rib to last st, inc in last st. 41 [49] sts.
2ND, 5TH & 8TH SIZES
Next Row: Rib to last st, inc in last st. [44, 52, 60] sts.
7TH & 10TH SIZES
Next Row: Inc in first st, rib to last 12 sts, inc in next st, rib to last st, inc in last st. [58, 66] sts.
ALL SIZES **
SHAPE POCKET
Slip first 11 [11, 14, 11, 11, 14, 12, 11, 14, 16] sts on to a st holder. Using 4 mm knitting needles, rib across next 18 [22, 22, 26, 30, 30, 34, 34, 34, 34] sts. Slip rem 12 [11, 11, 12, 11, 11, 12, 15, 15, 16] sts on to a st holder. Work 27 [31, 31, 35, 41, 41, 49, 49, 49, 49] more rows in rib. Break off MC. Join in C and work 2 more rows in rib. Cast off in rib.
Push 41 [44, 47, 49, 52, 55, 58, 60, 63, 66] Ns to WP. With carriage at left, place 11 [11, 14, 11, 11, 14, 12, 11, 14, 16] sts on to 11 [11, 14, 11, 11, 14, 12, 11, 14, 16] Ns at left and 12 [11, 11, 12, 11, 11, 12, 15, 15, 16] sts on to 12 [11, 11, 12, 11, 11, 12, 15, 15, 16] Ns at right. Pick up sts from base of pocket and place on to empty Ns.
*** Set RC at 000 and then, using MT and MC, continue in stocking stitch. K 68 [76, 86, 96, 102, 104, 108, 106, 110, 110] rows. K 1 row extra for Right Front only. Place marker at right edge.
SHAPE FRONT EDGE
Dec 1 st (1 st in) at right edge on next and every foll 4th row until 38 [41, 44, 46, 49, 52, 55, 57, 60, 63] sts rem. K 1 row.
SHAPE RAGLAN ARMHOLE
Cast off 7 [8, 8, 8, 9, 10, 11, 13, 14, 15] sts at beg of next row, K 1 row. Cont to dec at front edge on next and every foll 6th row and, at the same time, dec 1 st at raglan edge on next and every foll alt row until 5 [7, 6, 4, 2, 4, 2, 2, 4, 2] sts rem.
1ST, 2ND, 3RD, 4TH, 6TH & 9TH SIZES
Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem.
ALL SIZES
K 1 row. Fasten off ***.

RIGHT FRONT
Using 3¾ mm knitting needles and C, cast on 39 [43, 47, 47, 51, 55, 55, 59, 63, 63] sts.
** **1st Row:** K3, * P2, K2, rep from * to end.
2nd Row: P2, * K2, P2, rep from * to last st, P1.
1st and 2nd rows form rib. Break off C. Join in MC and cont with MC.
Work 11 [13, 14, 15, 15, 18, 17, 19, 20, 19] rows more in rib.
1ST & 4TH SIZES
Next Row: Inc in first st, rib to last st, inc in last st. 41 [49] sts.
2ND, 5TH & 8TH SIZES
Next Row: Inc in first st, rib to end. [44, 52, 60] sts.
7TH & 10TH SIZES
Next Row: Inc in first st, rib 11, inc in next st, rib to last st, inc in last st. [58, 66] sts.
ALL SIZES **
SHAPE POCKET
Slip first 12 [11, 11, 12, 11, 11, 12, 15, 15, 16] sts on to a st holder. Using 4 mm knitting needles, rib across next 18 [22, 22, 26, 30, 30, 34, 34, 34, 34] sts. Slip rem 11 [11, 14, 11, 11, 14, 12, 11, 14, 16] sts on to a st holder. Work 27 [31, 31, 35, 41, 41, 49, 49, 49, 49] more rows in rib. Break off MC. Join in C and work 2 more rows in rib. Cast off in rib.
Push 41 [44, 47, 49, 52, 55, 58, 60, 63, 66] Ns to WP. With carriage at left, place 12 [11, 11, 12, 11, 11, 12, 15, 15, 16] sts on to 12 [11, 11, 12, 11, 11, 12, 15, 15, 16] Ns at left and 11 [11, 14, 11, 11, 14, 12, 11, 14, 16] sts on to 11 [11, 14, 11, 11, 14, 12, 11, 14, 16] Ns at right. Pick up sts from base of pocket and place on to empty Ns.
Work as for Left Front from *** to *** reversing shaping by reading left for right and noting alteration in number of rows worked.

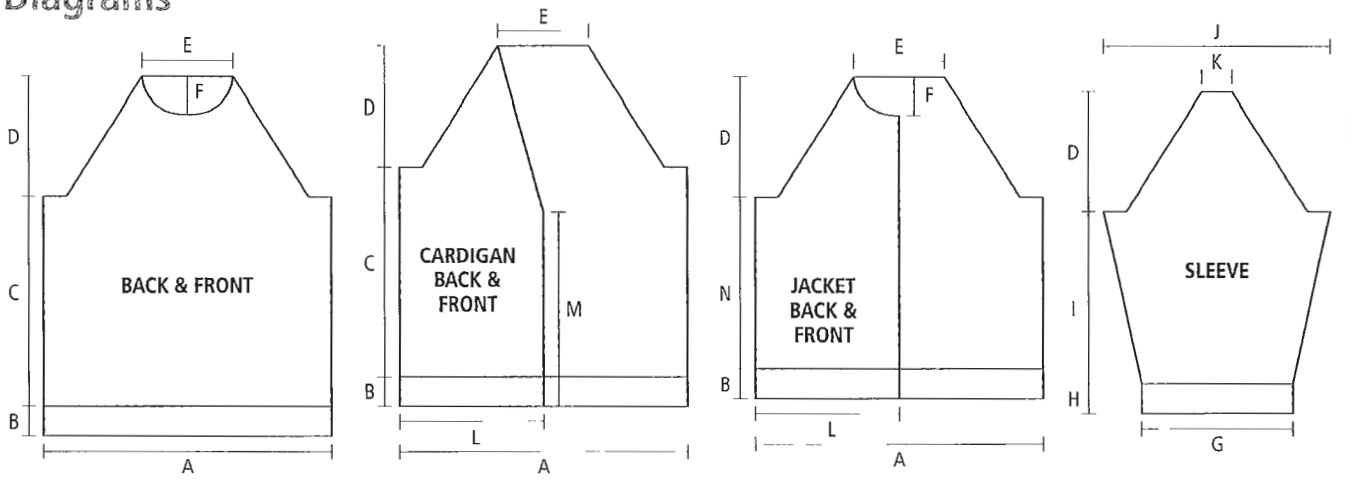
SLEEVES
Work as for Sleeves of Sweater.

LEFT FRONT BAND
Join front and right back raglan seams. With right side facing and using 3¼ mm knitting needles and MC, work across left sleeve top as follows:-
K 7 [9, 9, 11, 11, 11, 11, 11, 11, 13], K2 tog, pick up and K 50 [50, 53, 58, 59, 61, 64, 64, 67, 68] sts evenly down left front slope to marker and 68 [78, 83, 96, 99, 101, 106, 106, 107, 108] sts evenly from marker to cast on edge. 126 [138, 146, 166, 170, 174, 182, 182, 186, 190] sts.
Starting with a 2nd row, work 7 rows in rib as given for Back making buttonholes for a Boy or Man in 4th row as follows:-
Buttonhole row: Rib 58 [61, 63, 76, 76, 80, 84, 84, 88, 92], yrn, work 2 tog, * rib 19 [22, 24, 19, 20, 20, 21, 21, 21, 21], yrn, work 2 tog, rep from * to last 3 [3, 3, 4, 4, 4, 4, 4, 4, 4] sts, rib to end.
Break off MC. Join in C and work 2 more rows in rib. Cast off fairly loosely in rib.

RIGHT FRONT & BACK NECKBAND
With right side facing and using 3¼ mm knitting needles and MC, pick up and K 68 [78, 83, 96, 99, 101, 106, 106, 107, 108] sts evenly from cast on edge to marker, 50 [50, 53, 58, 59, 61, 64, 64, 67, 68] sts evenly up right front slope, work across right sleeve top as follows:-
K2 tog, K 5 [7, 7, 9, 9, 9, 9, 9, 9, 11], K2 tog, K sts from back neck inc 2 [2, 0, 2, 0, 0, 2, 2, 2, 0] sts evenly. 154 [166, 174, 198, 202, 206, 218, 218, 222, 226] sts.
Starting with a 2nd row, work 7 rows in rib as given for Back making buttonholes for a Girl or Lady in 4th row as follows:-
Buttonhole row: Rib 4 [4, 4, 5, 5, 5, 5, 5, 5, 5], yarn round needle, work 2 tog, (rib 19 [22, 24, 19, 20, 20, 21, 21, 21, 21], yarn round needle, work 2 tog) 3 [3, 3, 4, 4, 4, 4, 4, 4, 4] times, rib to end.
Break off MC. Join in C and work 2 more rows in rib. Cast off fairly loosely in rib.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's

Diagrams



A = 38.5 [41, 44, 45.5, 48.5, 51, 54, 55.5, 58.5, 61] cm
B = 4 [4.5, 4.5, 5, 5, 5.5, 5.5, 6, 6, 6] cm
C = 27.5 [31, 34, 38, 40, 40.5, 42, 41.5, 43, 43] cm
D = 16.5 [17.5, 19, 20, 20.5, 22, 22.5, 22.5, 24, 25] cm
E = 12 [12, 13, 14, 15, 15, 15.5, 15.5, 15.5, 16.5] cm
F = 5 [5.5, 6.5, 7, 7, 8, 8, 8, 8.5, 8.5] cm
G = 21 [23, 23, 25.5, 25.5, 27.5, 27.5, 27.5, 30, 30] cm
H = 4.5 [5, 5.5, 5.5, 6, 6, 6, 6.5, 6.5, 6.5] cm
I = 23.5 [26.5, 31.5, 35, 38.5, 38.5, 39.5, 39, 40.5, 41.5] cm
J = 30 [34, 35.5, 37.5, 39.5, 42, 44, 45.5, 48.5, 51] cm
K = 4 [5, 5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 6.5] cm
L = 18.5 [20, 21, 22, 23.5, 25, 26, 27, 28.5, 30] cm
M = 24 [27.5, 30.5, 34.5, 36.5, 37, 39, 38, 39.5, 39.5] cm
N = 22.5 [24.5, 28, 32.5, 32.5, 32, 32, 32, 32, 33.5] cm

instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left back raglan and front band seam. Join side and sleeve seams. Sew pocket sides in position. Sew on buttons.

Jacket

BACK

Work as for Back of Sweater to ***.
Set RC at 000. Using MT, cont in st st. K 64 [68, 78, 92, 92, 90, 90, 90, 90, 94] rows.

SHAPE RAGLAN ARMHOLES

Cast off 7 [8, 8, 8, 9, 10, 11, 13, 14, 15] sts at beg of next 2 rows. Dec 1 st at each end on next and every foll alt row until 27 [27, 29, 31, 33, 33, 35, 35, 35, 37] sts rem. K 1 row. Using WY, K a few rows and release from machine.

LEFT FRONT

Using 3¼ mm knitting needles and C, cast on 39 [43, 47, 47, 51, 55, 55, 59, 63, 63] sts.
Work as for Left Front of Cardigan from ** to **.
Push 41 [44, 47, 49, 52, 55, 58, 60, 63, 66] Ns to WP. With carriage at left, place sts on to Ns.
*** Set RC at 000. Using MT, cont in st st. K 64 [68, 78, 92, 92, 90, 90, 90, 90, 94] rows. K 1 row extra for Right Front only.

SHAPE RAGLAN ARMHOLE

Cast off 7 [8, 8, 8, 9, 10, 11, 13, 14, 15] sts at beg of next row, K 1 row. Dec 1 st at raglan edge on next and every foll alt row until 19 [20, 22, 24, 25, 26, 27, 27, 28, 29] sts rem. K 1 row.

SHAPE NECK

Slip 3 [3, 4, 5, 6, 6, 7, 7, 7, 8] sts at right on to a st holder. Cont to dec at raglan edge on every alt row from previous dec and, at the same time, K 1 row. Dec 1 st at neck edge on next 4 rows, then on every foll alt row until 3 [4, 5, 6, 6, 7, 7, 7, 8, 8] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off ***.

RIGHT FRONT

Using 3¼ mm knitting needles and C, cast on 39 [43, 47, 47, 51, 55, 55, 59, 63, 63] sts.
Work as for Right Front of Cardigan from ** to **.
Push 41 [44, 47, 49, 52, 55, 58, 60, 63, 66] Ns to WP. With carriage at left, place sts on to Ns.
Work as for Left Front of Jacket from *** to *** reversing shaping by reading left for right and noting alteration in number of rows worked.

SLEEVES

Work as for Sleeves of Sweater to **.
Using C, work as for Sleeves of Sweater from *** to ***.

NECKBAND

Join raglan seams.
With right side facing, slip 3 [3, 4, 5, 6, 6, 7, 7, 7, 8] sts from right front neck on to a 3¼ mm knitting needle, using MC pick up and K 13 [15, 17, 19, 19, 21, 21, 21, 23, 23] sts evenly up right front neck, work across right sleeve top as follows:-
K2 tog, K 5 [7, 7, 9, 9, 9, 9, 9, 9, 11], K2 tog, K sts from back neck inc 3 sts evenly, work across left sleeve top as follows: K2 tog, K 5 [7, 7, 9, 9, 9, 9, 9, 9, 11], K2 tog, pick up and K 13 [15, 17, 19, 19, 21, 21, 21, 23, 23] down left front neck, then 3 [3, 4, 5, 6, 6, 7, 7, 7, 8] sts from left front neck. 76 [84, 92, 104, 108, 112, 116, 116, 120, 128] sts.

1st Row: P3, * K2, P2, rep from * to last st, P1.
2nd Row: K3, * P2, K2, rep from * to last st, K1.
1st and 2nd rows form rib.
Work 5 more rows in rib. Break off MC. Join in C and work 2 more rows in rib. Cast off fairly loosely in rib.

LEFT FRONT BAND

With right side facing and using 3¼ mm knitting needles and MC, pick up and K 94 [102, 110, 118, 122, 122, 126, 126, 130, 134] sts evenly between top of neckband and cast on edge.
Starting with a 2nd row, work 7 rows in rib as given for Back making buttonholes for a Boy or Man in 4th row as follows:-
Buttonhole row: Rib 4 [5, 3, 4, 3, 3, 5, 5, 4, 3], yarn round needle, work 2 tog, * rib 15 [16, 15, 16, 17, 17, 17, 17, 18, 19], yarn round needle, work 2 tog; rep from * to last 3 [5, 3, 4, 3, 3, 5, 5, 4, 3] sts, rib to end.
Break off MC and then join in C and work 2 more rows in rib. Cast off fairly loosely in rib.

RIGHT FRONT BAND

Work as for Left Front Band but making buttonholes for a Girl or Lady in 4th row.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side and sleeve seams. Sew on buttons. ■

Look at Life

Festive Fun

Over the years, **Joan Lafferty** has talked about many of the projects she's undertaken and given us a glimpse of some of the things she's made. We've included several patterns in the magazine and here are two new ones, with a couple of oldies you've requested from previous issues. Let's start with a bit of seasonal cheer.

Pattern Information

TENSION
We used tension dial setting 5• as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side.

Knitting Instructions

Snowman

HEAD & BODY
Push 32 Ns to WP. With carriage at right and using MT and MC, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 42 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Thread end through sts using a double-ended bodkin or a blunt ended needle and release. Pull up yarn, secure and join back seam.

HAT
Push 34 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT+2••, K 4 rows. Using MT, K 10 rows. Break off yarn, leaving a long end. Thread end through sts using a double-ended bodkin or a blunt ended needle and release from machine. Pull up yarn, secure and join back seam.

NOSE
Push 5 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. Set machine to slip in one direction. Using MT, K until RC shows 8. Dec 1 st at each end. K until RC shows 10. Dec 1 st at each end. K until RC shows 12. 1 st rem. Break off yarn, leaving a long end. Thread end through st using a double-ended bodkin or a blunt ended needle and release from machine. Sew into a tube.

MAKING UP
Stuff head and body. Pull up stitches at cast on edge for top of head and secure. Wind a length of MC around neck approximately 11 rows down and secure. Stuff hat lightly and sew to top of head. Using A, crochet a chain loop and sew to top of hat. Sew nose to middle of head. Using A, make French knots for eyes and buttons. Using C, crochet a chain for scarf and then tie around neck.

Santa & Snowman

General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Any suitable 4-ply Acrylic.
SNOWMAN
Oddments in White (MC), Black (A), Orange (B) and Red (C).
Polyester stuffing.
FATHER CHRISTMAS
Oddments in Red (MC), Pink (A), Black (B) and White (C).
Oddment Lurex in Silver.
Polyester stuffing.

Father Christmas

BODY & HEAD
Push 36 Ns to WP. With carriage at right and using MT and MC, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 44 rows. Using A, K 15 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Thread end through sts using a double-ended bodkin or a blunt ended needle and release from machine.

ARMS (KNIT 2)
Push 12 Ns to WP. With carriage at right and using MT and A, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. Using MT, K 7 rows. Using MC, K 13 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Thread end through sts using a double-ended bodkin or a blunt ended needle and release from machine.

SHOES (KNIT 2)
Push 6 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. Using MT, K 7 rows. Dec 1 st at each end. K 2 rows. Inc 1 st at beg of next 2 rows. K 5 rows. Cast off.

HAT
Push 38 Ns to WP. Using B, cast on using e-wrap method. Using MT, K 4 rows. Using MC, K 5 rows. Dec 1 st at each end of next 5 rows. Place marker at each end. K 1 row. Dec 1 st at each end of next row and every foll alt row until 4 sts rem. Cast off.

BELT
Push 4 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. Set machine to slip in one direction. Using MT, K until approx 16 cm, 6¼ in long. Cast off.

HAIR & BEARD
Push 20 Ns to WP. With carriage at right and using MT and C, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000 and then K 20 rows. Do not cast off, release from machine. Steam and leave to dry. Unravel the stitches.

MAKING UP
Draw up stitches at cast on edge and join back of body seam for approximately 5 cm, 2 in. To make legs, fold in half and back-stitch down to lower edge. Stuff the legs and then continue to join the back seam up to neck. Stuff the body and now draw up the top of the head and join the back of head seam, stuffing as you go.
Wind the end of the yarn several times between MC and A to form neck, secure with 2 or 3 back-stitches. Draw up stitches at cast on edge of arms and join seam. Stuff firmly. Pull up stitches at top of arms and secure. Sew arms to doll.
Fold shoes in half and join sides. Stuff very lightly. Join cast on and cast off edges together. Sew to ends of legs. Stretching belt slightly, sew ends of belt at centre front at waist level. Embroider buckle with Lurex. Using B, make French knots for eyes. Using MC, embroider a V for mouth. Sew hair and beard in loops around head and chin.
Join sides of hat up to markers. Turn point down and sew. Make a tassel in C at end of point and sew firmly to head. If desired, join a length of MC through top of hat to hang on a tree. ■

Of Mice...

Now here's an easy-to-knit pattern suitable for standard gauge machines and Joan used the knit side as right side. The mice sell well at Christmas Bazaars as presents to the family cat! Add about half-teaspoonful of catnip to make something special for the pampered puss! You can grow your own catnip (catmint-nepeta) – and it's much cheaper! To dry: Place in a paper bag (not plastic) and hang in a warm dry place for 6 months or put on kitchen roll in the microwave and 'cook' on full power for two minutes. Joan has taken this advice from the Daily Mail gardening expert and the catnip is not harmful to children.

Be warned!

If you're going to knit a mouse or two for a feline friend, you'd better make enough to follow the Pied Piper. It seems that catnip really does propel even the most pampered moggy into action. Be warned that your lovingly made gift may only last a few seconds and a couple of spares might not go amiss.

MATERIALS

Mice

Any suitable 4-ply yarn

Oddments in White or Grey (MC), Pink (A) and Black (B). Finished toy weighs 10 g. Polyester stuffing.

Pattern Information

TENSION

We used tension dial setting 5 as main tension (MT) throughout.

NOTES

a) We used knit side of knitting as right side.

BODY

Push 23 Ns to WP. With carriage at right and using MT and MC, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 30 rows. Dec 1 st at each end of every row until 7 sts rem. Using A, dec 1 st at each end of every row until 1 st rem. Fasten off.

EARS (KNIT TWO)

Using MC, cast on 7 sts by hand. Set RC at 000. Using MT, K 6 rows. Dec 1 st at each end of next row. Using A, K 6 rows. Cast off.

TAIL

Using A, cast on 3 sts by hand. Set RC at 000. Using MT, cont in circular cord knitting. K until approximately 8 cm, 3¼ in long. Cast off.

MAKING UP

Fold in half and join seam from nose to tail. Stuff firmly. Gather cast-on sts and secure. Sew on tail. Fold ears in half and join side seams. Gather cast-on and cast off sts. Sew to head approximately 1.5 cm, ¾ in from nose. Using B, embroider eyes.

...& Men

Our second easy-to-knit pattern is also suitable for standard gauge machines and can be knitted in any suitable 4-ply Acrylic. You'll need a small amount in Navy Blue (MY) and Joan again used the knit side as right side.

TENSION

We used tension dial setting 6 as main tension (MT) throughout.

Knitting Instructions

TO KNIT

Push 140 Ns at centre of machine to WP. With carriage at right and using MT and MC, make a woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 200 rows. Transfer every alt st on to adjacent N. Push empty Ns to NWP. K 1 row. Break off yarn, leaving a long end, thread end through sts and release from machine.

MAKING UP

Join seam. Pull up cast on edge and secure. Push gathered end into work, pull up sts at top and secure both ends together. Turn up brim. ■

General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Nina Miklin Maestro (already wound double).
1 [1, 1, 1] x 350 g cone in main yarn (MY).
A small amount of waste yarn in two different colours (Colour 1 and Colour 2).
Maestro is a blend of Cashmere and Wool. For further information about this yarn, please write to Nina Miklin at PO Box 32503, London W3 8GD.

Pattern Information

MEASUREMENTS
To fit sizes small [medium, large, extra large].
To fit bust 76-82 [87-92, 97-102, 107-112] cm, 30-32 [34-36, 38-40, 42-44] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
32 stitches and 53 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4•• on a Brother 891).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of garment.
b) When shaping in HP, always take yarn

round first inside N in HP to prevent a hole forming.

c) Although it is not necessary to refer to Nina's Knit To Finish books to make this design, the following notes will help readers who have purchased them to achieve a superb finish.

NOTES ON KNIT TO FINISH BOOKS 1, 2 & 3

The Knit To Finish notes are not part of the instructions given below to knit the actual garment. If you prefer to use your own method of finishing a garment, simply ignore the circles. The numbers in dark circles (❶) refer to Nina Miklin's unique finishing techniques, described in step-by-step instructions with illustrations, in Book No.1, Book No.2 and Book No.3 in the Knit To Finish series. They are not part of the instructions given below to knit the actual garment. If you prefer to use your own method of finishing a garment, simply ignore the circles.

❶ For all the increases, work as described in Book No. 3, Page 7, Step 5 and for the decreases, Book No. 3, Page 5, Step 2. Mark all relevant stitches as described in Book No. 3, Page 5, Step 1 and Page 7, Step 6.

❷ This is the Crucial Point, as described in Book No. 1, Page 7, follow the instructions on Page 5, Step 10 and then work as described in Chapter 2, Page 7.

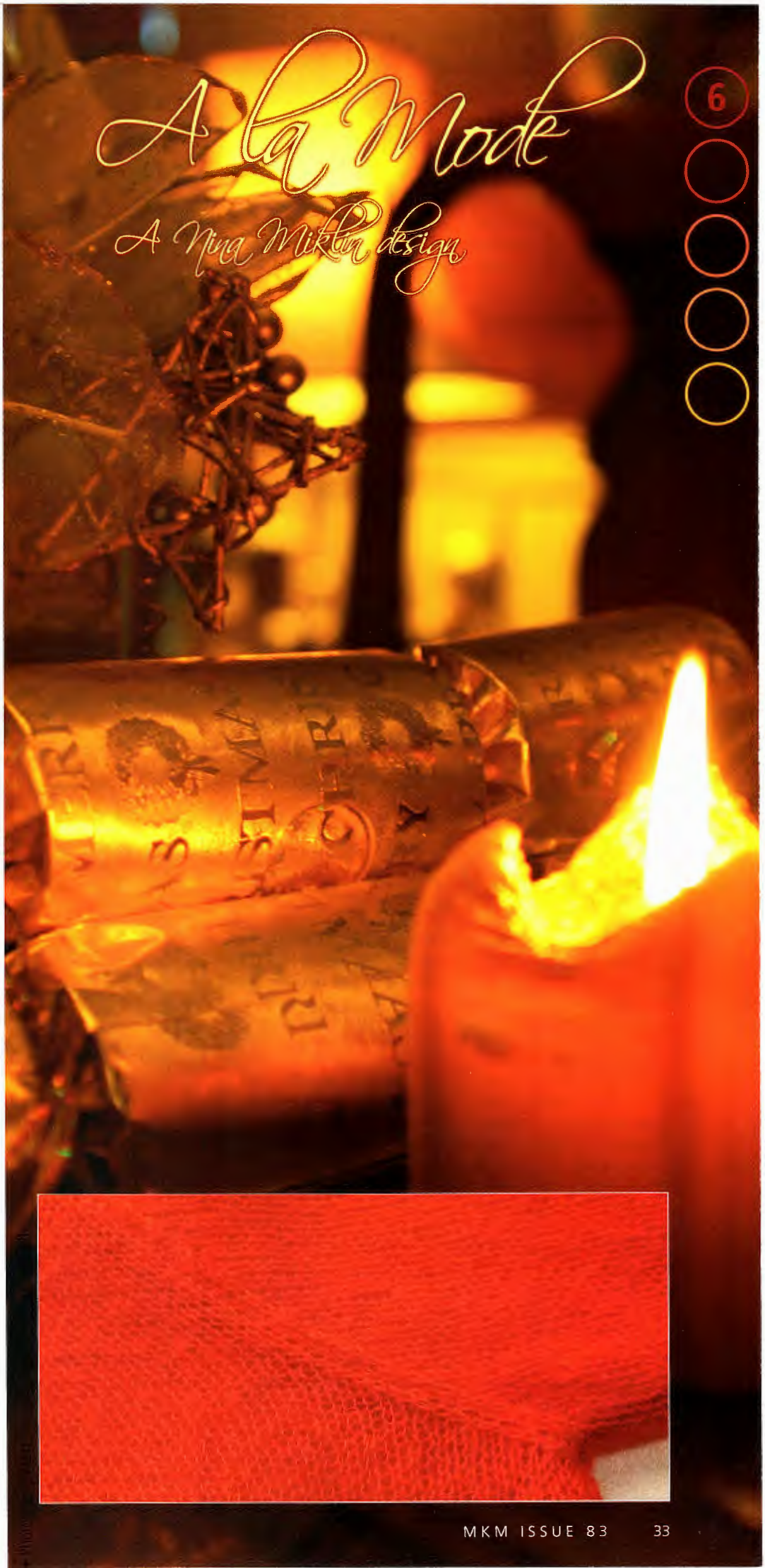
❸ Knit the 'loose row' and 'Latch Tool Cast-Off' as described in Book No. 1, Pages 16 to 19.

❹ Work the decreasing for the shoulder as described in Book No. 3, Page 5, Step 2.

❺ See Book No. 3, Pages 14 and 15.

❻ See Book No. 1, Pages 14 to 19 and Book No. 3, Pages 18 and 19 for replacing the edge of the shoulder seam.

❼ See Book No. 3, Pages 20 and 21, for putting in the sleeve and for sewing the underarm seam, see Book No. 3, Pages 22 to 29.



À la mode

◄ 33 **WELT & CUFF TRIM**

Instead of ribbed welts and cuffs, this garment has a narrow stocking stitch trim.

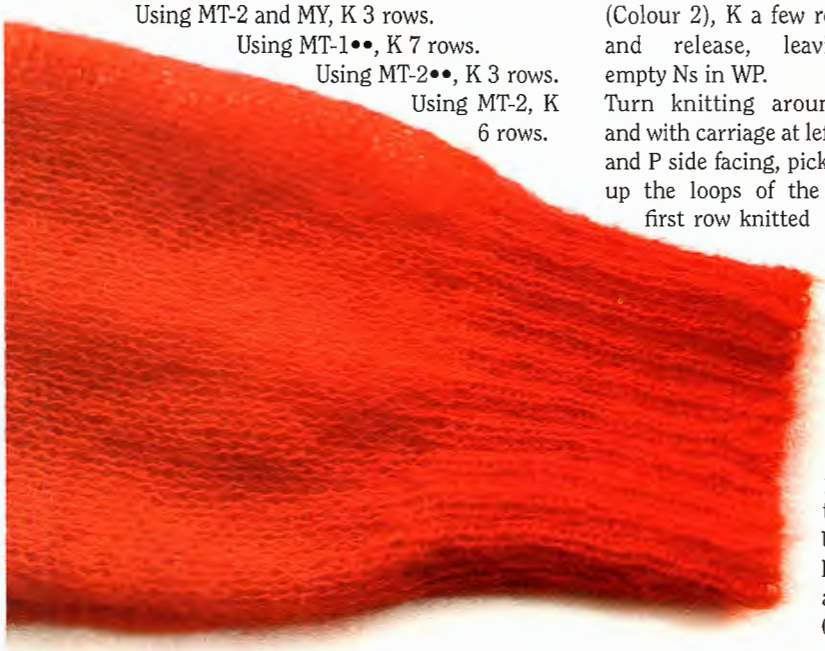
Cast on with waste yarn (Colour 1) as shown in the diagram on the previous page and knit a few rows ending with carriage at right.

Using MT-2 and MY, K 3 rows.

Using MT-1••, K 7 rows.

Using MT-2••, K 3 rows.

Using MT-2, K 6 rows.



Make a hem by picking up the loops of the 4th row after the waste yarn (Colour 1) and place on to corresponding Ns. Using MT-1•, K 2 rows. Using waste yarn (Colour 2), K a few rows and release, leaving empty Ns in WP.

Turn knitting around and with carriage at left and P side facing, pick up the loops of the first row knitted in MY, after waste yarn (Colour 1) and place on to Ns. Place sts of last row knitted in MY, which is on waste yarn (Colour 2), on to the same Ns. Using MT-1• and MY, K 1 row. Carriage is at right. Set RC at 000.

Knitting Instructions

FRONT

Push 146 [162, 178, 194] Ns at centre of machine to WP. Knit welt trim. Using MT, work from diagram ❶, to front neckline until RC shows 067 [073, 079, 085].

SHAPE NECK

Shape neckline whilst increasing at armhole edge from row 085 [091, 097, 103], 1 st every 5th row three times. Set carriage to hold.

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There are some exciting shades in Maestro and, as a special service for our readers, Nina has kindly offered to hand-select a colour for you. Please drop her a line to check the availability. Nina's address is given in the Materials section on page 8.

When you write, please include your telephone number and she'll give you a call.

Push all needles at right, plus 8 Ns at left of centre 0, to HP and knit 2 rows.
Push 5 Ns at neck edge to HP, K 2 rows.
Push 3 Ns at neck edge to HP, K 2 rows.
(Push 2 Ns at neck edge to HP, K 2 rows) 5 times. RC shows 083 [089, 095, 101] ❷.
Dec 1 st at neck edge.
(K 2 rows and dec 1 st at neck edge) five times. When RC shows 100 [106, 112, 118], K 1 'loose row' over all shoulder sts and work the 'Latch Tool Cast-Off' ❸.
Repeat neckline shaping on right of centre 0, reading left for right and right for left.
Place all 64 neck sts on to WY.

BACK

Push 146 [162, 178, 194] Ns at centre of machine to WP. Knit welt trim.
Using MT, work from diagram to back neckline until RC shows 086 [092, 098, 104].

SHAPE NECK

Shape back neckline whilst continuing with the shoulder shaping ❹. Push all Ns at left, plus 10 Ns at right of centre 0 to HP and K 2 rows.
(Push 5 Ns at neck edge to HP, K 2 rows) twice.
(Push 4 Ns at neck edge to HP, K 2 rows) twice.
RC shows 96 [102, 108, 114]. Push rem Ns to HP.
Repeat back neck shaping on left of centre 0 while continuing shaping the shoulder and reading left for right and right for left.
Place all 64 neck sts on WY.

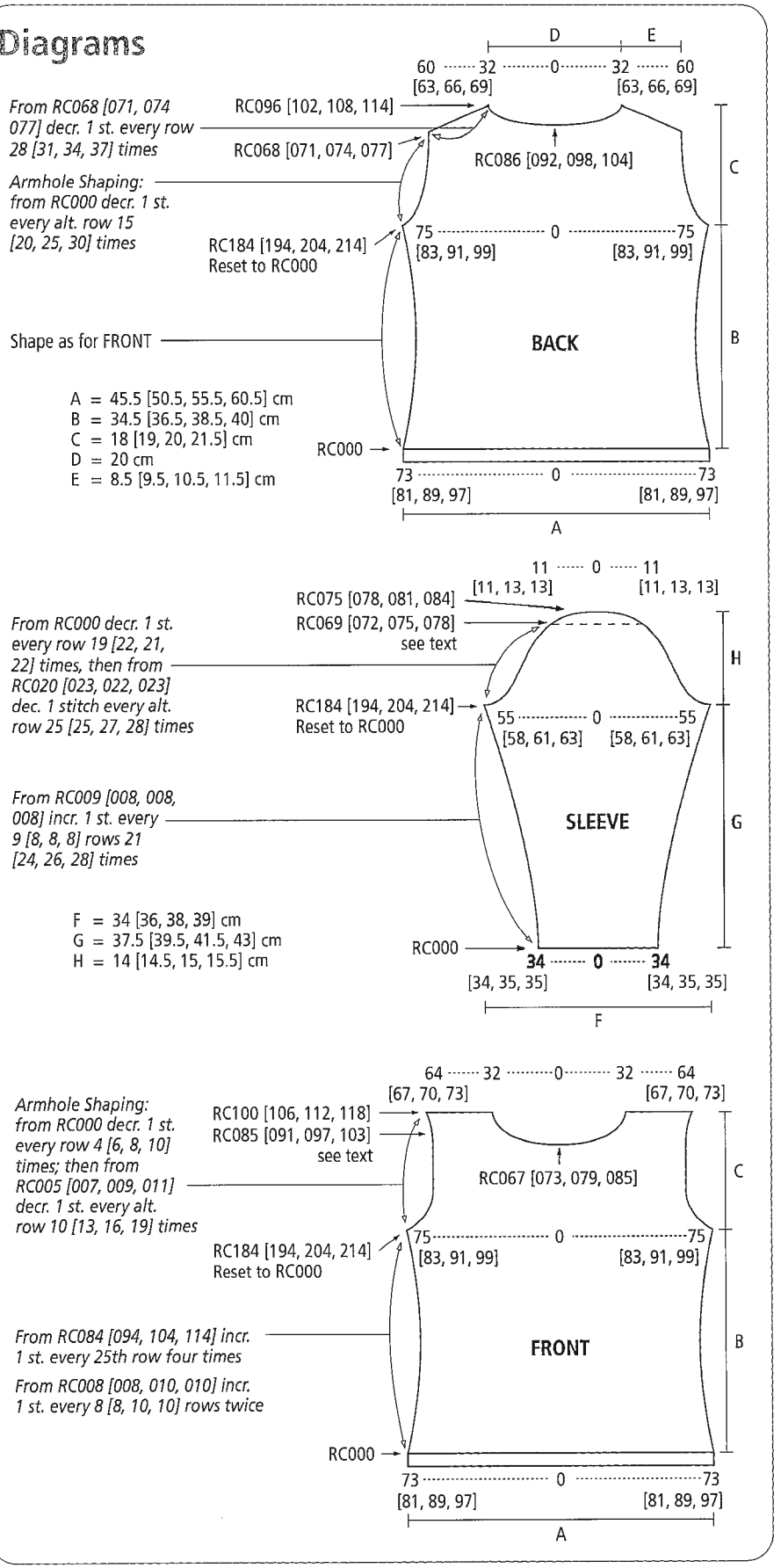
SLEEVES

Push 68 [68, 70, 70] Ns at centre of machine to WP. Knit cuff trim.
Using MT, work from diagram to RC 069 [072, 075, 078] at top of the sleeve.
Set carriage to hold. Push 3 Ns at opposite end to carriage to HP on next 6 rows. RC shows 075 [078, 081, 084]. Cut yarn. K 1 'loose row' over all 22 [22, 26, 26] sts and work the 'Latch Tool Cast-Off'.

NECKBAND

Join right shoulder seam ❺.
Push 151 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000.
Using MT-1• and MY, K 3 rows.

Diagrams



Using MT-2••, K 2 rows.
Using MT-1••, K 5 rows.
Make a hem by picking up loops from first row worked in MY and placing on to corresponding Ns. Unravel WY, when work is completed. Using MT-2, K 1 row. With P side facing, pick up sts around neck and place on to Ns ❻. Using MT-1•, K 1 row. Using MT+5•, K 1 'loose row' and work the 'Latch Tool Cast-Off'.

MAKING UP

Join left shoulder seam ❼. Set in sleeves. Wash garment a bit warmer than the normal lukewarm hand wash. Steam press on inside. Join side and sleeve seams. ■

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Frosty the Snowman

Designed by **Ruth Cox**

There's not a winter goes by than every machine knitter is reminded of this fabulous design created by Ruth Cox. We featured it originally in To & Fro and the issue sold out many years ago. It takes next-to-no-time to knit and is a fantastic stocking filler. Now that Ruth has retired, the pattern is no longer available so, as it's one of her most requested patterns and constantly asked for by our readers, here it is again.

General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Oddments of any suitable 4-ply yarn

HAT

35g in White (A).
35g in Jade Green (B).
Length in Black (C), Red (D) and Orange (E) for embroidery.
Polyester stuffing.

SCARF

60g in White (A).
80g in Jade Green (B).
Length in Black (C), Red (D) and Orange (E) for embroidery.
Polyester stuffing.

Pattern Information

SIZES
To fit a small child

TENSION
29 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial approximately 7). MT is used throughout, unless otherwise stated.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

KNITTING NOTES
a) We used knit side of knitting as right side.
b) 'Thread off' means break yarn then thread end through sts and release from machine.
c) 'Transfer alt sts' means transfer every alt st on to adjacent N and push empty Ns back to NWP.
d) Oversew end stitches of rows together to make a flat seam.

Knitting Instructions

HAT
Push 129 Ns to WP.
* Leaving outside Ns in WP, return three needles out of every four to NWP. Using A, K 1 row. Hang on cast-on comb (or use nylon cord) to hold loops on Ns. Return centre needle from each group of three needles in NWP to WP. (Alt Ns are now in WP) *.
K 3 rows. Push rem Ns from NWP to WP. Set RC at 000. K 80 rows. Transfer alt sts. Set RC at 000. Using B, K 135 rows and thread off.

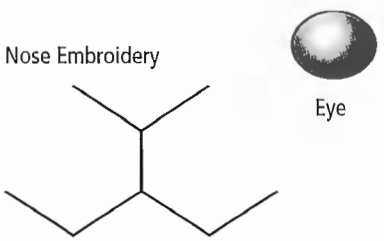
SCARF
Push 97 Ns to WP.
Work as for Hat from * to *.
K 3 rows. Push rem Ns from NWP to WP. Set RC at 000. K 50 rows. Using B, K 300 rows. RC shows 350. Using A, K 50 rows. RC shows 400. Transfer alt sts. K 3 rows and thread off.

SNOWMAN'S HEAD
(Make one for hat and two for scarf)
Push 49 Ns to WP.
Work as for Hat from * to *.
K 1 row. Push rem Ns from NWP to WP. Set RC at 000. K 18 rows. Using C, K 5 rows. Using MT+2, K 1 row. Using MT, K 5 rows. Make a hem by placing loops of first row worked in C on to corresponding Ns. K 11 rows. Transfer alt sts. Using MT-2, K 2 rows and thread off. Pull up yarn, secure and join seam.

SNOWMAN'S SCARF
(Make one for hat and two for scarf)
Push 9 Ns to WP. Push 2nd and every foll alt N back to NWP. Using D, K 1 row. Hang on cast-on comb (or use nylon cord) to hold loops on Ns. Push alt Ns from NWP to WP. Set RC at 000. K 100 rows. Transfer alt sts. K 1 row and thread off. Pull up cast-on and cast-off yarn and secure.

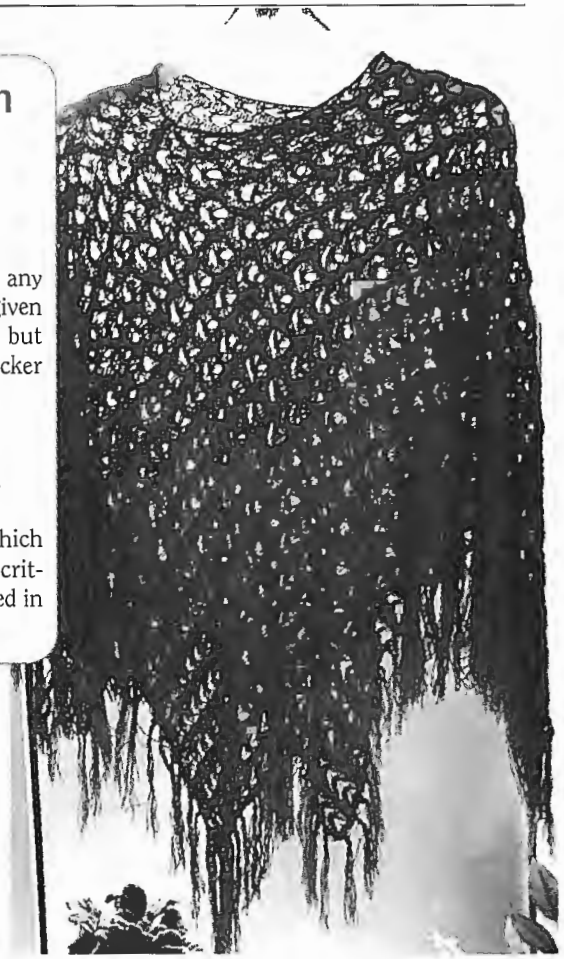
TO MAKE UP HAT
Pull up cast-on yarn, secure and sew up section knitted in A. With seam at centre back and using C, make a few stitches one on top of the other for buttons.
* Stuff snowman's head. Pull up cast-on yarn, secure and sew head to pulled-up section of hat. Mark position of eyes six rows below hat, leaving five clear stitches in between. Using C, embroider as for buttons. Using two strands of E, embroider a French knot eight rows below hat for nose. Mark position of mouth ten rows below hat, leaving five clear stitches in between. Using D, stitch a 'V' shape. Tie snowman's scarf around neck and stitch in place *.
Join remainder of seam of section knitted in B. With K side outside, pull up cast-off yarn and secure. Stitch cast-off stitches to cast-on stitches inside hat.

TO MAKE UP SCARF
Pull up cast-on and cast-off yarn, secure and sew up seams of section knitted in A. With seam at side, embroider buttons down centre as for hat. Sew a head and scarf to each end of scarf, following instructions for hat from * to *. Join remainder of seam. ■



Poncho with Pizzazz

Designed by **Feola Dawes**



General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern can be knitted on any machine. The stitches and rows given are for standard gauge models, but adjustments are easy for finer or thicker yarn.

MATERIALS
Any suitable 2-ply soft cotton mix.
200 g in main yarn (MY).
You need a round, non-fluffy yarn which drapes well. As the exact size is not critical, any yarn that looks good knitted in the stitch pattern could be used.

Please note that the poncho is knitted in two pieces, which are later joined together leaving a centre opening for the neck. If the neck opening is not made too large, the garment can be turned around in wear to give either a point at the centre front and back hem or an edge that is straight across.

Pattern Information

MEASUREMENTS
Finished poncho measurement is approximately 103 cm square.

TENSION
32 stitches and with fabric laid flat seven pattern repeats (63 rows) measure 10 cm, 4 in. The main section is knitted with the Tension Dial set at approximately 7 and the fringe is knitted with the Tension Dial set at approximately 6.
For perfect results, the tension dial setting is not critical. It is more important to use a setting that gives smooth and even knitting.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) Should you have trouble with the knitting, don't be afraid to adjust the tension. The eight rows where the seven stitches are not knitted can tighten, causing the knitted stitches to jump off the needles. You'll find that adjusting the tension dial setting by just one dot can make all the difference.
b) Knit slowly and smoothly to allow the yarn to relax at the end of each row or there will be too much tension for it to knit the stitches at the beginning of the following row.

STITCH PATTERN
Needle Arrangement
Repeat the following needle arrangement along the row, ending with three needles in working position.

| | | • • • X • • • | | | • • • X

| = Needles in working position
• = Needles in non-working position
X = Needles in holding position for eight rows and working position for one row

Knitting Instructions

Set carriage to holding position.
* With the marked needles in holding position, K 8 rows. Release holding position setting on carriage and K 1 row.
Note - Reset carriage to holding position now. It is so easy to forget!
Push all single needles back to holding position *.
Repeat to desired length.

FRINGE
First work the fringe for the base.
Push Ns 31 to 35 at each side of centre to HP. Do the same with Ns 1 and 1 (the two centre needles). Leave all other Ns out of work. Using the e-wrap method, cast on over selected Ns. Set Tension Dial to 6 and K 2 rows.
Attach the cast on comb.
Moving the comb up every 30 or so rows, K 230 rows. (Rows can be adjusted if necessary.) You now have sufficient fringe for both ends of one side, but do not separate them at this point.

FIRST HALF
Arrange 163 needles as given above.
With P side of fringe edge facing you, place the ends on the first and last group of 3 Ns. Pull the Ns to HP and pick up the edge evenly across the row, making sure any extra length is evenly spaced between the empty Ns. Set Tension Dial to 7 and K 1 row. Set RC at 000.

TIE THE FRINGS
This is the easiest point to tie the fringe tassels. Using a pair of sharp scissors cut the fringe immediately above the two centre stitches. Put the second piece aside.
Starting at one end, gather together ten strands of yarn and tie them together pushing the knot as high as possible before finally tightening it. Work in this way to the end.
Return to work on the machine. Cont in pattern working from * to * until RC shows 254.
Place marker at edge.
K a further 254 rows. RC shows 508.
Bring the centre of each of the 3 empty Ns to WP, lifting a loop of thread into the hook. K 1 row. Bring remaining empty needles into work in the same way. K 1 row. Cast off then remove knitting from machine. The second fringe can be added either by attaching it on the machine, using a Hague linker or sewing it in position by hand. Work the second half of the poncho in the same way.

SIDE FRINGES
Knit as before over 350 rows.

MAKING UP
Attach side fringes. Join centre seam neatly and making sure the pattern runs in the same direction on each piece. Leave space around the centre marker for the neckline. Wash and press. ■

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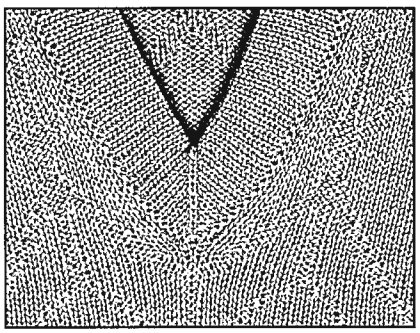

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Kingfisher

Designed by **Clair Crowston**

Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.
Actual size 91 [101, 111] cm, 36 [40, 43¾] in.
Length to shoulder 55 cm, 21¾ in.
Sleeve seam 28 cm, 11 in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 53 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4••).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

BACK

Please note that the hem is worked in three sections.

LEFT SECTION

Push 50 [56, 62] Ns to WP.
* Using MT-• and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on to last N. Push Ns to UWP.
Set RC at 000. K 1 row. Take the carriage to the right without knitting. Push Ns to HP and ease the first row of sts slightly forward on the Ns. Using B, rep the chain st cast-on behind the first row. 2 sts on each N. Push Ns to UWP. K 1 row. Take the carriage to the right without knitting. Push Ns to HP and ease the second row of sts slightly forward on the Ns. Using MC, rep the chain st cast-on behind the second row. 2 sts on each N. Push Ns to UWP. K 1 row. Carriage is at left **.
Set RC at 000. K 31 rows *.
Using WY, K a few rows and release from machine.

RIGHT SECTION

Work as for Left Section.

CENTRE SECTION

Push 50 [54, 58] Ns at centre of machine to WP. Work as for Left Section from * to *.

MAIN PART

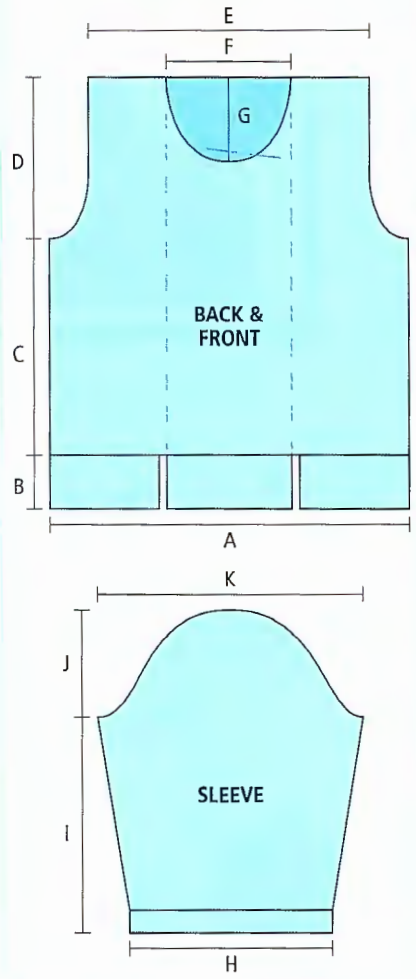
Push 49 [55, 61] adjacent Ns at left and right to WP. 148 [164, 180] Ns. With P side facing, replace Left and Right Sections on to Ns (overlap 1 st at outside of Centre Section).
Set RC at 000. Using MT and MC, K 146 rows.

SHAPE ARMHOLES

Cast off 6 sts at beg of next 2 rows. Using a treble transfer tool, dec 1 st at each end on every alt row until 116 [132, 148] sts rem. K 90 rows. RC shows 258.

Diagrams

A = 46 [51, 56] cm
B = 6.5 cm
C = 27.5 cm
D = 21 cm
E = 36 [41, 46] cm
F = 16 [17.5, 18.5] cm
G = 11 cm
H = 25.5 cm
I = 28 cm
J = 14.25 cm
K = 35.5 cm



Using nylon cord, K 84 [94, 104] sts at left by hand taking Ns down to NWP. Using WY, K a few rows over rem 32 [38, 44] Ns and release from machine.
With carriage at right, unravel nylon cord over 52 [56, 60] Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine.
With carriage at left, unravel nylon cord over rem 32 [38, 44] Ns, bringing Ns back to WP. Using WY, K a few rows and release from machine.

FRONT

CENTRE PANEL

Push 52 [56, 60] Ns at centre of machine to WP. Work as for Left Section of Back from * to *.
Set RC at 000. Using MT and MC, work in pattern from Chart (4 complete diamonds, then cont in st st) and, at the same time, work as follows.

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Uppingham Yarns Filigree (using three ends together)
1 [1, 1] x 500 g cone in Kingfisher (MC).
A small amount in Multi-Colour (A).
Uppingham Yarns 4-ply Lurex.
A small amount in Gold (B).
For further information about these yarns, please write to Uppingham Yarns Ltd at 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747.

GARMENT WEIGHT
Finished garment in first size weighs 430 g.

** Counting from each edge, transfer st 2 on to N 3, leave empty Ns in WP, K 4 rows **. Rep from ** to ** throughout. K until RC shows 198.

SHAPE NECK
Set carriage to hold. Push 42 [46, 50] Ns at left to HP. Cont on rem 10 sts for first side. Cont making holes on every 4th row from previous hole, K 1 row. Push 1 N at neck edge to HP on next and foll 8 alt rows, K 1 row. Push rem N to HP.
With carriage at left, push 10 Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.
Push Ns from HP to UWP. K 1 row. Using WY, K a few rows and then release from the machine.

LEFT PANEL
Push 53 [59, 65] Ns to WP. Work as for Left Section of Back from * to *.
Using MT and MC, K 1 row. Carriage is at left. Set RC at 000.
* Counting from the right edge, transfer st 2 on to N 3, leave empty Ns in WP, pick up first hole from left edge of Centre Panel on to first N at right edge of Left Panel. Repeat every 4th row to end of Centre Panel and, at the same time, when RC shows 146.

SHAPE ARMHOLE
Cast off 6 sts at beg of next row, K 1 row. Using a treble transfer tool, dec 1 st at left edge on every alt row until 32 [38, 44] sts rem. K 80 rows. RC shows 258. Using WY, K a few rows and release from machine.

RIGHT PANEL
Work as for Left Panel reversing shaping by reading left for right and right for left throughout.

SLEEVES
Push 82 Ns at centre of machine to WP. Work as for Left Section of Back from * to **.

• Photography Matt Smith
• Stylist Sally-Ann Carroll

Kingfisher

◄ 41 Set RC at 000. Using MT, MC and a double transfer tool, shape sides by inc 1 st at each end on next row and every foll 9th row until there are 114 sts. K until RC shows 146.

SHAPE TOP

Cast off 6 sts at beg of next 2 rows. K 1 row. Using a treble transfer tool, dec 1 st at each end on next row and every foll alt row until 36 sts rem, and, at the same time, when RC shows 181, work centre pattern from chart, then cont in st st. RC shows 214. Using a treble transfer tool, dec 1 st at each end of every row until 24 sts rem. K 2 rows. Cast off.

JOIN LEFT SHOULDER

Push 32 [38, 44] Ns to WP. With K side of left back shoulder facing, replace sts on to Ns. Push Ns to UWP so that sts go behind the latches. With P side of left front shoulder facing, replace sts into needle hooks. Push Ns back to WP, knitting one set of sts through the other. Using MT and MC, K 1 row. Cast off behind the sinkers.

NECKBAND

Push 150 [158, 166] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MT-•• and MC, K 2 rows. Counting from left edge, transfer the 2nd and every foll alt st on to adjacent N at left. Push empty Ns to NWP. K 1 row. Push empty Ns to WP, K 2 rows.

Counting from left edge, transfer the 3rd and every foll alt st on to adjacent N at left. Push empty Ns to NWP. K 1 row. Push empty Ns to WP, K 6 rows. RC shows 12. Make a hem by picking up sts from first row worked in MC and place on to corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row. With P side facing, pick up 23 sts down right side of front neck, 52 [56, 60] sts across front neck, 23 sts up left side of front neck and 52 [56, 60] sts across back neck and place on to Ns. K 1 row. Cast off behind sinkers.

JOIN RIGHT SHOULDER

Work as for Left Shoulder reading right for left.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join neckband seam. Join side and sleeve seams. Set in sleeves. Neaten all ends. Give a final steam press. ■

Magic Fair Isle

(Worked on sts marked X)

Use a long length of A then start at the centre of the yarn and knit back by hand the first stitch on the first row marked X. Leave N out of work and K 2 rows. Bring N back into work by gently pulling A forward. Knit back the next st at either side and continue following chart.

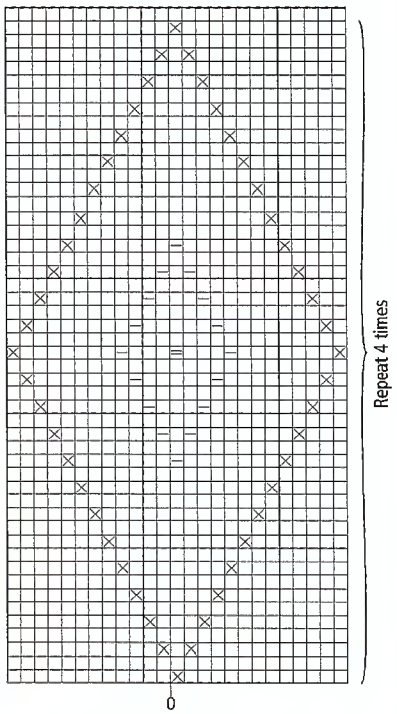
LOOPED YARN

(Worked on sts marked -)

Use a long length of B, hold the centre of the yarn and take the stitch marked - on to a single transfer tool.

Loop B round the back of the stitch, then replace the stitch on to the N.

Work the other stitches in the same way. Loop both ends round the centre stitch, then continue as chart.



☒ = Magic Fair Isle (A)

⊟ ⊟ = Yarn laid behind stitch

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If you should have reason to return any goods purchased from the Trading Post, in the first instance please contact the supplier direct for further guidance. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

Knitmates

Over the years Wendy Clark has specialised in American patterns. Ricki Mundstock's Magic Cables and Caryl Smith's Electronic Garter Carriage Patterns are especially popular. Price given below in brackets ( ) includes a disk. Please state whether Brother or DesignaKnit, (Passap patterns – Creation 6 or DesignaKnit) is required.

RICKI MUNDSTOCK

Stocks are low - call 01628-783080 for details

KM17	Magic Aran 1 Electronic	£5.80 (£11.15)
KM18	Magic Aran 2 Electronic	£5.80 (£11.15)
KM19	Magic Aran 3 Electronic	£5.80 (£11.15)
KM20	Magic Aran 4 Electronic	£5.80 (£11.15)
KM03	Magic Aran 5 Electronic	£5.80 (£11.15)
KM04	Magic Bulky Collection	£9.80 (£14.45)
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KM06	Electronic Sampler	£7.40 (£12.40)
KM07	Patchwork Pullovers	£7.40 (£10.40)
KM08	Patchwork Cardigans	£9.80 (£13.10)
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KM10	Diamonds & Cables E6000	£6.40 (£9.80)

CARYL SMITH

KM11	Wrap Yourself in a Rainbow	£7.95
KM12	House of Cards	£7.95
KM13	SIFI (Set it and forget it)	£7.95
KM14	Braided Cable	£7.95
KM15	Chain Reaction sweater/cardigan	£7.95
KM16	Swan Lake	£7.95

Disks available for each pattern cost £4.00 each. Please state whether Brother or DesignaKnit when ordering.

Hague

Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01	D280H Hand Operated	£285.00
HL02	D280E Electric	£365.00
HL03	D290CE Chunky Electric	£475.00
HL04	D280FE Fine Gauge Electric	£475.00
HL06	Hand operated linker converted to electric. (Machine has to be returned to Hague)	£135.00

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£34.05
HL08	Needle threader	£3.05
	Linker Needles (supplied in pack of 2)	
HL09	D280H	£5.00
HL10	D2980E	£6.80
HL11	D290CE	£7.35
	Spare linker points (supplied in pack of 10):-	
HL12	D280H & D280E	£4.80
HL13	D290CE & D290FE	£7.30
HL14	Point guard	£8.55
HL15	Spare ratchet springs (2)	£3.60

BOOKS ON LINKING

HL16	Diane Bennett	£4.00

VIDEOS ON LINKING

HL17	Ruth Wood	£15.00
HL18	Diane Bennett	£15.00

ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£80.00
HL20	PDB 250g winder	£105.00
HL21	PDB 500g winder	£138.00
HL22	PDB 125g twister	£120.00
HL23	Spare bobbin, 125g winder	£1.85
HL24	Spare bobbin, 125g twister	£1.85
HL25	Spare bobbin, 250g winder	£2.55
HL26	Spare bobbin, 500g winder	£3.05
HL27	Spare drive belts for winders (2)	£2.55
HL28	Spare drive belts for twisters (2)	£2.55
HL29	Yarn tension mast, 125g winder	£21.05

KNITTING ACCESSORIES

HL30	Brother blank cards (10)	£7.00
HL31	KM & Silver blank cards (10)	£7.00
HL32	Cleaning brush, small	£2.05
HL33	Curved pick up tool, standard	£4.55
HL34	Curved pick up tool, chunky	£4.85
HL35	Cutting mat, 18x12 in	£9.55
HL36	Double-eyed bodkin	£1.25
HL37	French knitting machine	£14.05
HL38	Glass-head long pins (box 48)	£4.30
HL39	Knitting spray	£6.00
HL40	Latch tool, single	£1.55
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HL42	Machine cleaner	£6.00
HL43	Magnifier light	£15.05
HL44	Machine oil	£1.70
HL46	PDB pattern holder	£5.00
HL47	Pom-pon set	£6.30
HL48	Punch, 24 stitch universal	£19.50
HL49	Punchcard clips	£1.55
HL50	Punchcard marker	£1.55
HL51	Punchcard rolls, 24 stitch	£7.55
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HL57	Roller cutter replacement blade	£3.05
HL58	7x1 transfer tool	£8.50

HL59	Sewing thread stand	£8.55
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HL61	Side/edge weights (2 large)	£8.55
HL62	Snips, 4 inch	£1.80
HL63	Snips, 5 inch	£2.55
HL64	Tension mast holder	£8.05
HL65	Twisting yarn stack	£15.55

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HL68	Knitmaster/Silver main bed	£3.55
HL69	Brother ribber	£3.55
HL70	Knitmaster/Silver ribber	£3.55
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Busy Bee BASICS

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of the wide range of Busy Bee's patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

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BB03	Dolmans	£2.05
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BB08	Spring classics	£3.55
BB09	English rib sweaters	£2.05
BB10	Fisherman's rib sweaters	£2.05
BB11	Saddle shoulder sweaters	£2.05
BB13	Schoolwear	£3.55
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BB38	Summer lace (ES)	£2.55
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the order coupon

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BB46	Modern girls stay cool	£3.55
BB52	Tops for summer (ES)	£2.55
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BB60	Bright designs for under 5s	£4.05
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Garter carriage pattern books

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BB48	GC Modern girls	£3.55
BB59	GC designs for under 5s	£4.05
BB71	GC Classic scarves	£2.05
BB73	GC Aran-style cushions	£2.55

Garter carriage classic collections

BB27	GC classics Skenfrith Castle	£4.55
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BB41	GC classics Vol 3	£3.55
BB45	GC classics Vol 4	£3.05
BB66	GC Powis Castle	£4.55

Garter carriage design collections

BB49	GC Design collection 1	£5.05
BB55	GC Monmouth Castle	£6.05
BB57	GC Design Coll for men	£4.55
BB58	GC Harlech Castle	£6.05
BB61	GC Summer in Panama	£5.05
BB64	GC Caernarfon Castle	£4.55
BB65	GC Country carriage	£5.05
BB69	GC Warm and wonderful	£4.55
BB74	GC Summer splendour	£5.05
BB75	GC Cardigan Castle	£4.55
BB76	GC Chirk Castle	£4.05

Garter carriage electronic collections

BB70	GC Cardiff Castle	£6.05

Helpful books

BB201	Your Knit Leader Explained	£3.05
BB202	Busy Bee Guide to the GC	£4.05

TEMPLATES & BOOKS

BB200	Cut&Sew neck template 24-46 inch	£2.55
BB201	Your Knitleader in plain English	£3.05
BB202	Guide to the Garter Carriage	£4.05

Which disk for which book?

When ordering disks, please state which format you require - either Brother FB100 (disk drive) or DesignaKnit.

BBFE1	80	£3.05
BBFI1	21,26,28,31,33,34,44,46,53,54,60	£6.05
BBFI2	81	£3.05
BBFS	22, 25, 32, 33, 42	£6.05
BBGC1	27, 30, 40, 41, 43, 45, 59, 73	£6.05
BBGC2	66	£3.05
BBGD1	48, 49, 55	£6.05
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BBGD3	61	£3.05
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BBTS1	16, 18, 24, 51, 52, 60	£6.05

Uppingham Yarns

Website:- www.wools.co.uk

Yarn colours available are:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black

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ACCESSORIES

Please specify machine type & number

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UYN006	100 Brother needles main bed	£26.55
UYN002	10 Brother needles ribber	£3.55
UYN003	10 Silver/KM needles main bed	£3.55
UYN004	10 Silver needles ribber	£3.55
UYN005	10 Passap needles	£4.55

Machine Parts

UYP001	Passap orange stripper	£9.55
UYP002	Passap black stripper	£19.05
UYP003	Bellodor oil	£3.05
UYA002	Brother needle retaining bar	£14.05
UYA003	Silver/KM needle retaining bar	£17.05
UYA005	Brother blank punchcards	£7.55
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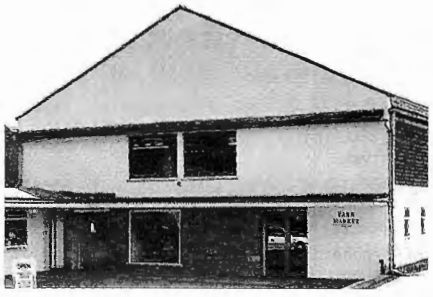

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations.

AJ01	Longstitch cardigan	**£4.55**
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AJ05	Aran-look jumpers, E6000	**£4.55**
AJ06	Aran-look jackets, Duo	**£4.55**
AJ07	Aran-look jackets, E6000	**£4.55**
AJ08	Diamond tuck jumpers, Duo	**£4.55**
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AJ11	Fisherman's rib jumper, Duo/E6000	**£5.55**
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AJ13	Stocking st slipover (Duo/E6000)	**£4.55**
AJ14	Pattern Sheet No.1 jacquard tunic	**£1.65**
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AJ16	Child's jigsaw jumper, Duo 80	**£5.55**
AJ17	Child's jigsaw jumper, E6000	**£5.55**
AJ18	Child's Col St Patt Coll, DK6 disk	**£5.55**
AJ19	First Steps in Passap Knitting	**£6.55**

In-Ex...

Website : www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01	In-Ex Shadow Pleated Skirt Kit	**£10.75**
IN02	In-Ex A-line Skirt Steaming Kit	**£10.75**

FULLY PLEATED SKIRT ADD ON KITS

Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

IN03	Add On to A-line	**£4.55**
IN04	Add On to shadow	**£6.55**

BOOKS

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IN06	4-ply Variations	**£6.75**
IN07	Pleated Skirt Pattern Book	**£6.75**
IN08	Shadow Pleated Skirt Book	**£6.75**
IN09	Steaming sweaters & cardigans	**£2.85**
IN10	Machine Embroidered Cards	**£10.75**

PATTERNS

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IN12	Bags of fun	**£3.35**
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IN15	Garter Panel Suit	**£3.35**
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IN22	Silky Suit	**£3.85**
IN23	Summer Tops	**£3.35**
IN24	Sunray Suit	**£3.35**
IN25	Tote Bag	**£2.85**
IN26	Tuck & Lace Suit	**£3.85**
IN27	Tuck Lace Scarf	**£2.35**
IN28	Twin Set Suit	**£3.35**
IN29	Woven Jacket & Skirt	**£3.85**
IN30	Zigzag	**£3.35**

MISCELLANEOUS

IN32 Skirt Steaming Video **£15.80**

Why not learn at home with the experts? A step-by-step instruction video on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The video includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. **Highly recommended.**

Diane Bennett

Website:- www.dbknit.co.uk

BOOKS, TAPES & VIDEOS

DB01	Sewing & Embroidery Knits	**£5.00**
DB02	Garter Carriage Magic	**£6.55**
DB03	Double Jacquard Fabrics	**£6.55**
DB04	Double Bed Fabrics	**£6.55**
DB05	Fabrics & Designs	**£6.55**
DB06	The Hague Linker	**£4.00**
DB07	The Hague Video	**£15.00**
DB08	Brother 965, 950i, 950 & 910 tapes	**£5.40**
DB09	Set of 3 tapes, as DB08	**£15.55**

USER'S GUIDES

Suitable for Brother electronic & DesignaKnit - please state which version required when placing your order.

DB10	KH950/950i	**£6.55**
DB11	KH970, 965, 900, 930, 940, 270	**£6.55**

DESIGNAKNIT BOOKS

DB12	DesignaKnit A Sweater	**£7.00**
DB13	DKnit User's Guide, DK6 & 7	**£7.00**
DB14	Computer Graphics & DKnit	**£7.00**
DB15	DKnit Original Shaping, DK6	**£7.00**
DB16	DKnit Link Digest	**£7.00**
DB17	DK7 for DK6 includes book, disk	**£8.80**
DB18	Book & CD for DKnit a Sweater	**£10.30**
DB19	D/bed col changer, Brother,YC5/6	**£7.00**
DB20	D/bed fabrics, Japanese machines	**£7.00**
DB21	Double jacquard, Japanese models	**£7.00**
DB22	Garter Carriage Magic	**£7.00**
DB23	Paint Shop Pro 6/7 for DK6/7	**£14.55**

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60 stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection. Send a SAE with any Trading Post order for a full list and mark the top left hand corner **JO NEWTON.**

JN01	Activities - indoor & outdoor	**£3.70**
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JN03	Family Friends, lots of pet portraits	**£4.40**
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JN05	Farmyard Vol 2, inc border collie	**£3.60**
JN06	Horses - 28 realistic equine motifs	**£3.65**
JN07	Jo's activities, 60 & 24 stitch	**£3.50**
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JN10	Jo's rock & roll band	**£3.10**
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JN15	Sports, inc American football	**£3.60**
JN16	Sports 2, inc fishing & tennis	**£3.60**
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DISKS

Above patterns available on disk for Brother & DKnit. State book & format when ordering

JN18 Disk of patterns **£5.30**

TERRY MASON
COMPUTER SOFTWARE FOR KNITTERS

Website – www.terrymason.com

Computer software for most computers, used by happy knitters in many countries, with friendly after-sales help and advice. Suitable for all PCs including Windows 95 with installation files. **XP version now available, please enquire.**

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TM02 Knitting Pattern Writer **£35.00**
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TM03 Pattern Writer II **£30.00**
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TM04 Knitting For Children **£30.00**
Tops, cardis and T-shirts inc dressing gowns

TM05 Knitters Source Database **£30.00**
A useful database to record patterns & articles

TM06 Knitters Database **£30.00**

BARGAIN BUY

TM07 All TM programmes on 1 disk **£55.00**
Great value, any size or style in seconds

TM08 Special price upgrade **£??.??**
Please ask for price details

Trading Post Order Form

12/2004

Page No	Description & Catalogue Number	Qty	Item Price £	Total Price £
44	XYZ001 - Toy Patterns EXAMPLE	5	3.95	19.75

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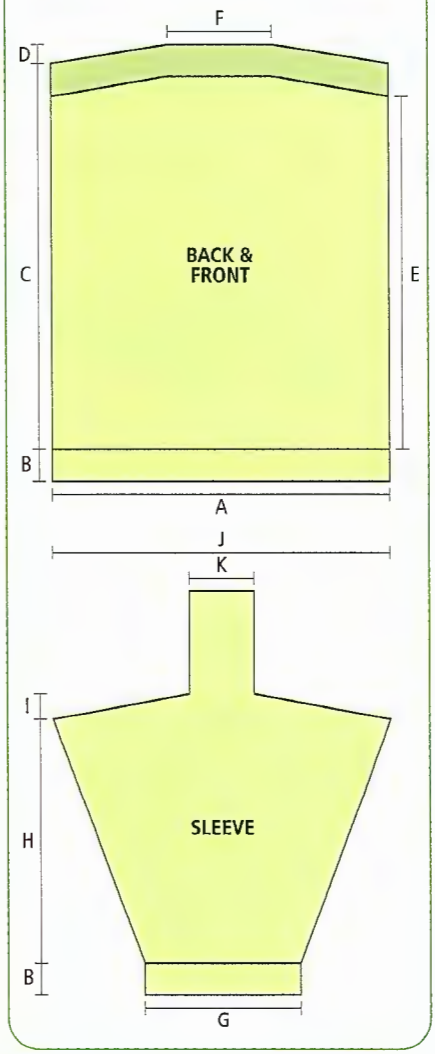
Saddle Back

Saddle shoulder sweater designed by **Phyllis Moran**

Mix and match the body and sleeve sizes on this pattern to get the perfect fit. There's a choice of five sizes for the sweater, with four body lengths, four sleeve lengths, two sleeve widths and two neckband sizes. We suggest you mark the stitches and rows for the size you require before knitting.

Diagrams

A = 52 [54, 57, 60, 63] cm
B = 6 cm
C = 60.75 [63, 66, 68.25] cm
D = 3 [3, 3.5, 3.5, 3.75] cm
E = 55.5 [58.25, 60.75, 63] cm
F = 16.5 [18.5, 17.5, 20.5, 20] cm
G = 25.5 [27] cm
H = 38.25 [40.75, 43.25, 45.75] cm
I = 3.5 cm
J = 54 [57] cm
K = 10.75 cm



Pattern Information

MEASUREMENTS

To fit chest 102 [107, 112, 117, 122] cm, 40 [42, 44, 46, 48] in.
Actual size 103 [107, 113, 119, 125] cm, 40½ [42¼, 44½, 47, 49¼] in.
Length to back shoulder without welt or saddle 60.75 [63, 66, 68.25] cm, 24 [25, 26, 27] in.
Sleeve seam without cuff 38.25 [40.75, 43.25, 45.75] cm, 14¾ [16¼, 17¼, 18] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

60 stitches on each bed to 21.5 cm, 8½ in and 100 rows to 15.5 cm, 6¼ in measured over Jacquard pattern using Knit Tech 183 and two ends of yarn together. The back lock will be on N without pushers (stitch size setting approximately 4.5 / 4.5).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) Before knitting, prepare any reader sheets needed from the charts provided. Place the reader sheet into a sleeve: and read into the console, use Knit Tech 183, no pushers in use on the back bed.
b) Two ends of each colour are used throughout.
c) The main body of the garment is knitted in two-colour jacquard, with the main colour used for the ribs, neckband and saddle.
d) The sweater has a 2x1 rib for the welts, cuffs and neckband. The cast on and rib is number 4 and can be knitted using the console, with the stitch sizes given. If you wish to knit manually, leave the console turned off and use the complete instructions, as set out, starting with the back.
e) The neckline is shaped when the back and front pieces are joined with the saddle, although the neckline is square, the neck-

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for Passap or Pfaff E6000 machines.

MATERIALS
Hush Knit Mayfair (using 2 ends of yarn together)
1 [1, 1, 1, 1] x 500 g cone in Main Colour (MC) in Feeder 1.
1 [1, 1, 1, 1] x 500 g cone in Contrast Colour (C) in Feeder 2.
As Alan Hunt has retired, Hush Knit Yarns are no longer available direct from the company. However, Alan will continue to organise the Nottingham Show in April and the Thornbury Show in September 2005 and he can be contacted on 0115-922 3654.

GARMENT WEIGHT
Finished garment in third size used approx 350 g of MC and 220 g of C.

band will pull it round when it is stitched in place.
f) The body and sleeve sizes can be mixed to get the perfect fit. There is a choice of five sizes for the sweater, with four body lengths, four sleeve lengths, two sleeve widths and two neckband sizes. We suggest you mark the stitches and rows for the size you require before knitting.

Knitting Instructions

BACK
If you wish to follow the instructions on the console, turn it on now and put into working position the correct number of Ns and their pushers. Use the stitch sizes for each section as given below.
Handle down. Orange strippers. Set up 146 [152, 160, 168, 176] Ns on each bed at centre of machine in WP. Arrange as a 2x1 rib. Rack one full turn anti-clockwise. Set lock on N/N and stitch size to 2.5 / 2.5. Using 2 ends of MC, K 1 row. Set lock on CX/CX, K 2 rows. Rack one full turn clockwise. Set lock on N/N, K 50 rows. Lock is at left. Push up all empty in-between Ns on both beds to WP for full needle rib. Set lock on CX/CX and stitch size to 3.5 / 3.5, K 2 rows. Set lock on N/N, K 1 row. Put pushers into working position under all Ns on front bed, turn on the console and follow set up rows for the stitch pattern and all instructions up to the point of knitting *.
Set RC at 000. Set stitch size to 4.5 / 4.5 and use Knit Tech 183. Starting with 2 rows of MC, K until RC shows 392 [408, 426, 442].

• Photography **Matt Smith** • Stylist Sally-Ann Carroll

SHAPE SHOULDERS
Cast off 5 sts on each bed at beg of next 20 [20, 22, 22, 24] rows. 46 [52, 50, 58, 56] sts rem on each bed. Cast off.

FRONT
Work as for Back to *. Set RC at 000. Set stitch size to 4.5 / 4.5 and use Knit Tech 183. Starting with 2 rows of MC, K until RC shows 358 [376, 392, 408].

SHAPE SHOULDERS
Cast off 5 sts on each bed at beg of next 20 [20, 22, 22, 24] rows. 46 [52, 50, 58, 56] sts rem on each bed. Cast off.

LEFT SLEEVE
There are two different widths of sleeve and four lengths. The saddle is off set, so there will be more stitches cast off at the head of the sleeve at the back, than on the front.

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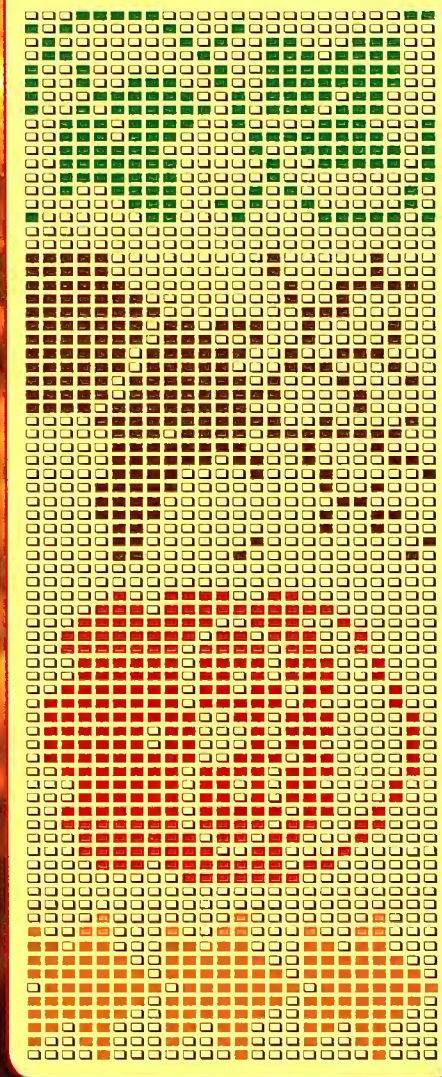
Help Line

Mission Impossible?

It's always nice to squeeze just one more festive design into the magazine before Christmas arrives and reader Cathy Peterson has given us a golden opportunity. For those of you who have not yet tried knitting garments sideways, this could be your chance...

Mix and match colours to suit your tastes - the ones on our chart and sample are suitably festive!



Dear Anne
I'm tearing my hair out with worry about how to complete an order I've had for Christmas. To be perfectly honest, the payment I'll get will more than see we have a real good time ourselves but I think I'm on mission impossible. You see, my customer wants a 'jolly' sweater to wear on Christmas Day with a typical 'ho, ho, ho' Santa, Rudolph and maybe a few trees scattered here and there. No problem you may think. Just wait for it. The pattern is OK because I'll use Lilac Time from the June issue, as my customer is very big. Sorry to say it but the sizes you've given won't go very far round her. Still, I've worked out that I can add more rows before I shape the neck – but where on earth do I find patterns?

I've scoured the pages of every copy of every magazine and book I've ever bought and can find nothing. The big hardback books are great if you're knitting from the welt upwards, but not a lot of help in the other direction, if you get my meaning. I've tried doing things sideways on the card, but I can't fathom it out myself and you wouldn't believe the messes I've made. I'm too ashamed to include any of the samples. Oh by the way, I have a punchcard machine. To be perfectly honest, I've read these help things in lots of magazines and always assumed they were kind of made up. Sorry about saying that, but you often tell us to ask and you'll try and help, so here's a right old challenge for you.

Hoping you can help me, please.
Yours truly
Cathy Peterson
Bridgnorth, Shropshire

Well Cathy, this exercised the grey cells just a tad! Those of us old enough to have known Wendy Phillips in the glory days of machine knitting will remember she designed some amazing sideways-knitted sweaters, so she was my first port of call. I think this great design is just about spot on for your sweater. You'll need to remember that the Fair Isle pattern will change the tension and finished measurements, but if you use a charting device or a bit of common sense you shouldn't go far wrong. Do a dry run first, to check that you'll end with a complete pattern before you run out of rows! Remember that you can always add an extra row of trees or ivy and make sure the pattern is balanced around the centre at the point of the neck.

Please check the measurements of your customer carefully because the pattern we've printed is quite long. Most large folk don't have arms down to their ankles or need a sweater half way down to their knees. You can cast on fewer stitches to reduce the length and adjust the straight rows before you start the neck shaping. You'll almost certainly need to make the sleeves shorter if you're widening the body.

Knitting sideways allows us to make numerous variations in colour and design right across a sweater and the patterns appear vertically. Sleeves are often knitted in the usual way, but the front and back are knitted from one side to another with the welt knitted and attached separately. You can knit a symmetrical design where the right side mirrors the left or make right and left sides completely different, as we've done in Lilac Time. If you enjoy experimenting with colour and patterns, then you're sure to enjoy creating sideways knitted sweaters. Wendy Phillips Santa and Rudolph design should be just the job and you can also use the design to knit colourful Christmas sacks or festive cushions. By the way, I've already sent the punchcard designs to Cathy and hope she has time to finish the sweater. Let us know how you get on!

Saddle Back

◄ 49

Handle down. Orange strippers. Set up 72 [76] Ns on each bed at the centre of the machine in WP. Arrange as a 2x1 rib or follow console for cast on 4. Rack one full turn anti-clockwise. Set lock on N/N and stitch size to 2.5 / 2.5. Using 2 ends of MC, K 1 row.

Set lock on CX/CX, K 2 rows. Rack one full turn clockwise. Set lock on N/N, K 50 rows. Lock is at left. Push up all empty in-between Ns on both beds to WP for full needle rib. Set lock on CX/CX and stitch size to 3.5 / 3.5, K 2 rows. Set lock on N/N, K 1 row. Put pushers into working position under all Ns on front bed, turn on the console and follow set up rows for the stitch pattern and all instructions up to the point of knitting.

Set RC at 000. Set stitch size to 4.5 / 4.5 and use Knit Tech 183. Starting with 2 rows of MC, shape sides by increasing 1 stitch on each bed at each end on next and every following 6th row until there are 152 [160] stitches on each bed. K until RC shows 248 [264, 280, 296] *.

SHAPE TOP

** Cast off 5 [7] sts on each bed at beg of next row and 6 [8] sts on each bed at beg of next row **.

Rep from ** to ** once more.

*** Cast off 6 sts on each bed at beg of next row and 4 sts on each bed at beg of next row ***.

Rep from *** to *** 9 times more.

30 sts rem on each bed (24 at left and 6 at right). Turn off the console. Knit saddle piece manually on these 30 sts with MC only. Set RC at 000.

**** Set lock on N/N and stitch size to 4.5 / 4.5, K 4 rows. Set lock on GX/N, K 4 rows ****.

Rep from **** to **** 15 [15 16, 16, 17] times more.

RC shows 128 [128, 136, 136, 144]. Set lock on N/N, K 4 rows. Place a marker at the centre of the machine on the front bed, noting that this is the shoulder line. Then cast off.

RIGHT SLEEVE

Work as for Left Sleeve to *.

SHAPE TOP

** Cast off 6 [8] sts on each bed at beg of next row and 5 [7] sts on each bed at beg of next row **.

Rep from ** to ** once more.

*** Cast off 4 sts on each bed at beg of next row and 6 sts on each bed at beg of next row ***.

Rep from *** to *** 9 times more.

30 sts rem on each bed (6 at left and 24 at right). Turn off the console. Knit saddle piece manually on these 30 sts with MC only. Set RC at 000.

**** Set lock on N/N and stitch size to 4.5 / 4.5, K 4 rows. Set lock on GX/N, K 4 rows ****.

Rep from **** to **** 15 [15 16, 16, 17] times more.

RC shows 128 [128, 136, 136, 144]. Set lock on N/N, K 4 rows. Place marker at centre of machine on the front bed, noting that this is the shoulder line. Cast off.

NECKBAND

Handle down. Orange strippers. Set up 140 [150] Ns on each bed at centre of machine in WP. Arrange as a 2x1 rib. Rack one full turn anti-clockwise. Set lock on N/N and stitch size to 2.75 / 2.75. Using 2 ends of MC, K 1 row. Set lock on CX/CX, K 2 rows. Rack one full turn clockwise. Set lock on N/N, K 54 rows. Set stitch size to 4/4, K 1 row. Transfer all sts to the front bed. Change to black strippers. Set lock on GX/N and stitch size to 5.5, K 4 rows. Place a marker at centre then strip off the machine.

PRESSING

Lightly steam the stitches on the neckband where the waste yarn starts, just to set the stitches. Do not press.

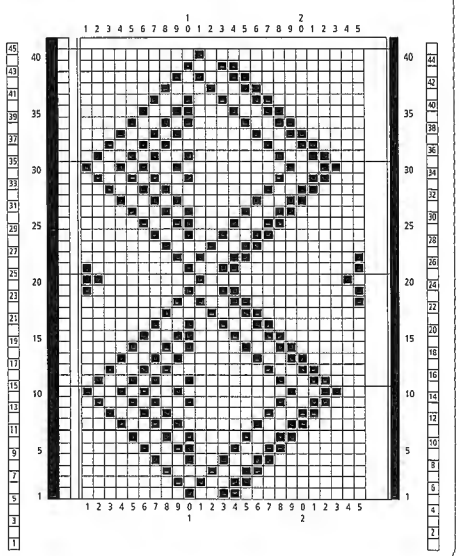
MAKING UP

When placing the pieces together, there will actually be a square neck. However, once the band is attached it will pull round. The last cast off section on the body piece is the neck width and the cast off edge of the saddle is the side of the neck. The longest shaped part of the top sleeve goes to the back, level with the side seam. Fit saddle piece into the shaped shoulder line of the back body and pin in place along this line. Attach shaped sleeve to side, sew in place. Do the same with the second sleeve. Place the front body on top of the back body piece, matching the pattern and put a marker where the lower edge of the sleeve finishes. This will make sure that they will match when sewn together. Now pin and sew in place the front body and shaped sleeve head.

Next, work on the neckline. Join the band into a circle, place the middle marker to centre front and the join to the centre back. Pin evenly around on the right side of the sweater. Backstitch into place through the open stitches, whilst removing the waste yarn. Fold the band to the wrong side and slip stitch down over the front stitches showing through. Join the side and sleeve seams in one go. Lightly steam all seams to lay flat, or wash if you prefer. Your sweater is now ready for wearing. ■

10

Chart



Club Line

Let's all keep it going

We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 5 or e-mail us at **rpa@surf3.net**

WOODLEY WOOLIES

We've recently received the following letter from Rita Gulliver appealing for donations of yarn and she writes:

Dear Anne

I have been given the name of your magazine by a visitor to our stand at Woodley Town Council Open Day, where we were appealing for new yarn (especially Double Knitting) for our knitters. We are a non-profit voluntary organisation making clothing and blankets for those in need.

I am told that there is a possibility of our being able to obtain some unwanted yarn from the readers of your magazine. We are a small organisation (run from my own home) and therefore cannot accept large quantities, but on the other hand we have elderly knitters who cannot afford to buy yarn for their work. Is there any possibility that we may be able to ask for support from, say, knitters local to this area?

Yours truly
Mrs R Gulliver
Apple Tree Corner, 1 Warren Road
Woodley, READING, Berkshire RG5 3AP

Woodley Woollies was founded by Rita Gulliver in 1995. They make clothing and blankets for charities and aid agencies, both in the UK and overseas. Membership stretches from Inverness to Provence and their aim is to use the skills of members to the greatest possible benefit. Gifts are made and given with love and they always bear in mind that the standard of work produced is what they would find acceptable for themselves. Most members work from the Woodley Woollies Knitting Book, which is in its fifth edition. They also make knitted and sewn craft wares to raise funds for the charities who handle their goods.

When yarn is donated, it is passed on to knitters and any that's unsuitable is given to aid agencies who take it overseas for women who can use it. There are no overhead costs whatsoever, as they are met by Peter and Rita Gulliver. In 2002, the organisation was recognised by HM the Queen, when Rita Gulliver was awarded an MBE. If you live in this part of the world and would like more information, please write to Rita at the above address.

MANOR HOUSE MACHINE KNITTING CLUB

Now we hear from an old established knitting club, preparing to celebrate its 25th Anniversary. Club Secretary Celia Ford brings us up-to-date and for further information about this friendly group, please call her on 0116-287 7462. Celia writes:

Dear Anne

Once again I am writing to you to tell you we are still around and starting a new knitting year. I have enclosed this year's schedule, though you may notice for that for first time we are not meeting every week. We now meet on the first and third Friday of each month - partly because some of our members have not been too well and also because we cannot get speakers. We do still have our own member's demonstrations and these are always good, but it's nice to have an outside perspective on our craft as well. A speaker often gives us that extra enthusiasm - sometimes when we most need it.

The problem for us may be because we meet on Friday evenings and folk often have other commitments at the weekend. As you know, many speakers have now retired but we've certainly not given up! I'm still on the look out for speakers so if you get news of a new one, please let us know through the magazine. I have taken it since the very first copy! In passing and concerning the debate about other crafts, I find that most knitters also have other interests. I certainly do not mind hearing about other crafts in MKM. Now let me pass on a bit of news.

Manor House Machine Knitting Club has been meeting for 25 years and I think that's good news. We're hoping to celebrate this event, but have not decided what to do yet. We've seen a lot of changes and 25 years ago I started on a Brother 588 - a smashing little machine. I then graduated on to a Brother 830, then a Brother 881 and now have a Brother 950i - though I must admit that I don't seem to do as much on my 830. As the years creep on, the little grey cells take longer to comprehend and I'm now really having a job with DesignaKnit. The last thing I'll do is give up, so wish me luck! Looking back at the list, I forgot to mention the Chunky 230 and 260, which also reside with me.

Manor House MKC schedule for September 2004 to June 2005

All meetings to start at 7.00 pm unless otherwise stated. Guests are usually welcome when speakers come, or on any outings if there is any room

DATE	SUBJECT
Dec 3rd 2004	Lampshades with Hedi Bandenburg
Dec 17th	(Other) Craft Evening
Feb 4th 2005	Raglans with Ruth Northwood
Mar 4th '05	Fine & Standard Lace with Audrey Clack
Mar 18th '05	Floatless Fairisle with Eileen Howard
Apr 1st '05	Competition
May 6th '05	Garter Carriage – Hems
May 20th '05	Speaker – Sue Booth
Jun 3rd '05	"At Home" with Margaret Triggs & Joy Scott
Jun 17th '05	Cheese and Wine

The competition is open to all members. Everyone is encouraged to have a go! You may enter as many items as you wish (30p each entry) in any category. Should there be less than six or less items in a category, there will only be first prize awarded in that category.

I had great fun last week. As you said in the magazine, everyone wants a poncho and my family are no different. I knew I had made them the last time around so when this new generation asked if I could knit one, I sorted through my old books and magazines and came across a big pile of Knitting Machine Journal (KMJ), To & Fro plus some copies of Swiftknitters' Circular. Long term knitters will remember them and yes I found a poncho in 1980.

Of course this exercise is fateful – I've spent days reading the magazines and even found an article by Andy Levick about how she started her first shop. It reminded me of so many times that I've laughed at her articles. Reading through these old books brought back many memories of brilliant knitters from the past.

Thanks for keeping the magazine going, I look forward to it and hope you will be able to carry on. For us all. It's good to see the pictures of other clubs in Clubline and we're in touch with the Melton Club and the one at Long Buckby. We hope to meet up with them (and you, too) at the Nottingham show in 2005. Beryl Jarvis used to be one of us until she defected to Melton, but we're still friends! Once again thank you for carrying on and keeping us in touch with our craft.

Yours sincerely
Celia Ford
Leicester ■

Away in a manger

Designed by **Ruth Cox**

Pippin Designs

Many of you will know Ruth and her lovely **Pippin Designs** and you may also know that Ruth has retired from designing, for family and health reasons. Her designs have always been popular with machine knitters and Ruth still receives requests for her patterns. However, as she's no longer running her business, she's often unable to help. By special arrangement, we're reproducing many of Ruth's patterns in the magazine and we try to include one each month. We're most grateful for her generosity and if you have a special request for an old Pippin Design, please let us know and we'll publish it in the magazine.

Reader **Joyce Wilkinson,** who lives in Derby, has specially requested this month's wonderful pattern. The knitted characters in Ruth Cox's nativity scene stand around 18 cm tall and are beautifully detailed and imaginatively coloured. This little group could become the centrepiece for decorations at home or in school, year after year.

Pattern Information

MEASUREMENTS
Height of dolls approximately 17 cm, 7 in.

TENSION
Tension dial approximately 6 (MT). All pieces are knitted using MT unless otherwise stated.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

KNITTING NOTES
a) We used knit side of knitting as right side unless otherwise stated.
b) Oversew end stitches of rows together to make a flat seam.
c) 'E-wrap' means use closed edge method of casting on.
d) 'Thread off' means break yarn, then thread end through stitches and release from machine.
e) 'Transfer alt sts' means transfer every alternate stitch on to adjacent needle and push empty needles back to non-working position.
f) 'Latch off' means beginning at opposite end to carriage, lift end stitch into hook of needle, push stitch behind latch, lift second stitch into hook of latch tool and pull through first stitch. Continue in this way to end of row, pulling yarn through last stitch to secure.
g) When casting on over alternate needles, it is helpful to use a cast-on comb if available. Alternatively, use a nylon cord.

MAKING UP NOTES
Press all blankets, head cloths and cloaks with a cool iron. It is important not to press the turban, hair and beards. Do not press any other pieces.

Make up the main body by pulling up yarn at top of head and secure. Join sides of head section. Thread matching yarn through loops of first row knitted in A, pull up and secure. Remove WY. Join centre back seam leaving gap towards top of body section. Turn right side out. Insert two circles of card measuring 6 cm, 2½ in into base of doll, then stuff firmly.
** With appropriate colour yarn, sew a line of gathering stitches around neckline. Pull up yarn. Bind tightly around neck and secure **.
Sew arms to body as shown in diagram. Mark position of eyes with pins, eleven knitted rows above yarn round around neck of doll, leaving three clear stitches between. Sew on black, cupped sequins. Tie sash around waist.

Knitting Instructions

Shepherd (make 2)

YARN REQUIRED
Small amounts of 4-ply yarn in Beige (A), Peach (B), Maroon or Dark Green (C) and Brown (D).

BODY
* Push 49 Ns to WP. Push 2nd and every foll alt N back to NWP. Using WY, cast on and K a few rows ending with carriage at right. Using A, K 1 row. Push 2nd and every foll alt N from NWP back to WP. K 14 rows. Dec 1 st at each end of next and every foll 5th row until 31 sts rem. Using B, K 14 rows. *. Using D, K 9 rows. Transfer all sts (see Knitting Notes). K 1 row and thread off (see Knitting Notes).

ARMS (KNIT 2)
Push 11 Ns to WP. Push 2nd and every foll alt N back to NWP. Using A, K 1 row to cast on. Push 2nd and every foll alt N from NWP back to WP. K 18 rows. Using B, K 7 rows. Transfer alt sts. K 1 row and thread off. Pull up yarn and secure. Join seams.

BLANKET
Push 53 Ns to WP. Using C, cast on e-wrap. K 60 rows. Cast off.

BEARD
Push 21 Ns to WP. Using D, cast on e-wrap. K 13 rows. Transfer alt sts. K 1 row. Thread off. Pull up sts and secure. Note that P side is used as right side.

MOUSTACHE
Using D and crochet hook, make a chain approximately 3 cm, 1 in long.

SASH
Take a length of appropriate coloured yarn 120 cm, 47 in long. Fold in half and knot ends together. Place end of loop on a door handle. Push a short pencil through knot at opposite end and then twist pencil until yarn becomes tight. Holding both ends tightly, bring ends together and allow yarn to twist itself. Tie knot at each end and trim neatly with scissors.

MAKING UP
Follow instructions for Basic Doll. Sew centre of moustache to eighth row above neck. Pin ends of cast-on edge of beard to sides of face, level with eyes and allowing edge to curl under and cover ends of moustache. Sew in position. Pin blanket on head so that front edge is level with start of brown section. Stitch to top and sides of head 1 cm, ½ in from edge.

Sheep

YARN REQUIRED
Small amount of DK yarn in White (DK) for Body.
Small amounts of 4-ply yarn in White (W) and Black (B) for eyes and nose.
Note - For sheep, purl side of knitting is used as right side of work.

BODY
Push 35 Ns to WP. Push 2nd and every following alternate N back to NWP. Using WY, cast on and K a few rows ending with carriage at right. Using MT+4 and DK, K 16 rows. Thread off. Pull up yarn and secure. Join seam.

HEAD
Push 21 Ns to WP and using A, cast on e-wrap. Using MT, K 7 rows. Transfer alt sts. K 1 row and thread off. Pull up yarn and secure. Join seam.

EARS (KNIT 2)
Push 3 Ns to WP and using A, cast on e-wrap. K 1 row. Cast off.

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◄ 53 **TAIL**
Push 6 Ns to WP and using A, cast on e-wrap. K 1 row. Cast off.

LEGS (KNIT 2)
(Each piece makes two legs)
Push 21 Ns to WP and using A, cast on e-wrap. Mark centre st with contrast yarn. K 4 rows. Cast off.

MAKING UP
Stuff body. Thread matching yarn through loops of first row in DK, pull up and secure. Stuff head firmly and sew to body. Sew on ears and tail. Using B, embroider eyes and nose on face. With knit side of leg outside, begin at side edge of knitting and roll tightly towards centre marker. Stitch through all cast on and cast off edges. Repeat for other side then stitch to body.

Joseph

YARN REQUIRED
Small amounts of 4-ply yarn in Grey (A), Peach (B), Blue (C), Brown (D) and Maroon (M).

ARMS, BEARD, MOUSTACHE & SASH
Using correct colours, work as for Shepherd.

BODY
Push 49 Ns to WP. Push 2nd and every foll alt N back to NWP. Using WY, cast on and K a few rows ending with carriage at right. Using A, K 1 row. Push 2nd and every foll alt N from NWP back to WP. K 14 rows. Dec 1 st at each end of next and every foll 5th row until 31 sts rem. Using B, K 23 rows. Transfer alt sts. K 1 row and thread off.

CLOAK
Push 43 Ns to WP and using C, cast on e-wrap. K 39 rows. Transfer alt sts. K 1 row and latch off (see Knitting Notes).

HAIR
Push 29 Ns to WP and using D, cast on e-wrap. K 33 rows. Transfer alt sts. K 2 rows and thread off. Pull up sts and secure. Join sides of work for 1 cm, ½ in only. Note that P side of knitting is used as right side.

MAKING UP
Follow instructions for Basic Doll. Sew on moustache and beard as for Shepherd. Sew on hair approximately 1 cm, ½ in from front edge around top half of face only. Put on cloak, joining each end of cast-off edge.

Mary

YARN REQUIRED
Small amounts of 4-ply yarn in Blue (A), Peach (B), White (C), Brown (D), Pink (E) and Maroon (F).

BODY & HAIR
Using correct colours, follow instructions for Joseph.

ARMS & SASH
Follow instructions for Shepherd.

HEADDRESS
Using C, follow instructions for Shepherd's Blanket.

MAKING UP
Follow instructions for Basic Doll. Mark position of outer edges of mouth with pins, five rows above neck and slightly towards centre from position of eyes. Using E, make two small stitches to form a 'V' shape. Sew on hair as for Joseph. Stitch headdress to top and sides of head 1 cm, ½ in from edge.

Baby Jesus

YARN REQUIRED
Small amounts of 4-ply yarn in White (A), Peach (B) and Black (C).

BODY
Push 15 Ns to WP. Push 2nd and every foll alt N back to NWP. Using A, K 1 row to cast on. Push 2nd and every foll alt N from NWP back to WP. K 16 rows. Using B, K 6 rows. Transfer alt sts. K 1 row and thread off. Pull up yarn and secure. Join seam.

BLANKET
Push 30 Ns to WP and using A, cast on e-wrap. K 25 rows. Cast off.

MAKING UP
Stuff firmly. Pull up cast-on yarn and secure. Following instructions for Making Up Notes of Basic Doll, work from ** to **. Make two tiny stitches in C for eyes. Wrap blanket around baby and sew in position.

First Wise Man (wide crown)

YARN REQUIRED
Small amounts of 4-ply yarn in Blue (A), Peach (B), Multi-colour (C), Brown (D), White (E) and Gold (F).

ARMS, BEARD, MOUSTACHE & SASH
Using correct colours, follow instructions for Shepherd.

CLOAK
Follow instructions for Joseph.

BODY
Follow instructions for the Shepherd from * to *.
Using F, K 10 rows. Transfer alt sts but leave Ns in WP. K 10 rows. Pick up sts from first row worked in F and place on to Ns. K 10 rows. Transfer alt sts. K 1 row and thread off.

HEAD-CLOTH
Push 43 Ns to WP and using E, cast on e-wrap. K 20 rows. Cast off.

GIFT
Push 15 Ns to WP and using F, cast on e-wrap. K 10 rows. Cast off. Join side seam. Stuff firmly. Join cast-on and cast-off edges.

MAKING UP
Follow instructions for Basic Doll. Sew on moustache and beard as for Shepherd. Using matching yarn, gather cast-on edge of head-cloth, then pull up and sew immediately below crown. Decorate the crown and gift with sequins or beads. Sew gift to hands.

Second Wise Man (Narrow Crown)

YARN REQUIRED
Small amounts of 4-ply yarn in Green (A), Beige (B), Fuchsia (C), Brown (D), White (E), Gold (F) and Purple (G).

ARMS, BEARD, MOUSTACHE & SASH
Using correct colours, follow instructions for Shepherd.

CLOAK
Follow instructions for Joseph.

HEAD-CLOTH
Follow the instructions for the First Wise Man.

BODY
Follow instructions for the Shepherd from * to *.
Using F, K 6 rows. Transfer alt sts but leave Ns in WP. K 6 rows. Pick up sts from first row worked in F and place on to Ns. K 1 row. Using G, K 9 rows. Transfer alt sts. K 1 row and thread off.

GIFT
Push 15 Ns to WP. Push 2nd and every foll alt N back to NWP. Using F, K1 row to cast on. Push 2nd and every foll alt N from NWP back to WP. K 9 rows. Transfer alt sts. K 1 row and thread off. Pull up yarn and secure. Join seam. Stuff firmly. Pull up cast on yarn and secure.

MAKING UP
Follow instructions for Basic Doll. Finish as for First Wise Man.

General Information

For All Dolls

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Oddments of any suitable 4-ply yarn
Oddment of DK yarn in White for sheep
Polyester stuffing.
Black, cupped sequins for eyes.
Multi-coloured sequins or beads (optional).
Thin card.
UHU glue.
Crochet hook.

Third Wise Man (Turban)

YARN REQUIRED
Small amounts of 4-ply yarn in Red (A), Peach (B), Purple (C), Brown (D), White (E) and Gold (F).

ARMS, BEARD, MOUSTACHE & SASH
Using correct colours, follow instructions for Shepherd.

CLOAK
Follow instructions for Joseph.

BODY
Using correct colours, follow instructions for Shepherd from * to *.
Using E, K10 rows. Transfer alt sts. K 1 row and thread off.

TURBAN
Push 21 Ns to WP. Push 2nd and every foll alt N back to NWP. Using E, K 1 row to cast on. Push 2nd and every foll alt N from NWP back to WP. K 70 rows. Thread off. Pull up yarn from cast-on and cast-off rows and secure.

GIFT
Push 15 Ns to WP. Push 2nd and every foll alt N back to NWP. Using F, K1 row to cast on. Push 2nd and every foll alt N from NWP back to WP. K 5 rows. Dec 1 st at each end of next and every foll alt row until 5 sts rem. K 1 row and thread off. Pull up yarn and secure. Join seam. Stuff firmly. Pull up cast-on yarn and secure.

MAKING UP
Follow instructions for Basic Doll. Wrap turban around head and stitch in place. Decorate gift and front of turban. Finish as for First Wise Man. ■

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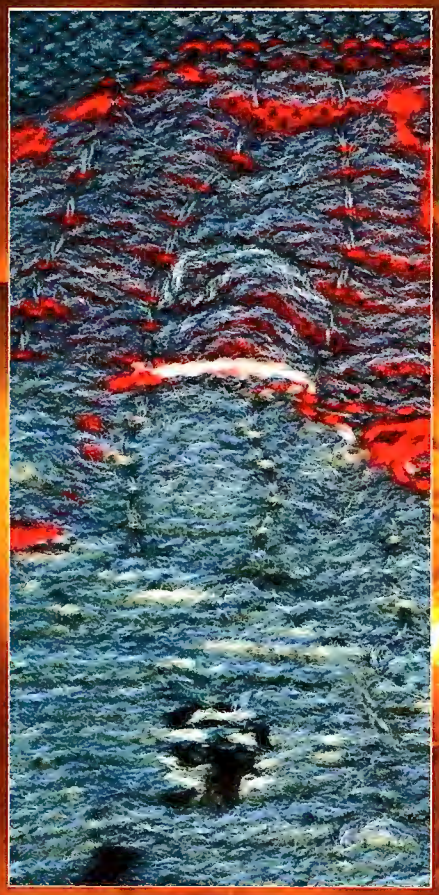
Picture Parade

Dandy at Christmas

Some readers may remember **Jo Newton's** designs of a Champion Westie in a formal showing pose. Here we have another champion in festive mood.



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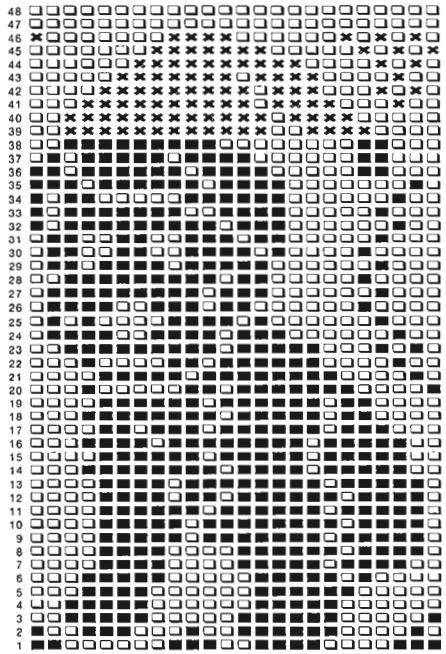

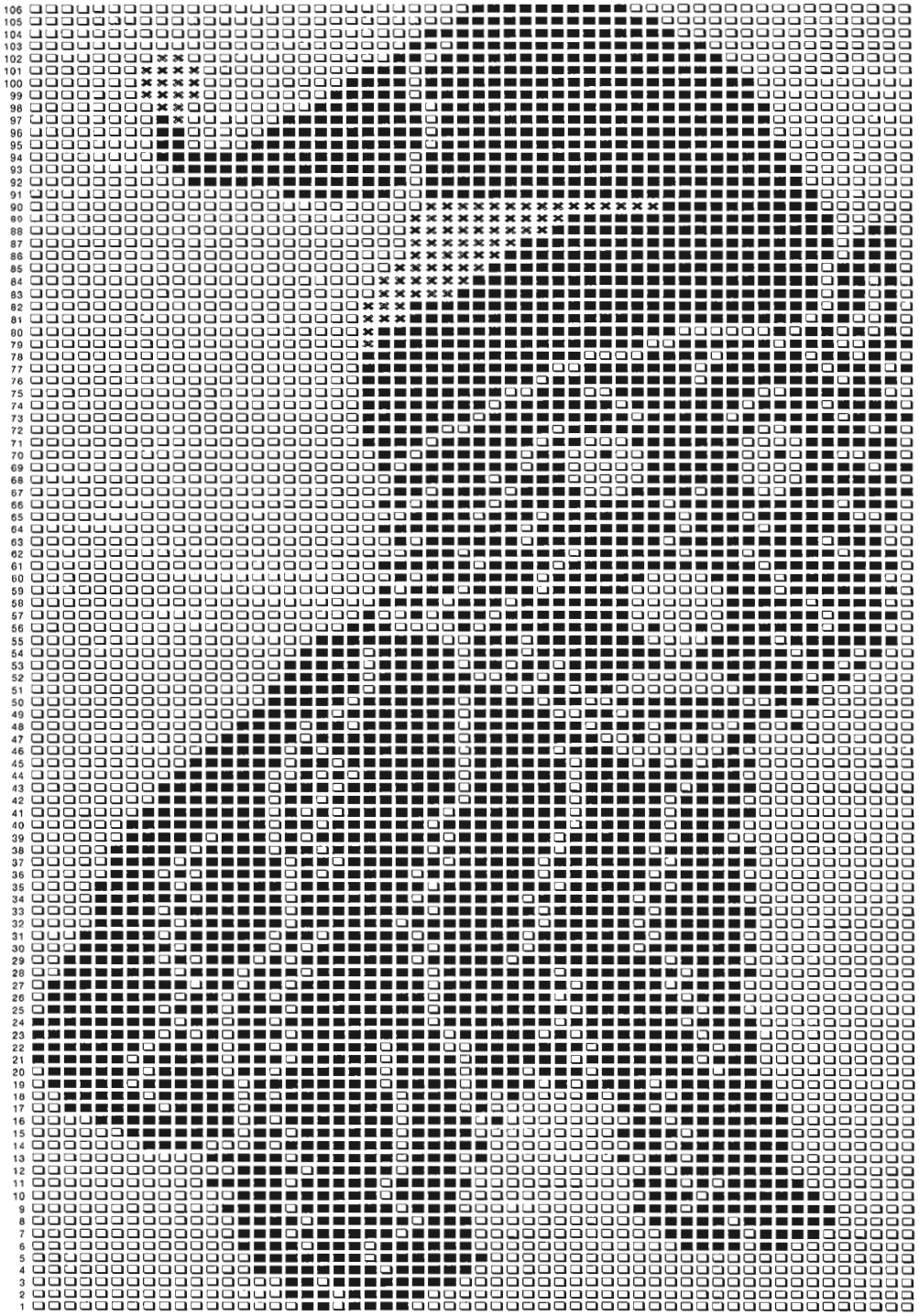

I'm sorry to say that Dandy the champion is sadly no longer with us. He was a dearly loved family pet and his owner sent me a lovely photo of him enjoying Christmas one year to see if I could turn it into a knitting motif. I was very pleased with the results and thought they deserved a wider audience, so here he is.

The larger picture could be knitted using intarsia, but I have actually knitted him in the usual way, Swiss darning in the missing bits of red for the hat, as shown on the pictures. These stitches are marked as ✖ on the charts. I've added his black eyes and nose on both versions with Swiss darning. In both versions there is a colour change to red. It's at row 39 in the 24-stitch version and at row 91 in the electronic design, which is 56 stitches wide.

Do ring me if you don't quite understand about the different computer disks and what programs are needed to use them. I'd be very happy to help. Also, if you'd like more information about other dogs I've designed, do call. I have another Westie available on my Dogs disks, on CD in PDF format or on floppy disk in either Brother FB100 or DesignaKnit formats.

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For further information about Forsell yarns and details of your local stockist, here's the address you need:

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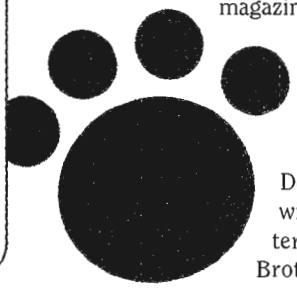
If you're a new reader, you may not know that Jo is always pleased to work on special projects for you free of charge. Many of the designs that Jo has done have come as a great surprise to the recipients and she'll work on any special request from our readers. So if you have a new idea for her, please get in touch. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.



Don't forget that Jo will also put patterns on disk for Brother FB100 or DesignaKnit and now offers PDF files. Although she may not be able to attend as many of the shows as she has done in previous years, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters.

You can write to us at the usual address or get in touch with Jo direct and here are her contact details:-

Jo Newton
Barrowby Old Hall
GRANTHAM, Lincolnshire NG32 1BX
Tel:- 01476-563111
E-mail:- jo.newton@btinternet.com
Website:- www.jonewton.co.uk ■

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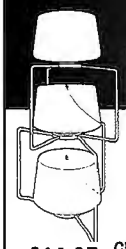

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Market Place

PATTERNS

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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns
Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns
Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns
Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns
Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns
Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns
Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns
Fine, medium and full bodied chunky knitting yarn including 16/8s

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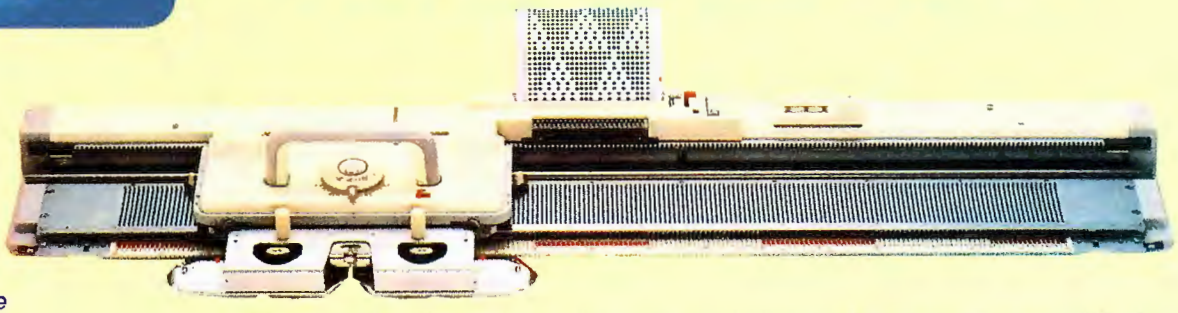
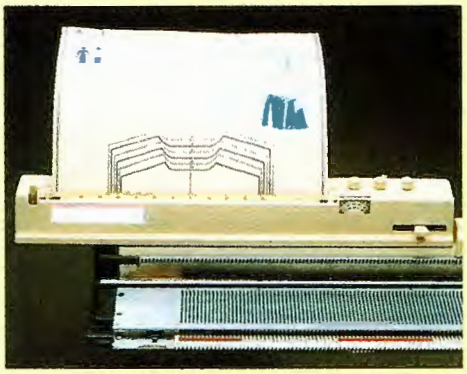


SK280 STANDARD GAUGE PUNCHCARD MACHINE



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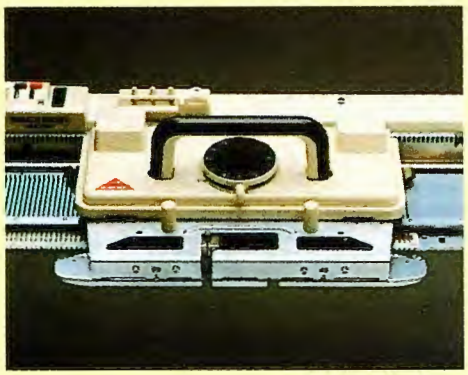

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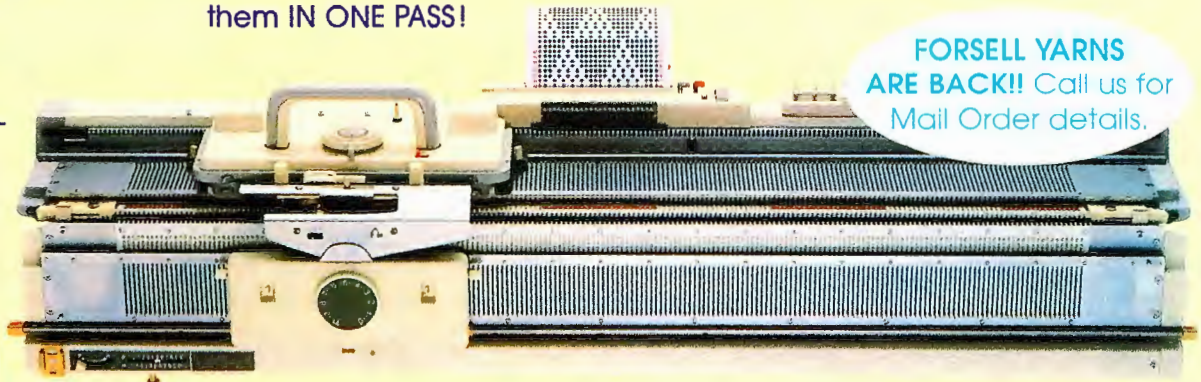

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